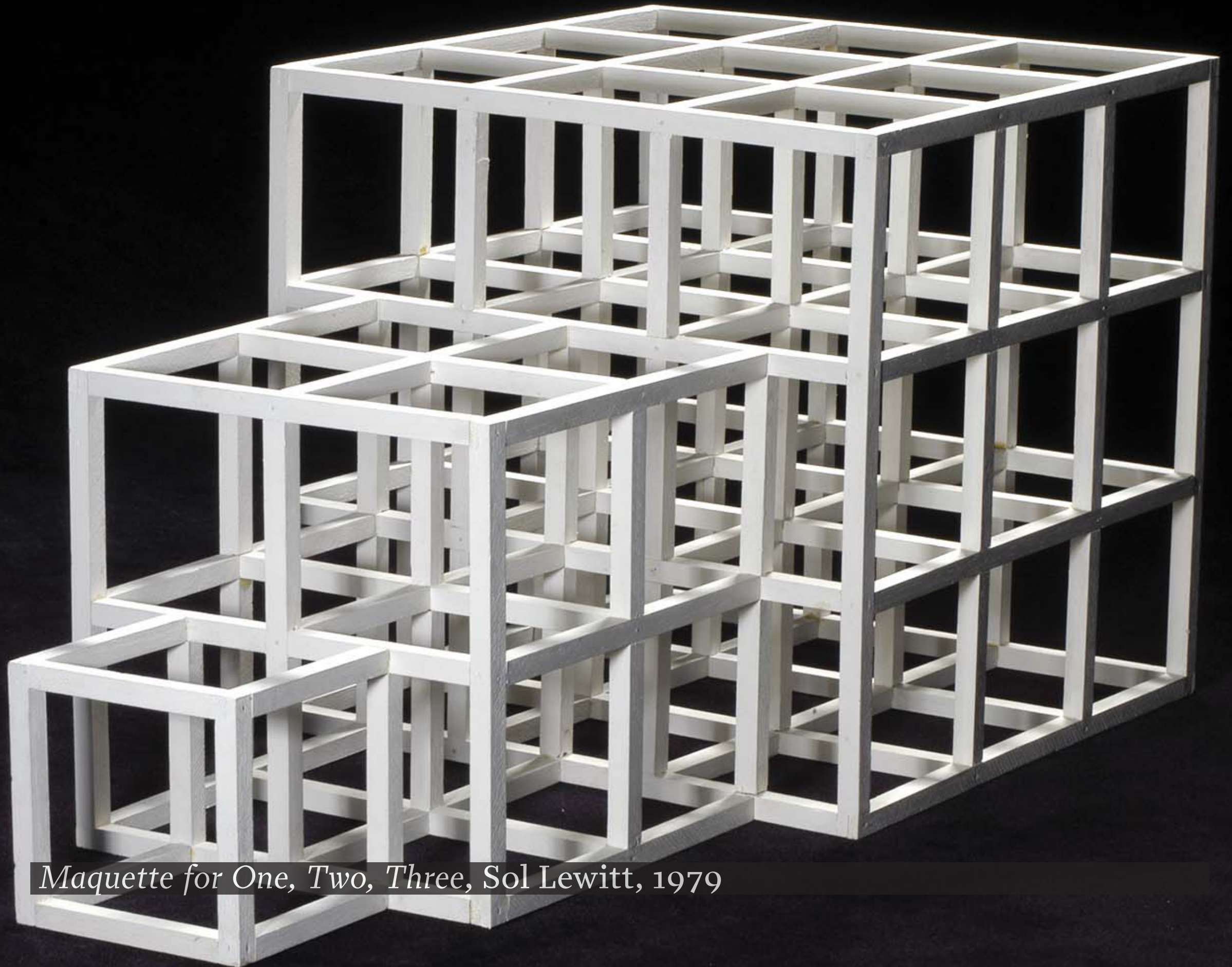


ART, DESIGN, AND ELECTRONIC CULTURE

Conceptual Art-and-Technology



Maquette for One, Two, Three, Sol Lewitt, 1979



Stacks, Donald Judd (Mnuchin Gallery installation)

