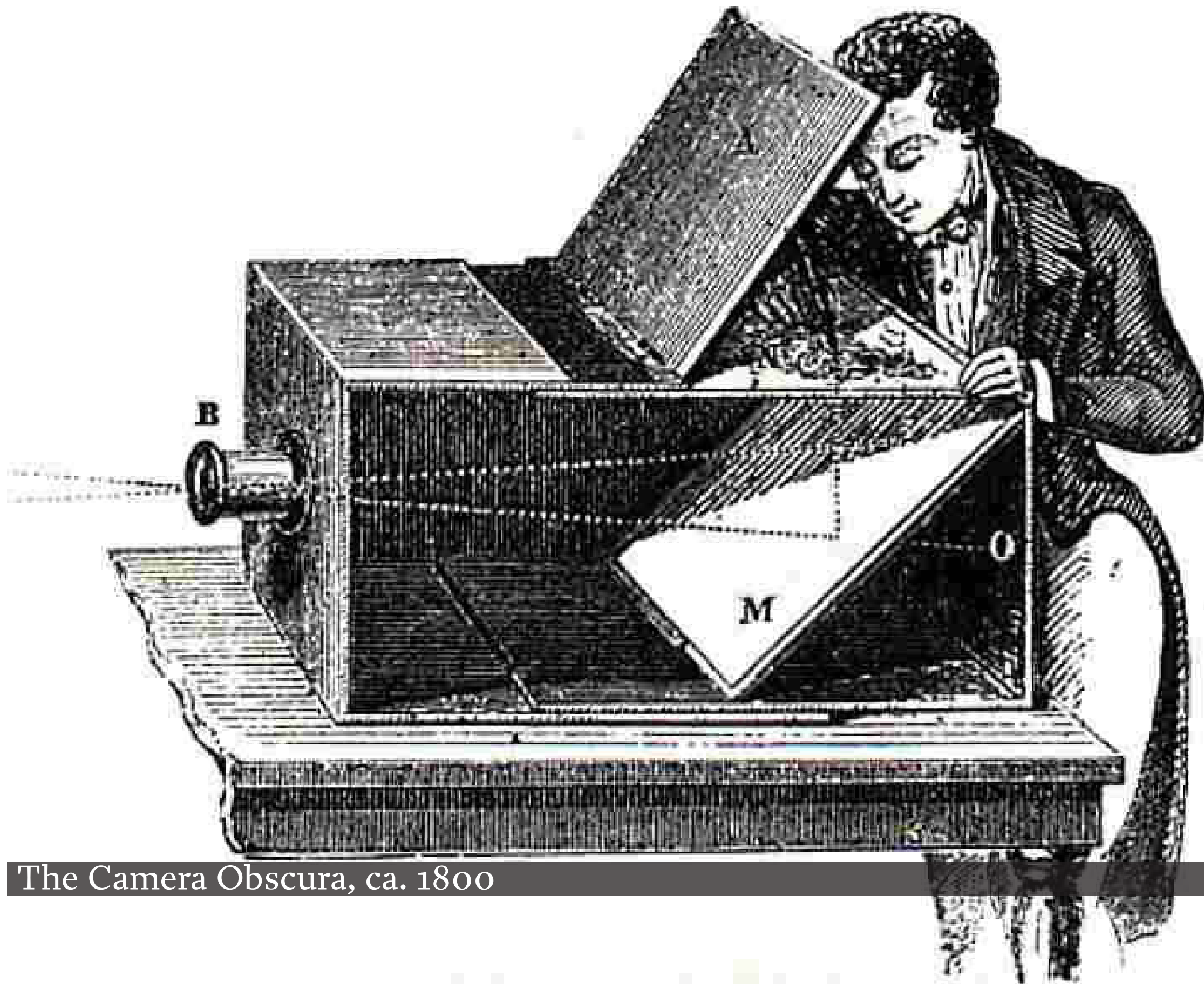


ART, DESIGN, AND ELECTRONIC CULTURE

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The Camera Obscura, ca. 1800



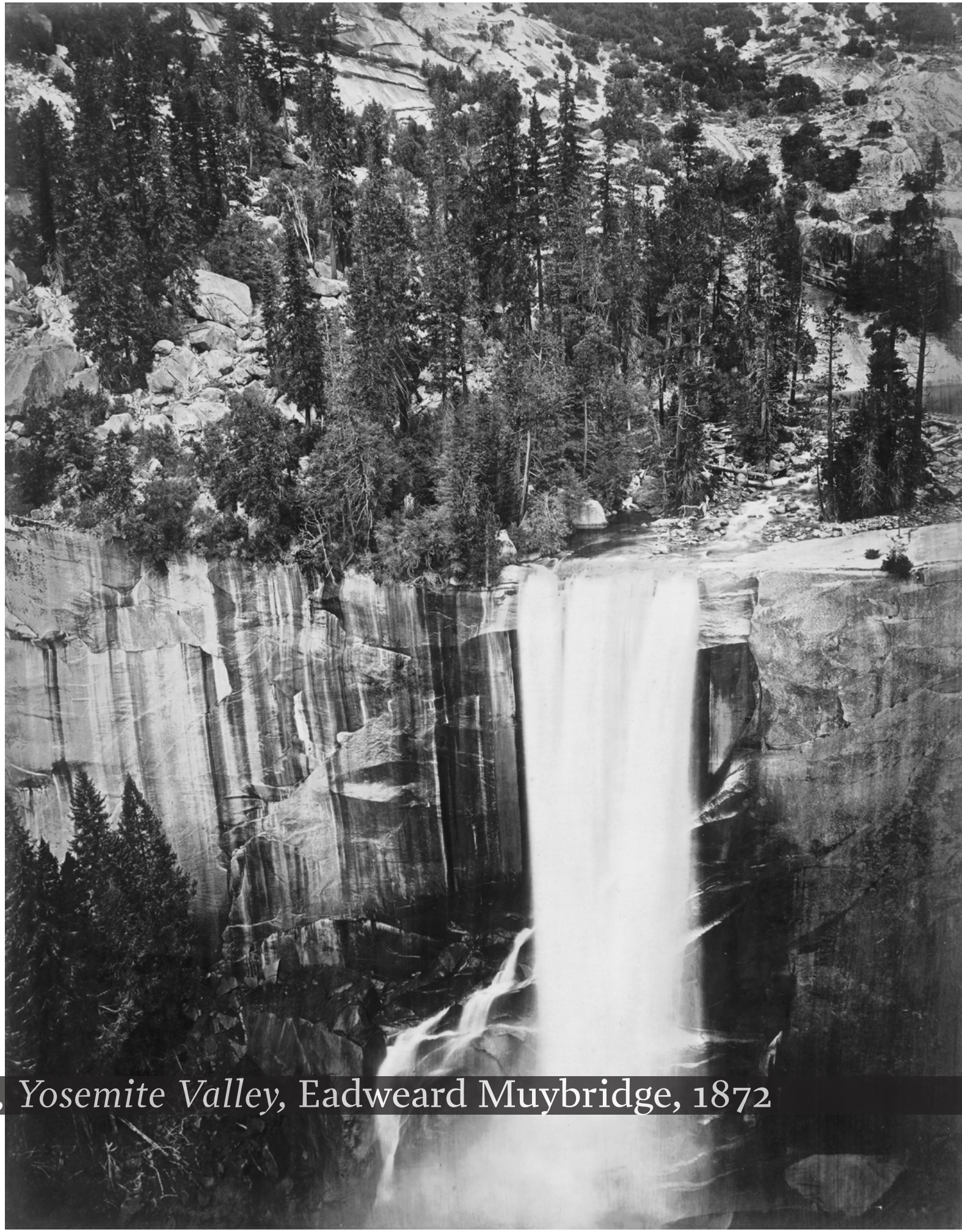
View from the Window at Le Gra, Nicéphore Niépce, ca. 1827