Art-Language

The Journal of conceptual art

Edited by Terry Atkinson, David Bainbridge,
Michael Baldwin, Harold Hurrell

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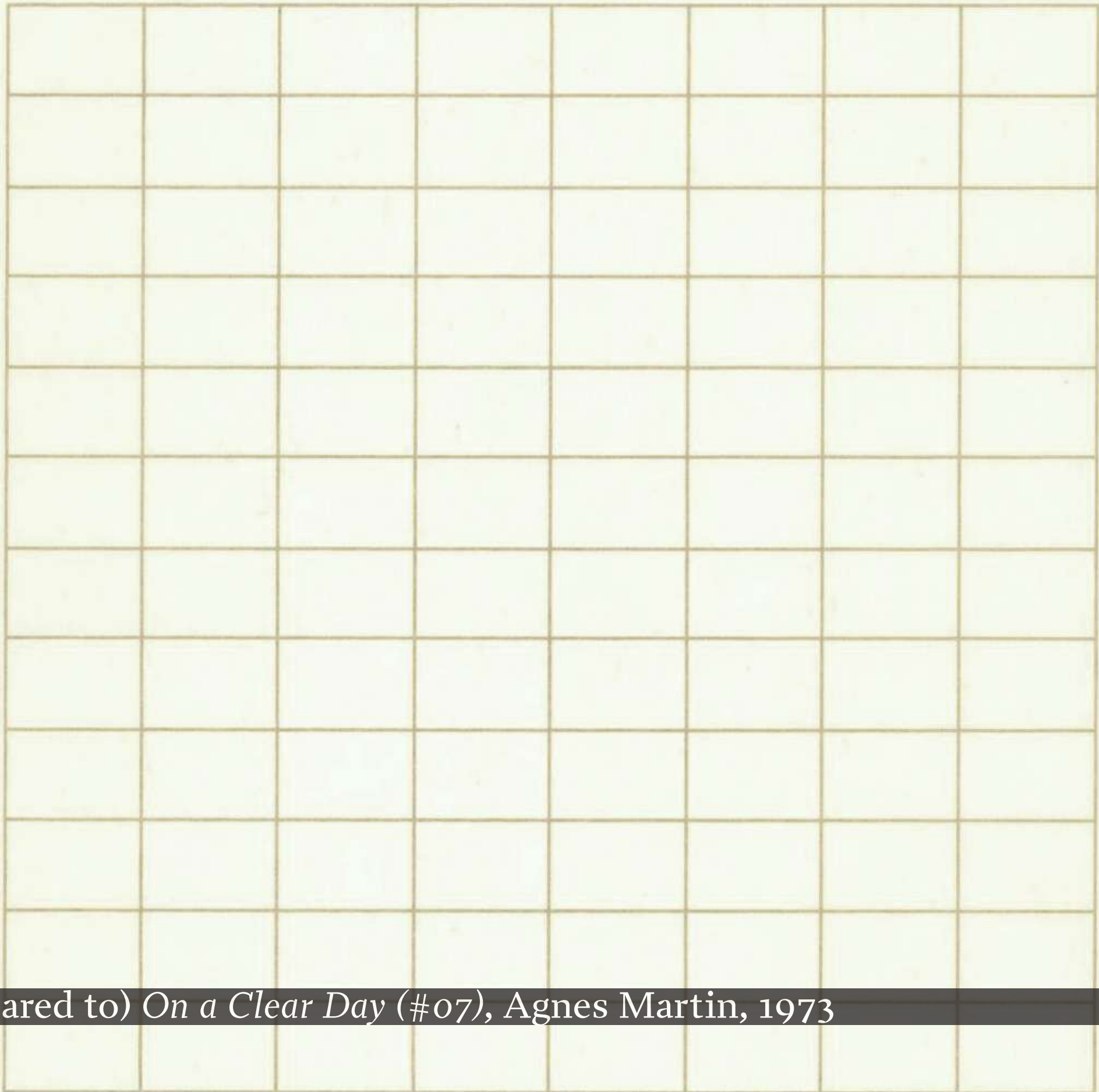
Sentences on Conceptual Art

1. Conceptual artists are mystics rather than rationalists. They leap to conclusions that logic cannot reach.
2. Rational judgements repeat rational judgements.
3. Illogical judgements lead to new experience.
4. Formal art is essentially rational.
5. Irrational thoughts should be followed absolutely and logically.
6. If the artist changes his mind midway ~~for~~ through the execution of the piece he compromises the result and repeats past results.
7. The artist's will is secondary to the process he initiates from idea to completion. His wilfulness may be only ego.
8. When words such as painting and sculpture are used, they connote a whole tradition and imply a consequent acceptance of this tradition, thus placing limitations on the artist who would be reluctant to make art that goes beyond the limitations.
9. The concept and idea are different. The former implies a general ~~overall~~ direction while the latter are the components. Ideas implement the concept.
10. Ideas alone can be works of art; they are a chain of development that may eventually find some form. All ideas need not be made physical.
11. Ideas do not necessarily proceed in logical order, they may set one off in unexpected directions but an idea must necessarily be completed in the mind before the next one is formed. ~~They may be a~~
12. For each work of art that becomes physical there are many variations that do not.
13. A work of art may be understood as a conductor from the artist's mind to the viewer. But it may never reach the viewer, or it may never leave the artist's mind.
14. The words of one artist to another may induce an idea chain, if they share the same concept.
15. Since no form is intrinsically superior to another, the artist may use any form, from an expression of words, (written or spoken) to physical reality, equally.
16. If words are used, and they proceed from ideas about art, then they are art and not literature. ~~This goes for numbers symbols or anything else.~~
Numbers are not mathematics.