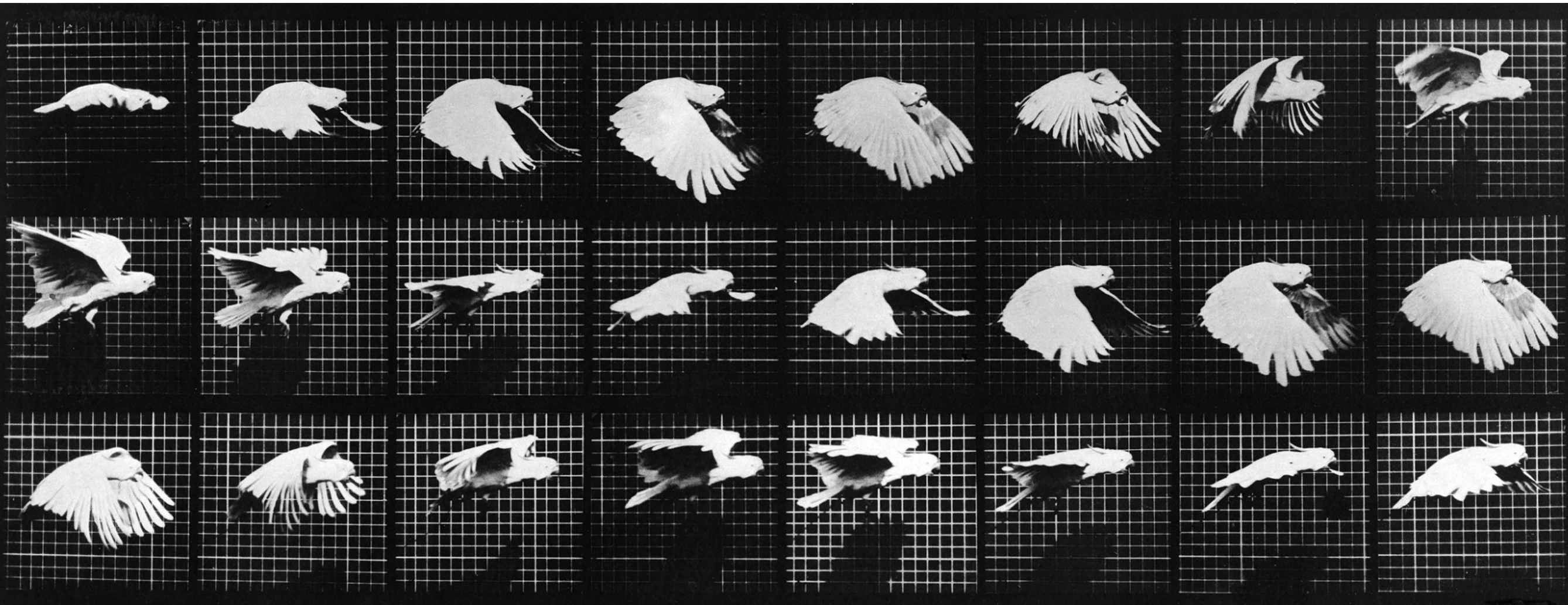
Boulevard du Temple, Louis Daguerre, 1838



Battle of Gettysburg, Matthew Brady, 1862



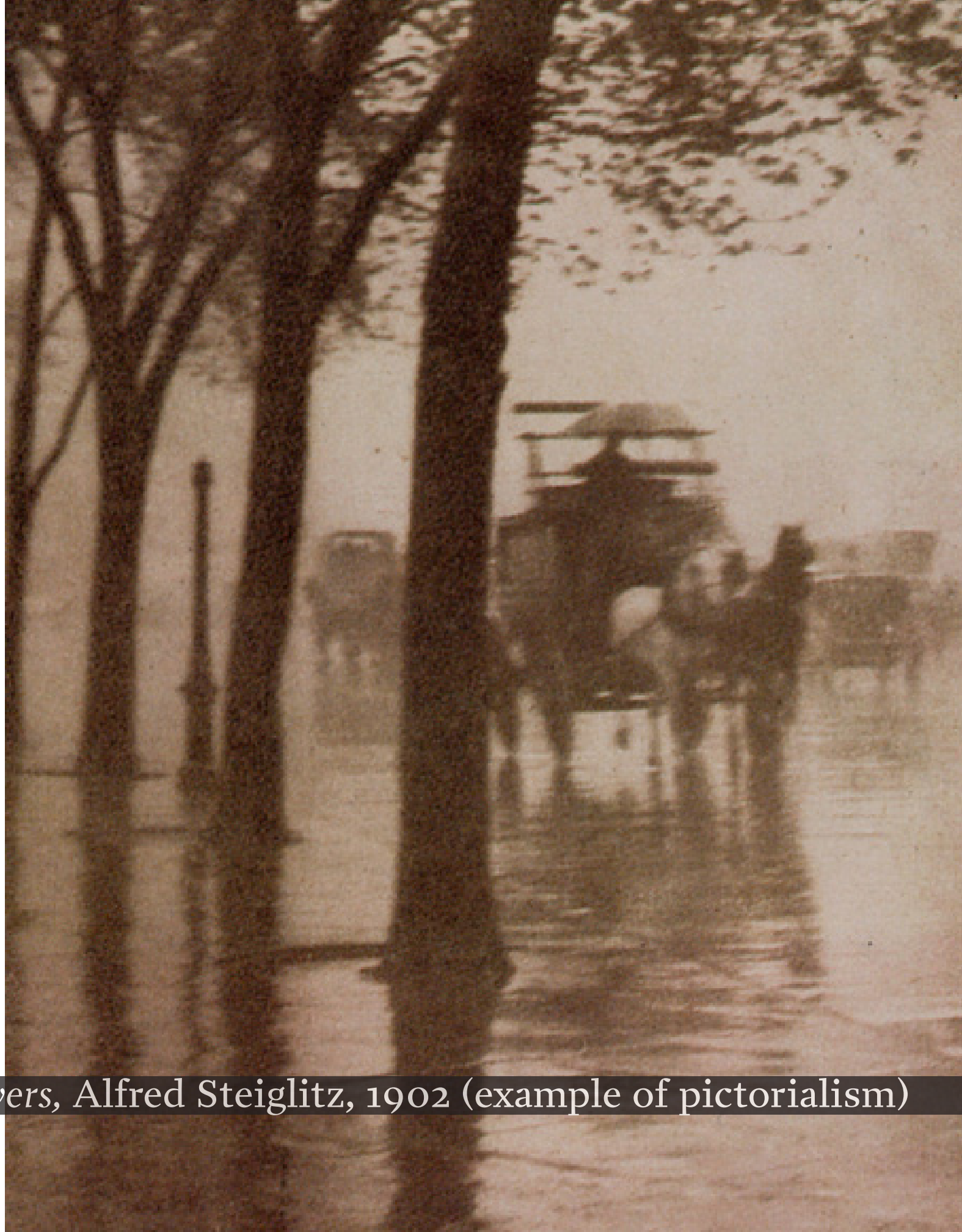
Vernal Falls, Yosemite Valley, Eadweard Muybridge, 1872



Excerpts from *Animal Locomotion*, Eadweard Muybridge, 1887

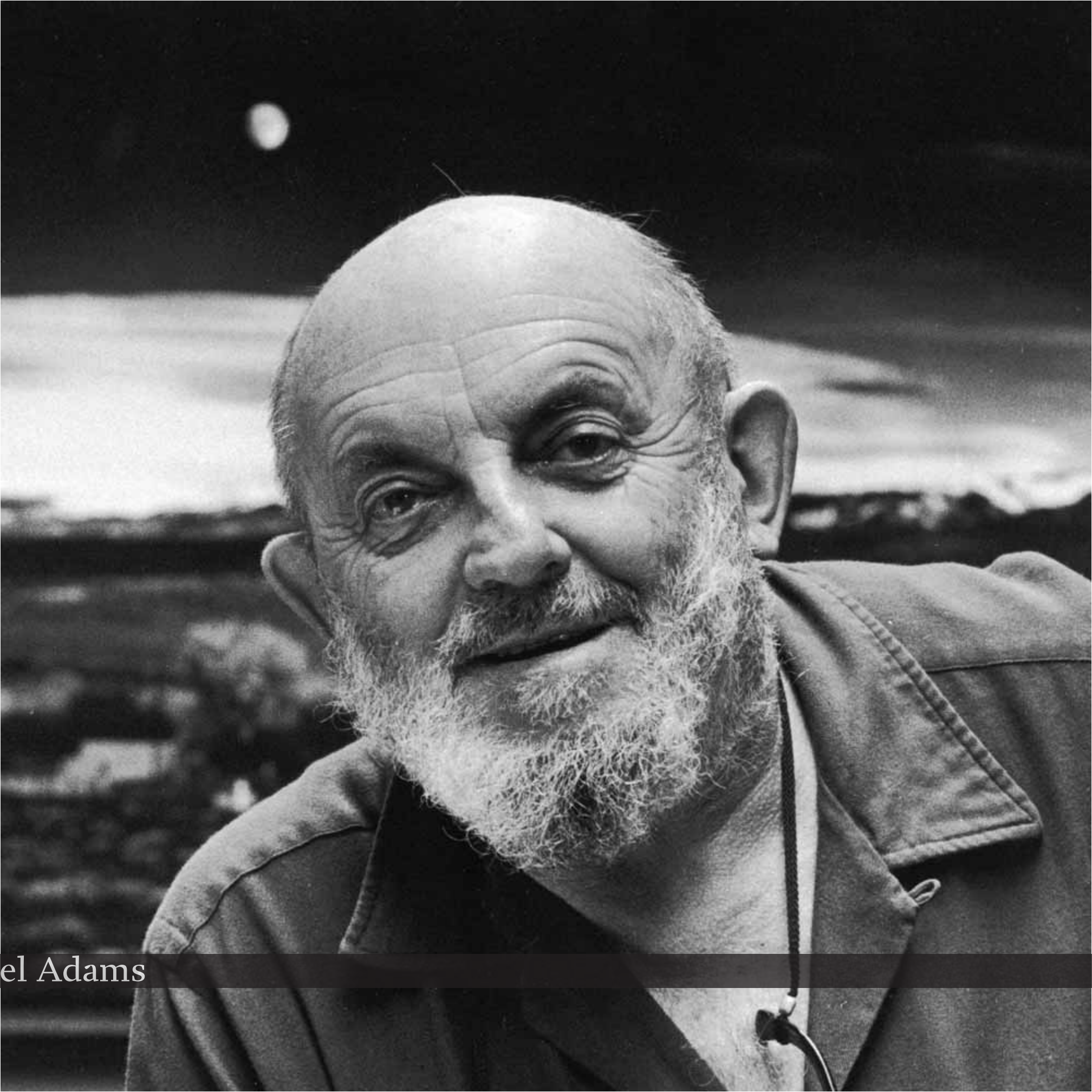


Bullet Through Apple, Harold Edgerton, 1964



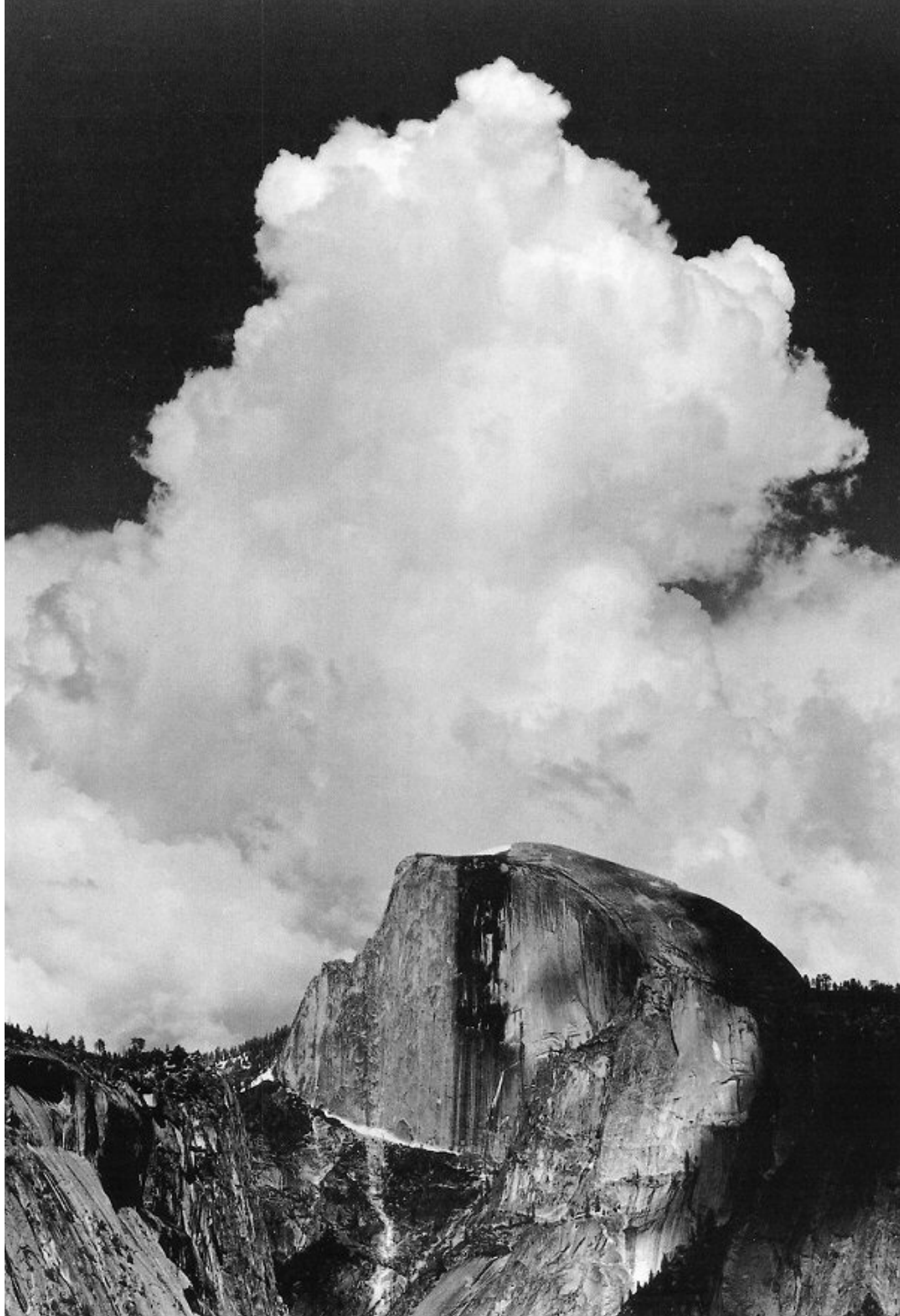
Spring Showers, Alfred Steiglitz, 1902 (example of pictorialism)