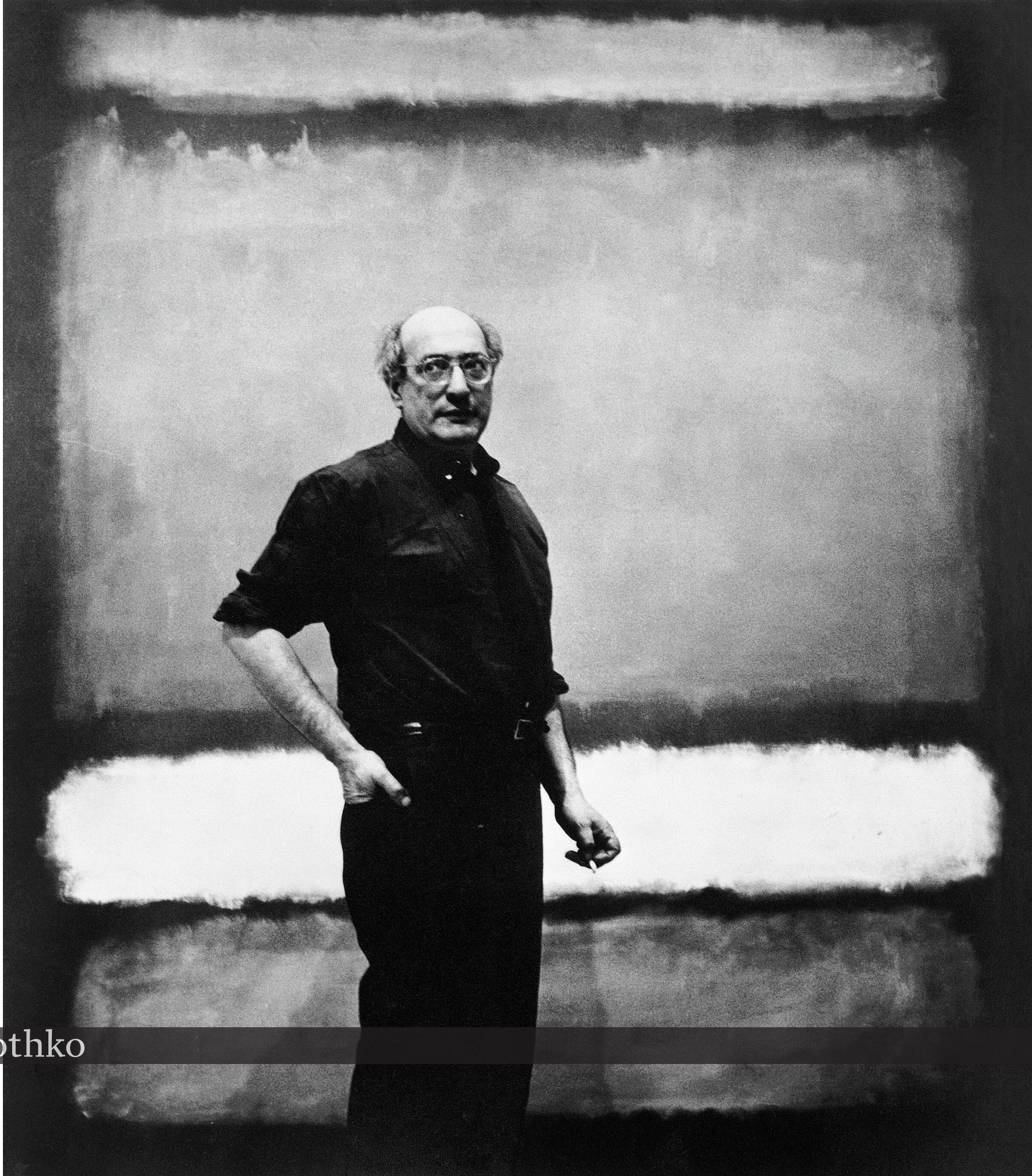


Successive Rows of Horizontal, Straight Lines from Top to Bottom, and Vertical, Straight Lines from Left to Right, Sol Lewitt, 1972