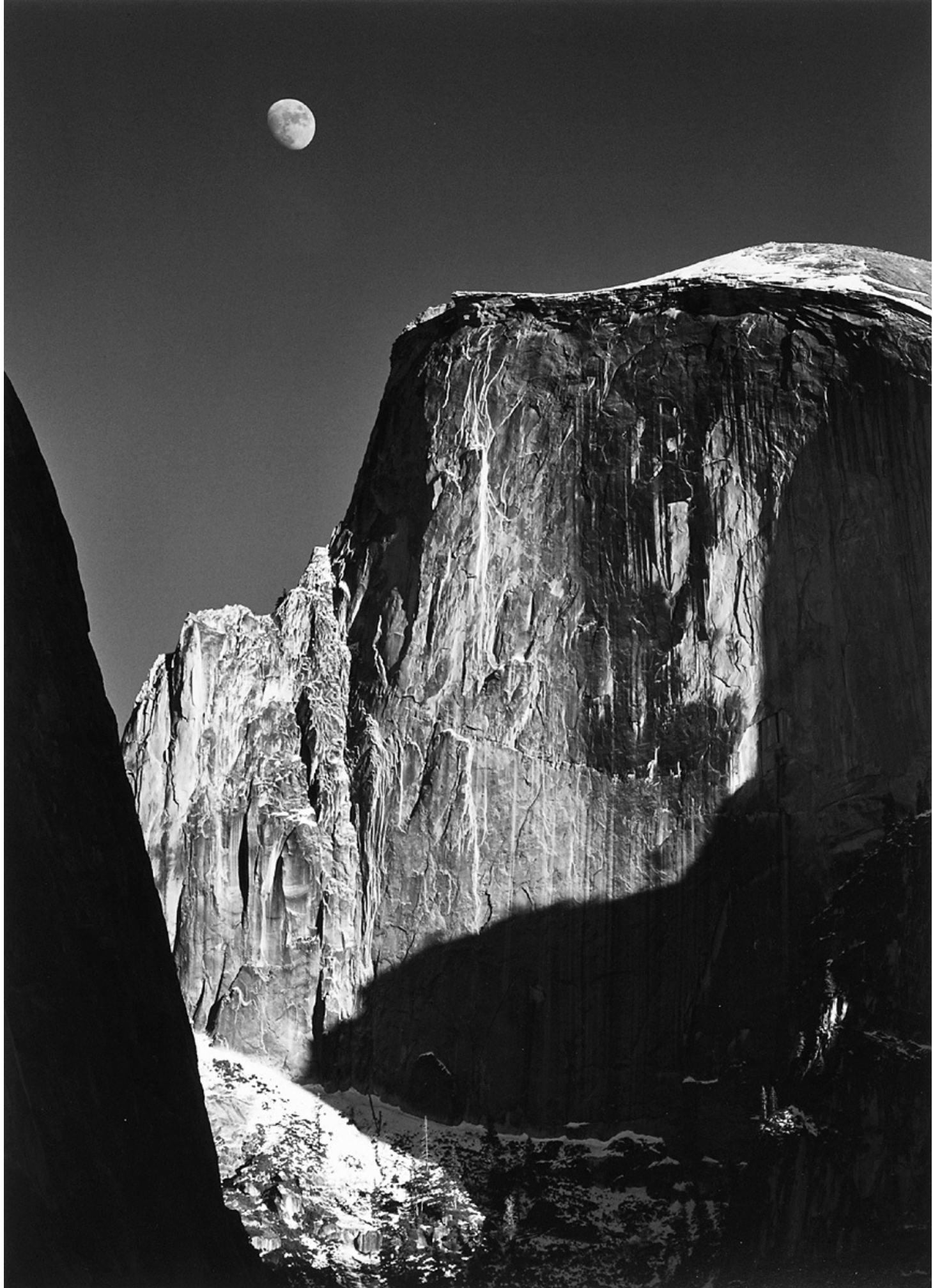




Ansel Adams



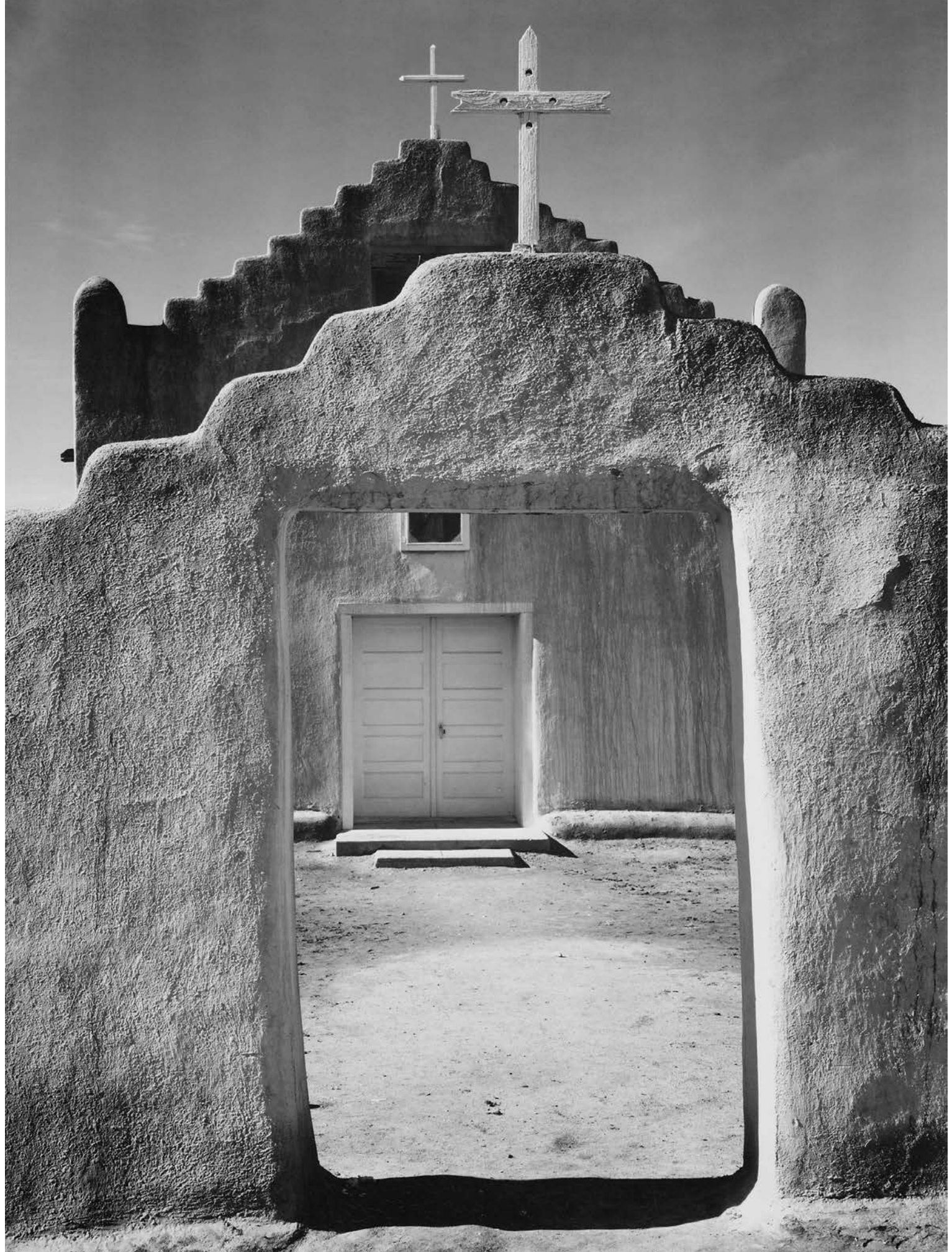






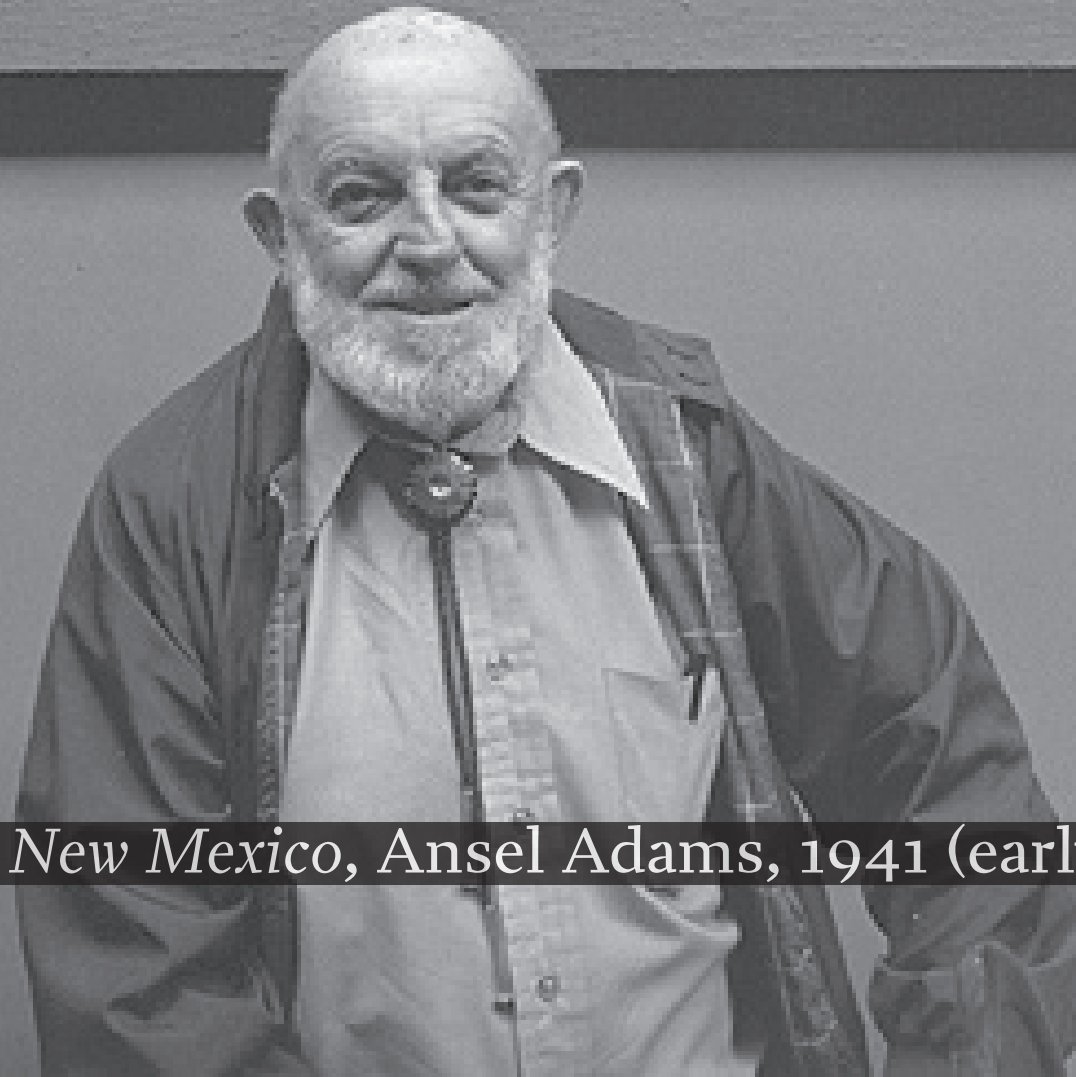




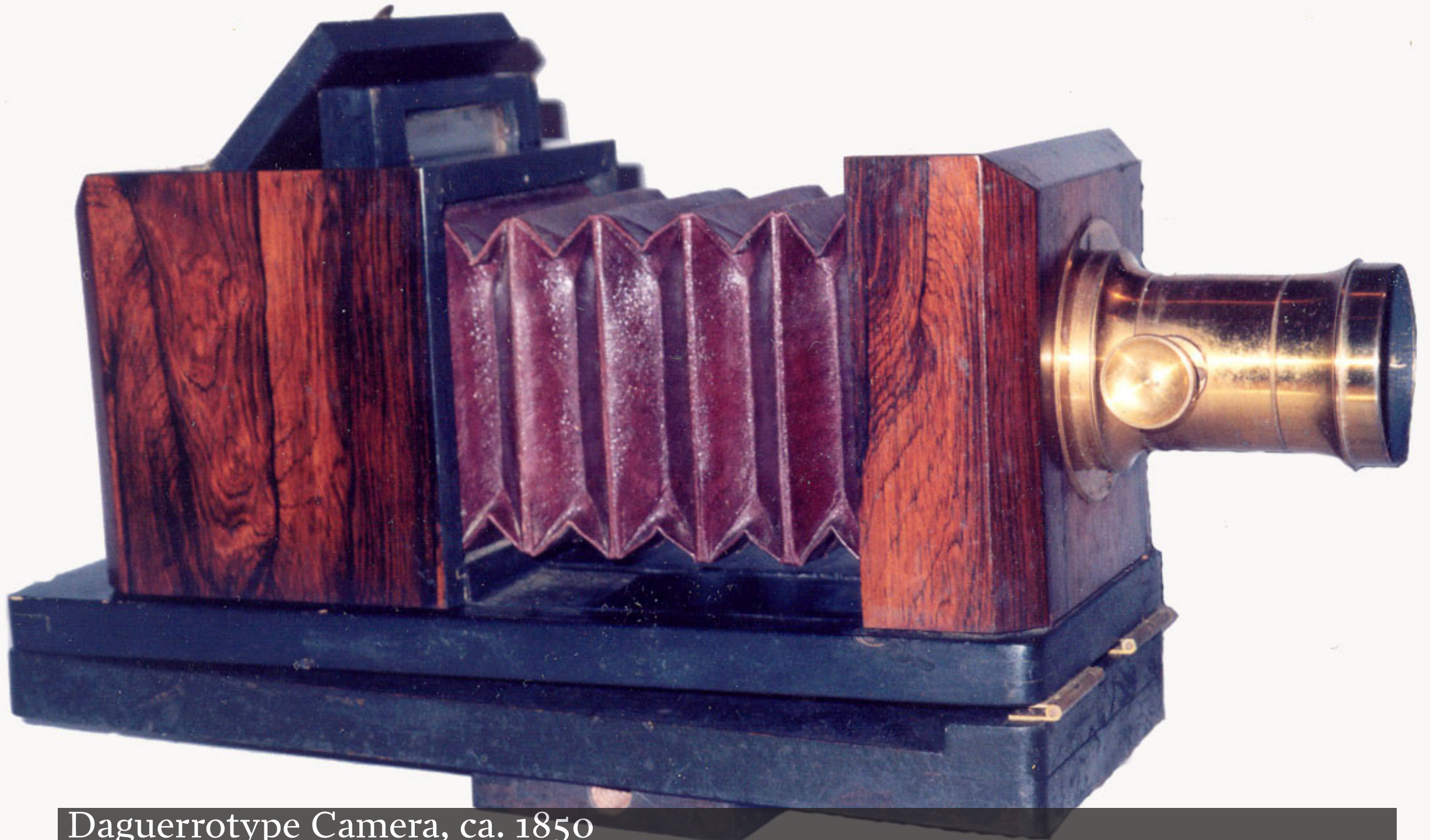








Moonrise, Hernandez, New Mexico, Ansel Adams, 1941 (early and late prints)