SUCCESSIVE ROWS OF HORIZONTAL, STRAIGHT LINES FROM TOP TO BOTTOM, & VERTICAL, STRAIGHT LINES FROM LEFT TO RIGHT | Sol Lewitt | AUGUST 10, 1972 - SPOLETO



(compared to) *On a Clear Day* (#07), Agnes Martin, 1973



Mark Rothko



Fountain, Marcel Duchamp, 1917/1964



Bicycle Wheel, Marcel Duchamp, 1913/1951



chair (châr), *n.* [OF. *chaiere* (F. *chaire*), < L. *cathedra*: see *cathedra*.] A seat with a back, and often arms, usually for one person; a seat of office or authority, or the office itself; the person occupying the seat or office, esp. the chairman of a meeting; a sedan-chair; a chaise†; a metal block or clutch to support and secure a rail in a railroad.



One and Three Chairs, Joseph Kosuth, 1965

WHAT IS PAINTING

DO YOU SENSE HOW ALL THE PARTS OF A GOOD PICTURE ARE INVOLVED WITH EACH OTHER, NOT JUST PLACED SIDE BY SIDE? ART IS A CREATION FOR THE EYE AND CAN ONLY BE HINTED AT WITH WORDS.

FR703

STOCKHOLM 18 14 1320

IRIS CLERT 28 RUEDUSTHONORE PARIS

THIS IS A PORTRAIT OF IRIS CLERT IF I SAY SO

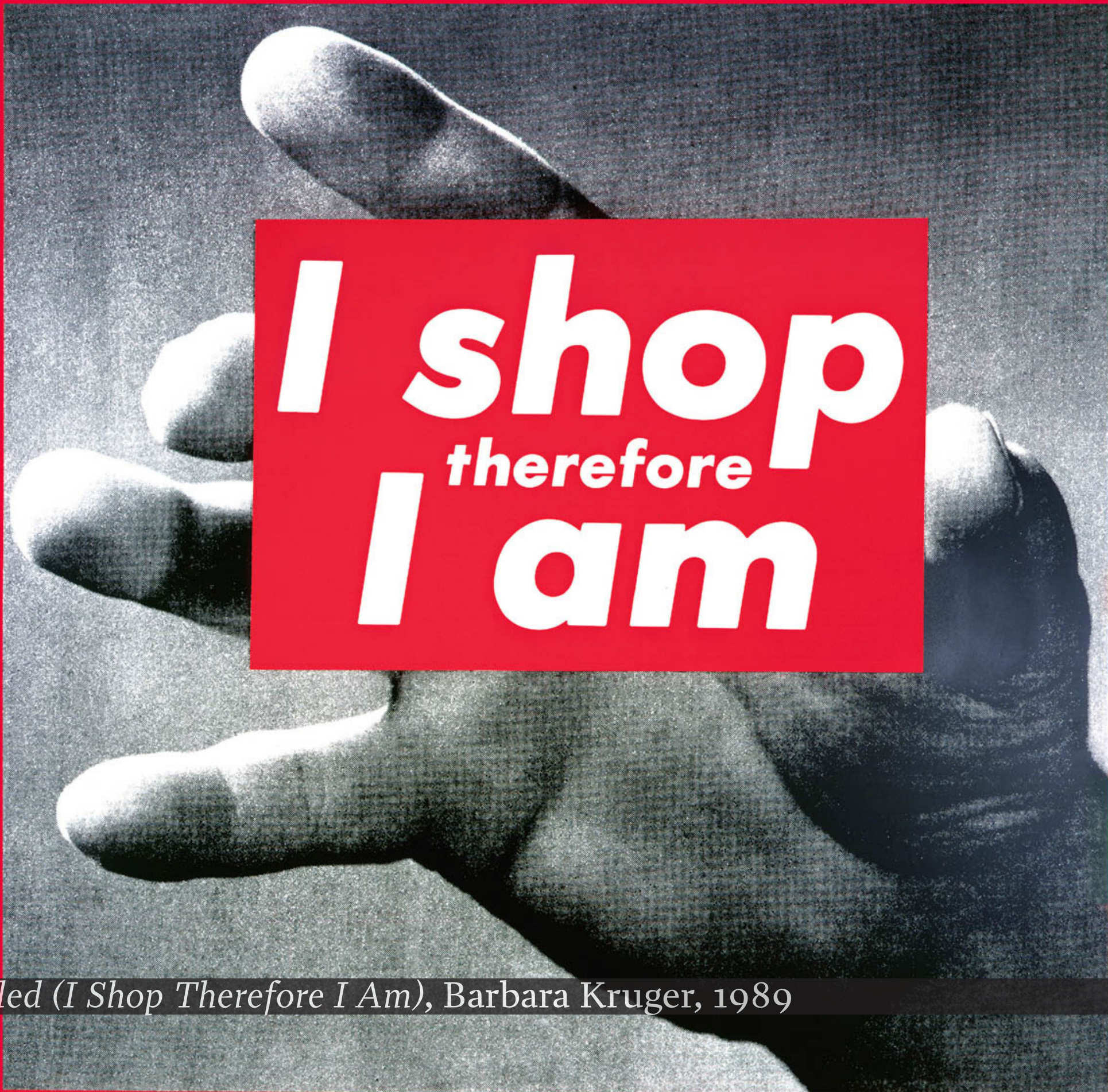
ROBERT RAUSCHENBERG

Portrait of Iris Clert, Robert Rauschenberg, 1961

COL FR703 28



Untitled (Your Oldest Fears Are The Worst Ones), Jenny Holzer, 1982



Untitled (I Shop Therefore I Am), Barbara Kruger, 1989



Spiral Jetty, Robert Smithson, 1970



Double Negative, Michael Heizer, 1970





Splitting, Gordon Matta-Clarke, 1974



Splitting (installation view), Gordon Matta-Clarke, 1974



Number 1, 1950 (Lavender Mist), Jackson Pollock, 1950

Jackson Pollock 1950



Up to and Including Her Limits, Carolee Schneemann, 1973



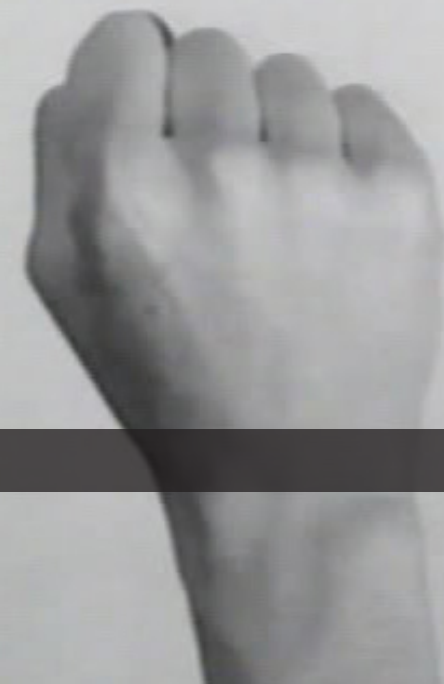
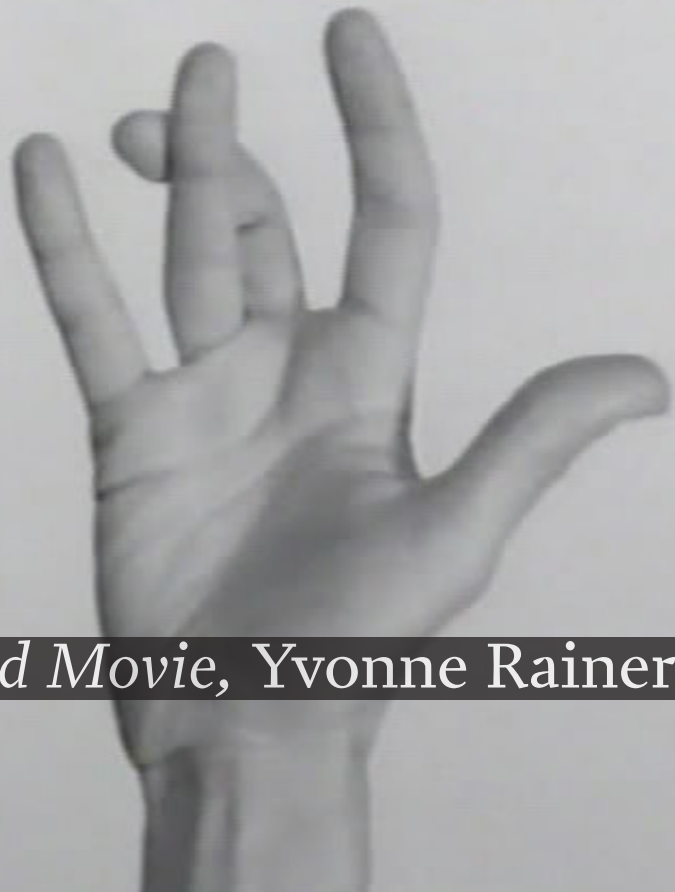
Up to and Including Her Limits, Carolee Schneemann, 2010