Daguerrotype Camera, ca. 1850



Ansel Adams and his large format camera, ca. 1942



Wista Field Camera, ca. 2000



Edward Burtynsky























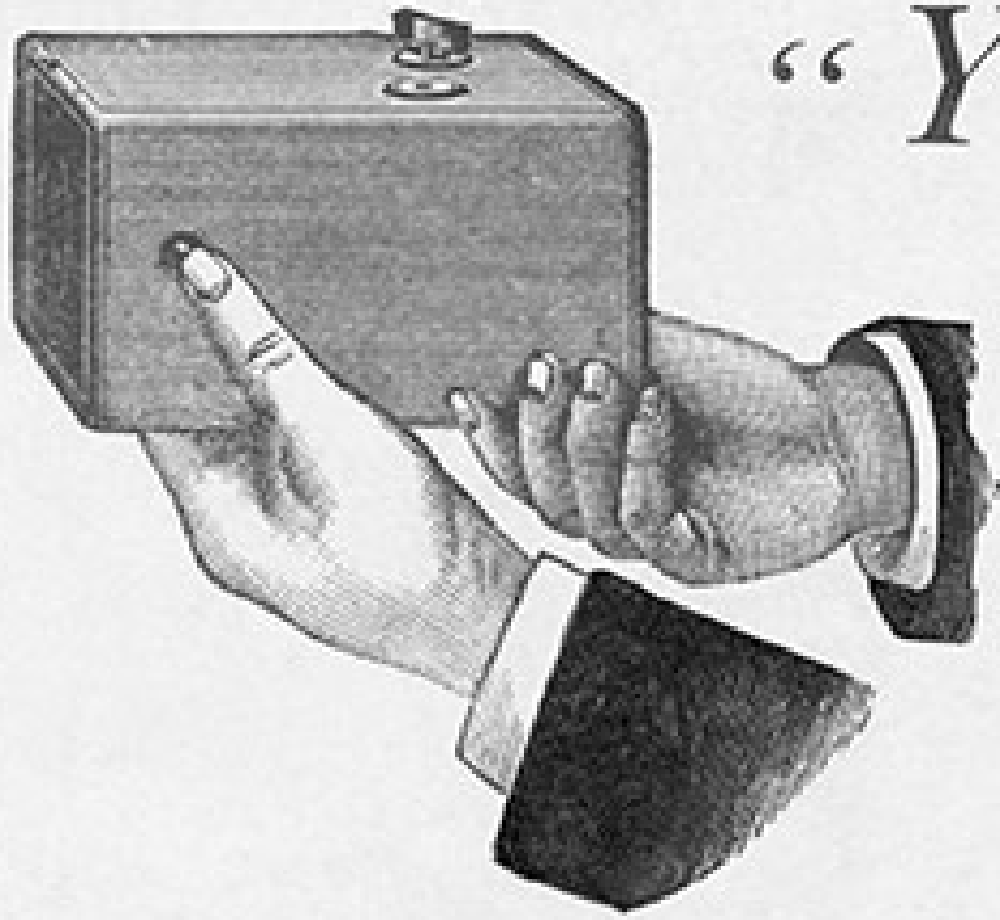
Rhein II, Andreas Gursky, 1999



Paris, Montparnasse, Andreas Gursky, 1993



The Kodak Camera



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we do the rest.”*

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The only camera that anybody can use without instructions. As convenient to carry as an ordinary field glass. World-wide success.

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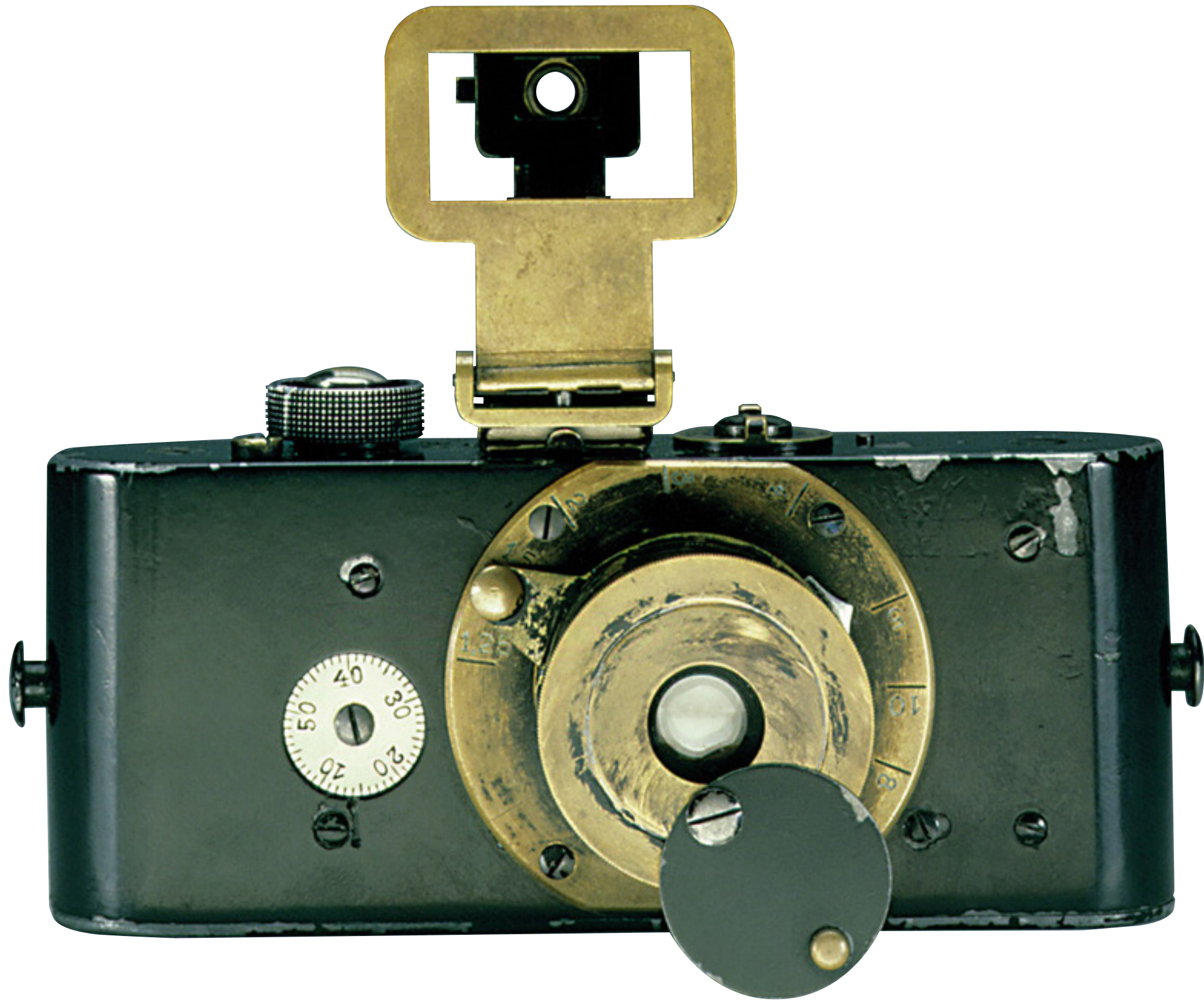
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Price, \$25.00 — Loaded for 100 Pictures.