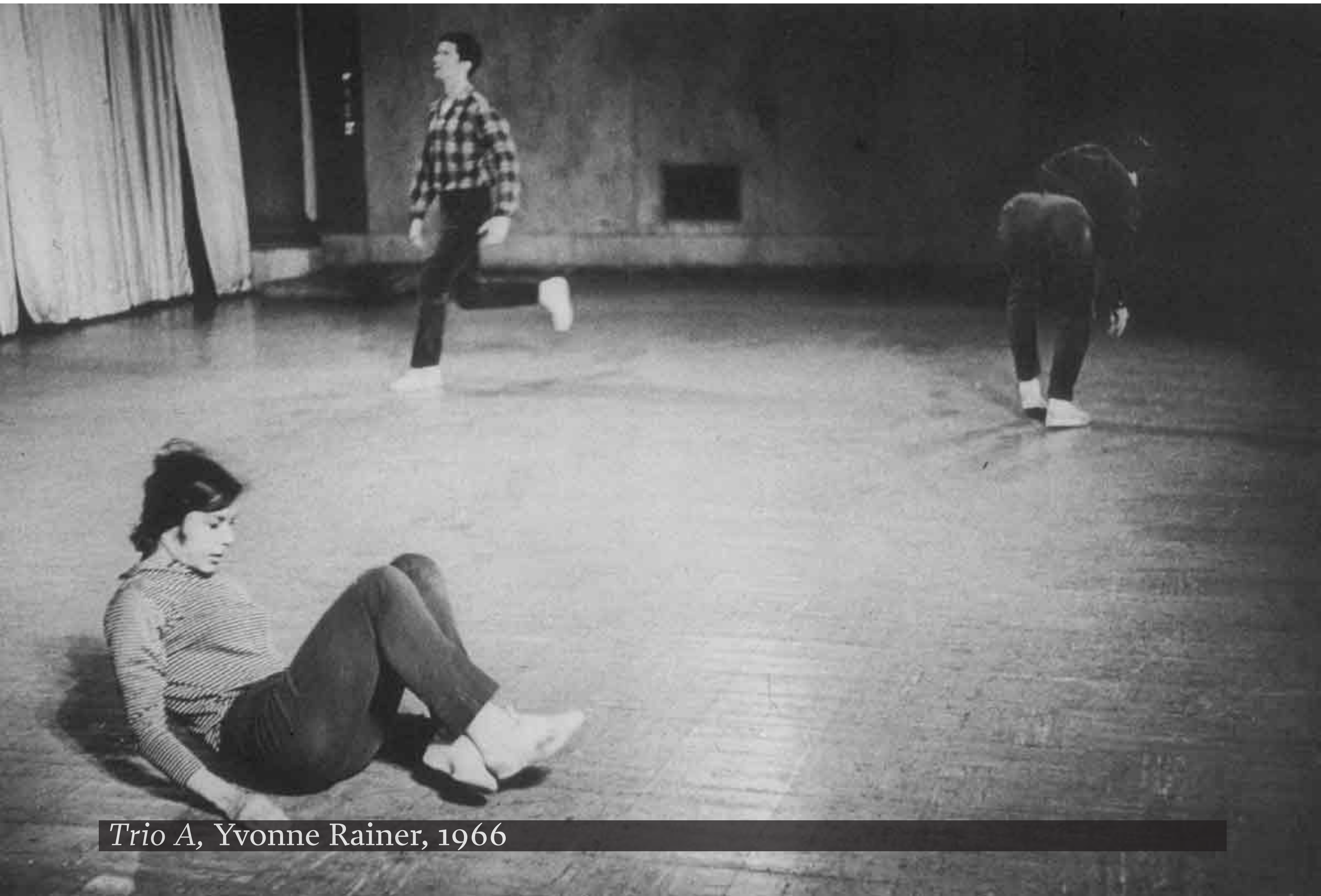
Breathing In/Breathing Out, Marina Abramovic and Ulay, 1977



The Artist Is Present, Marina Abramovic, 2010



Hand Movie, Yvonne Rainer, 1966



Trio A, Yvonne Rainer, 1966

These questions and your answers are part of

Eric Doeringer's HANS HAACKE - VISITORS' PROFILE

A work in progress during "Bootlegs, Homages, and Recreations", F.U.E.L Collection,
November 4 through December 21, 2008.

Please fill out this questionnaire and drop it in the box.
DO NOT SIGN.

- 1) Do you have a professional interest in art,
e.g. artists, student, critic, dealer, etc.? yes no
- 2) How old are you? years
- 3) Should the use of marijuana be legalized,
lightly or severely punished? legal light severe
punishment
- 4) Do you think law enforcement agencies
are generally biased against non-whites? yes no
- 5) What is your marital status? married single div. sep. widowed
- 6) Do you sympathize with gay rights? yes no
- 7) Are you male, female? male female
- 8) Do you have children? yes no
- 9) Do you support the Roe v. Wade decision? yes no
- 10) What is your ethnic background, e.g. Polish, German, etc.?
- 11) Do you think the lives of most Iraqi people have
have improved since the US invasion? yes no
- 12) Do you think the moral fabric of the US is strengthened
or weakened by its involvement in the Middle East? strengthened weakened
- 13) What is your religion?
- 14) In your opinion, are the interests of profit-oriented
business usually compatible with the common good? yes no
- 15) What is your annual income (before taxes)? \$
- 16) Do you think the Bush Administration is mainly
responsible for our economic difficulties? yes no
- 17) Where do you live? city state country
- 18) Do you consider the government's bailout of the financial
industry a step in the right direction? yes no
- 19) Are you enrolled in college or have graduated from college? yes no
- 20) In your opinion, should the general orientation of the
country be more conservative or less conservative? more less

Your answers will be tabulated later today together with the answers of all other
visitors to the exhibition. Thank you.