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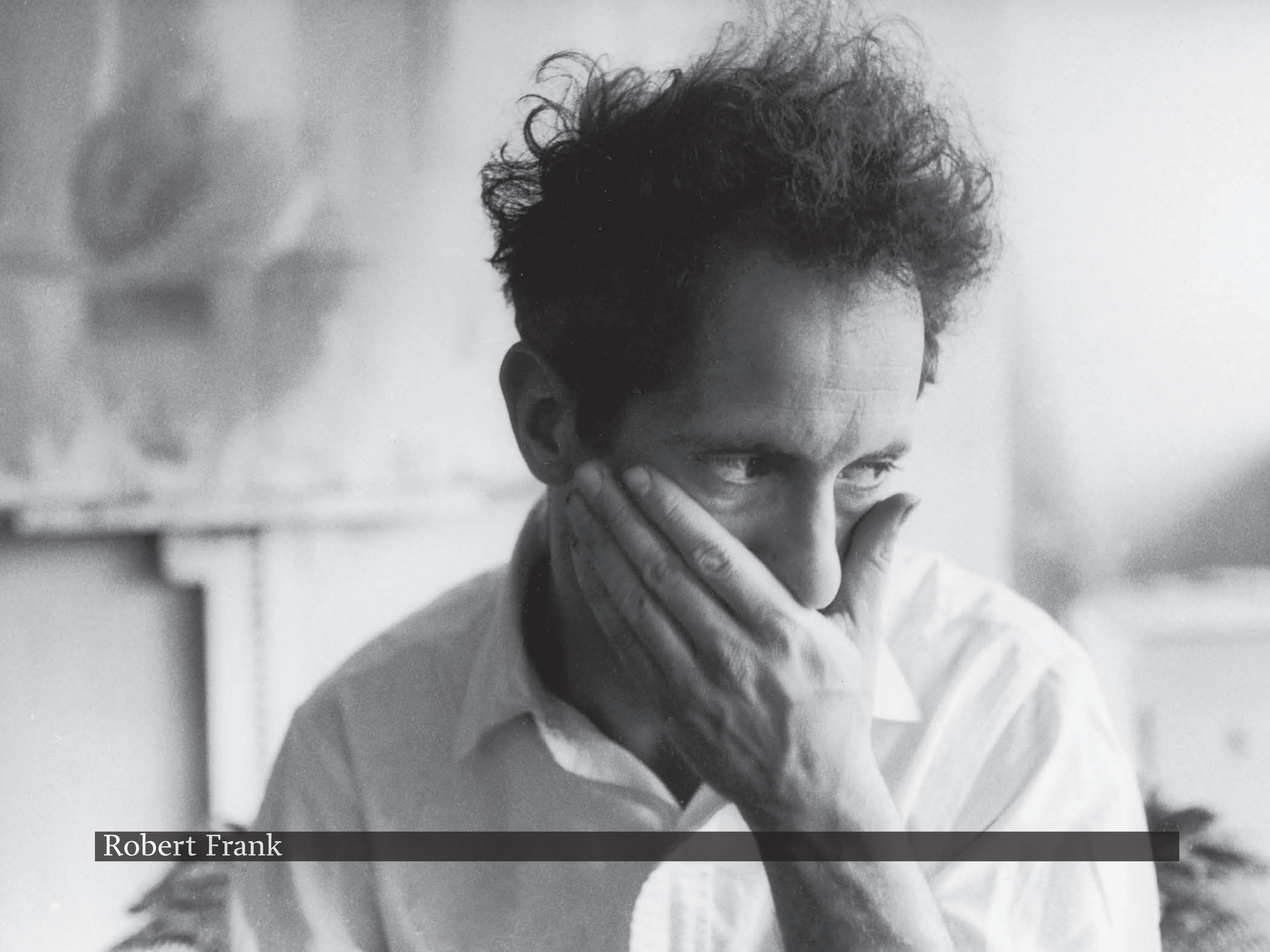
Re-loading, \$2.00.



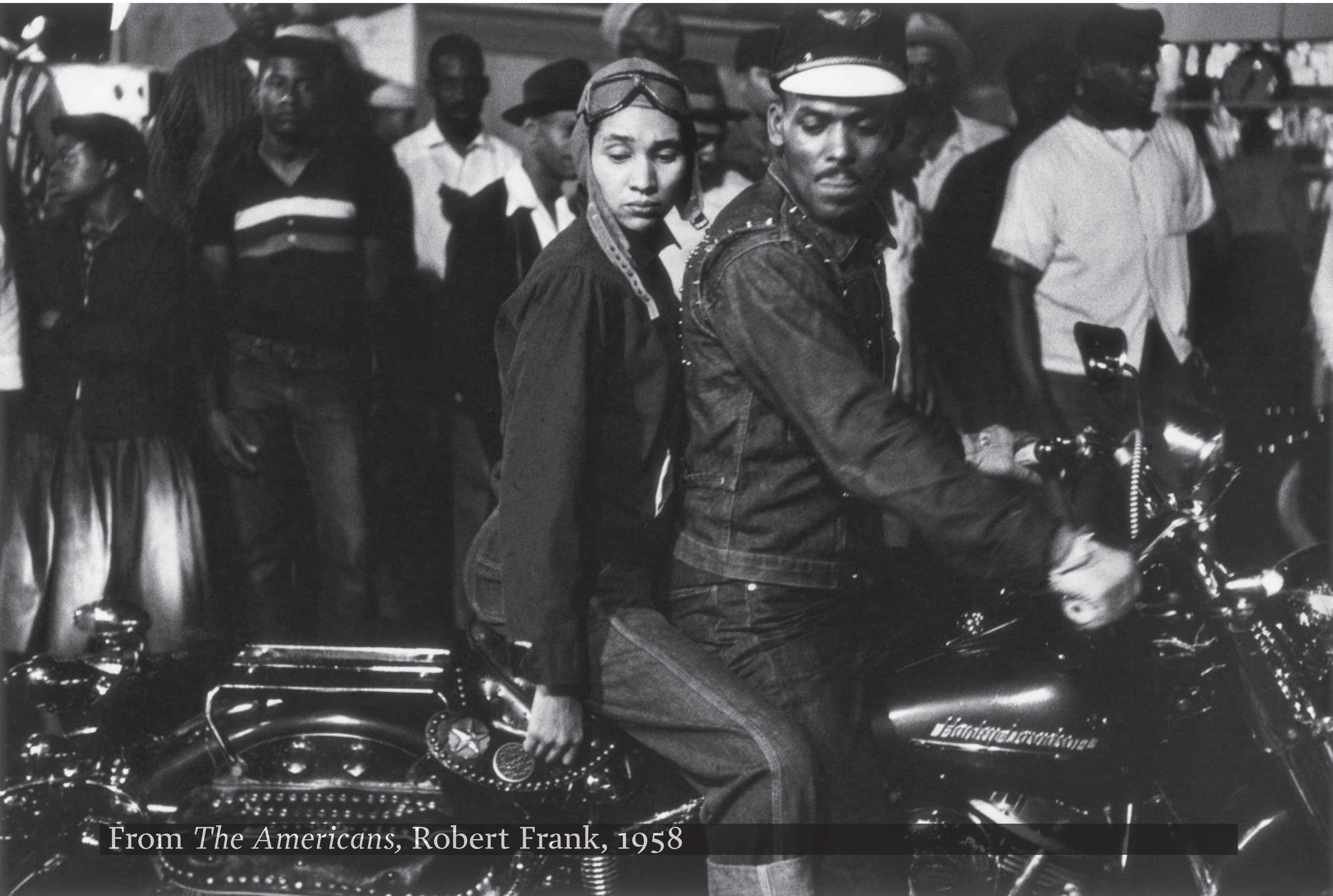
“Ur-Leica”, Oskar Barnack, Ernst Leitz Optische Werke, 1914



Leica M3, Ernst Leitz GmbH, 1954-1966



Robert Frank



From *The Americans*, Robert Frank, 1958



Stephen Shore



Ginger Shore, Causeway Inn, Tampa, Florida, Steven Shore, 1977



A Sudden Gust of Wind (after Hokusai), Jeff Wall, 1993



江戶
風

旅人
風



Travellers Caught in a Sudden Breeze at Ejiri, Katsushika Hokusai, ca. 1832



Chronophotographic study by Étienne-Jules Marey



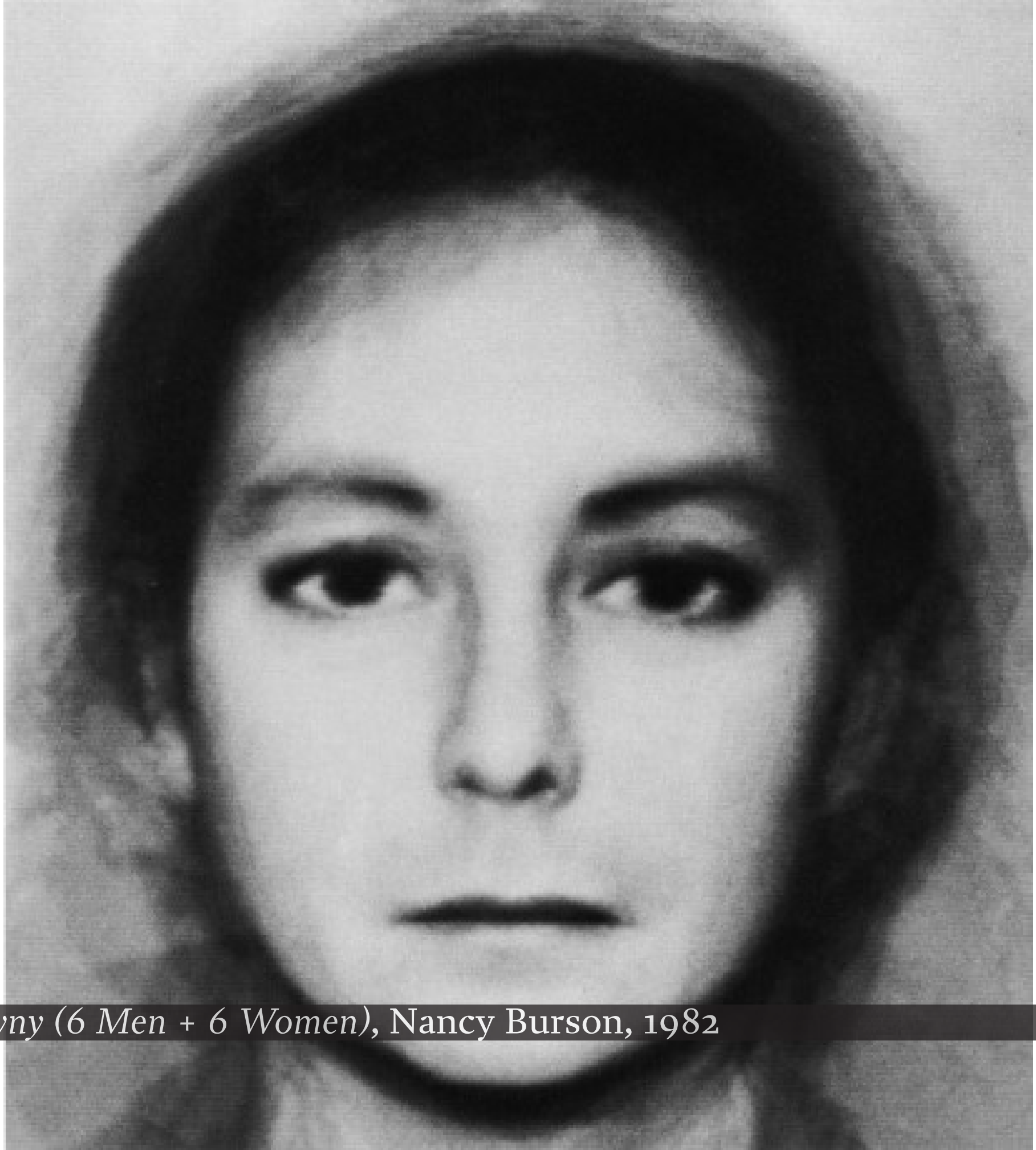
Illuminated Average: Hitchcock's Psycho, Jim Campbell, 2000



Photo Opportunities: Yosemite (2005-2014), Corrine Vionnet, 2014



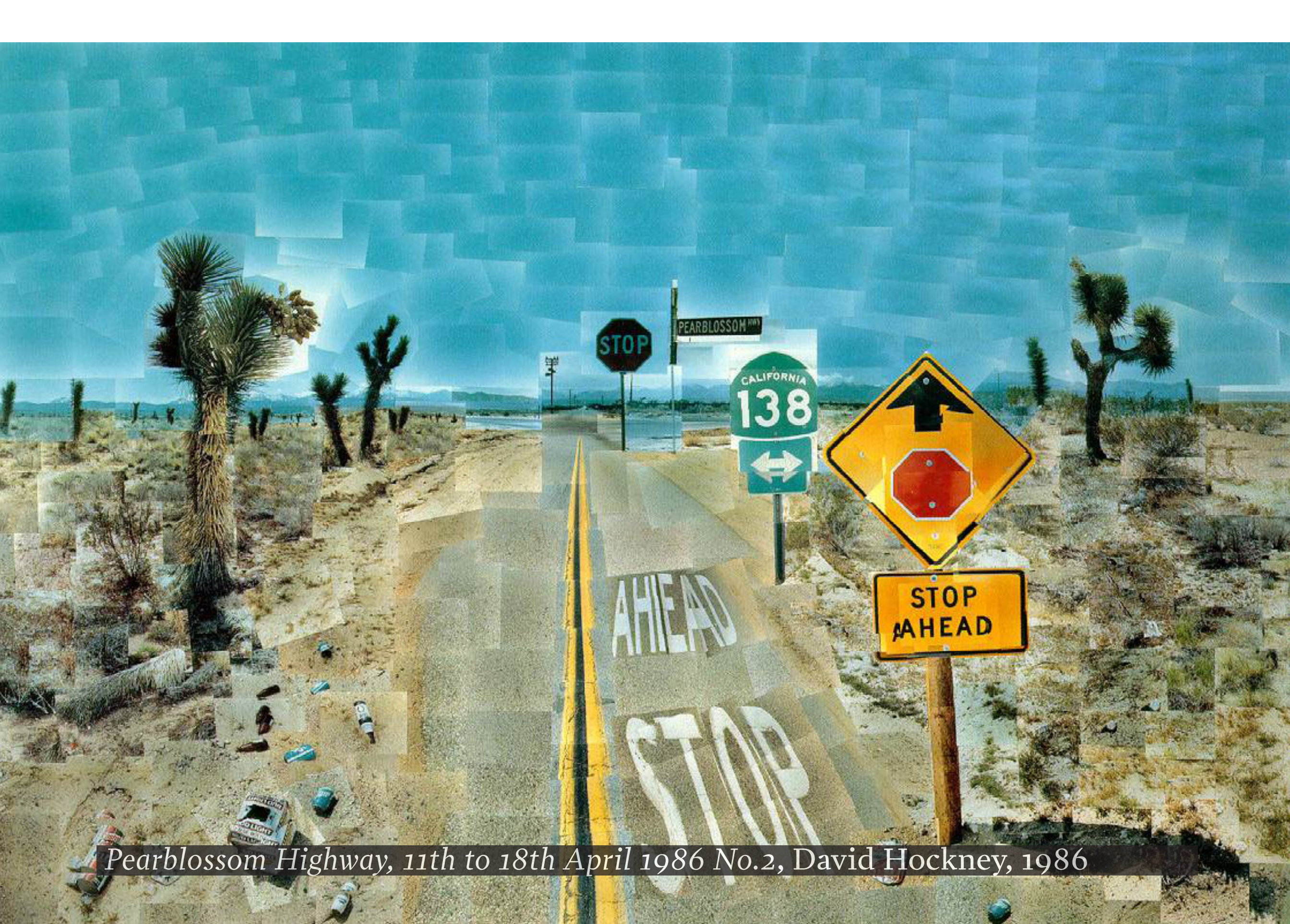
100 Special Moments: The Graduate, Jason Salavon, 2004



Androgyny (6 Men + 6 Women), Nancy Burson, 1982



Diorama Map, New York, Sohei Nishino, 2006



Pearblossom Highway, 11th to 18th April 1986 No.2, David Hockney, 1986

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