Visitor's Profile, Hans Haacke, 1970/2008



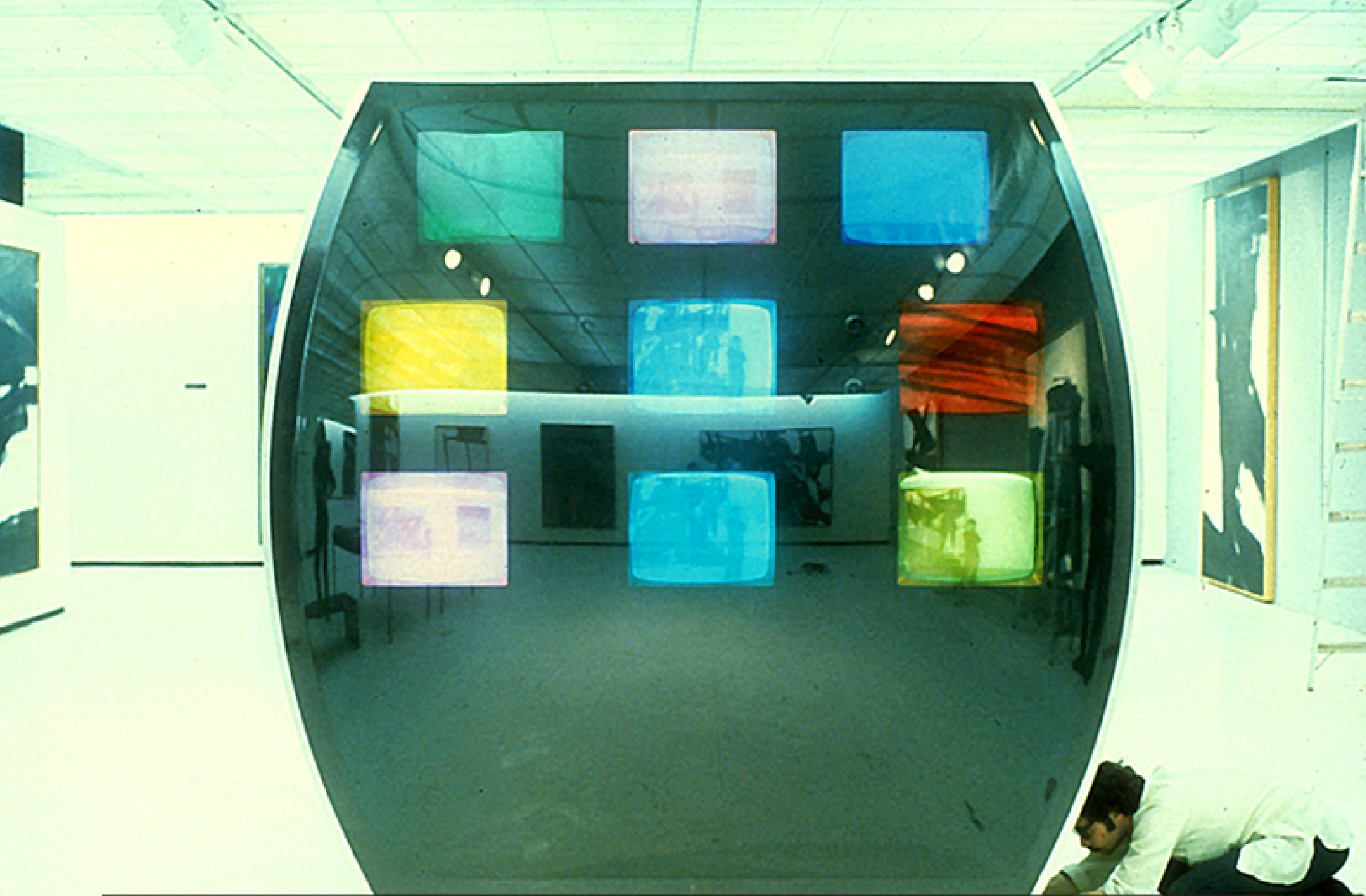
News, Hans Haacke, 1970



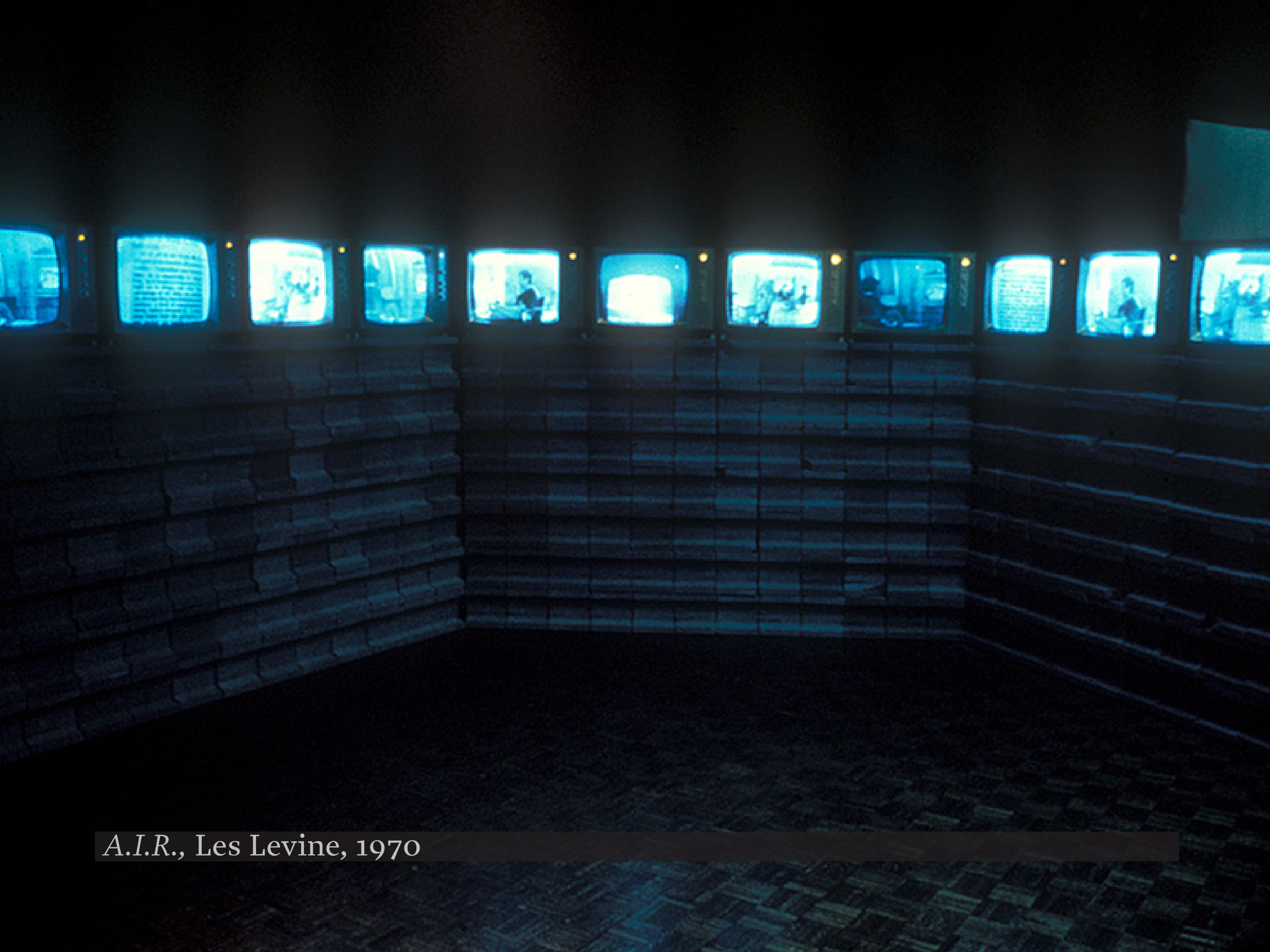
News, Hans Haacke, 2008



Iris, Les Levine, 1968



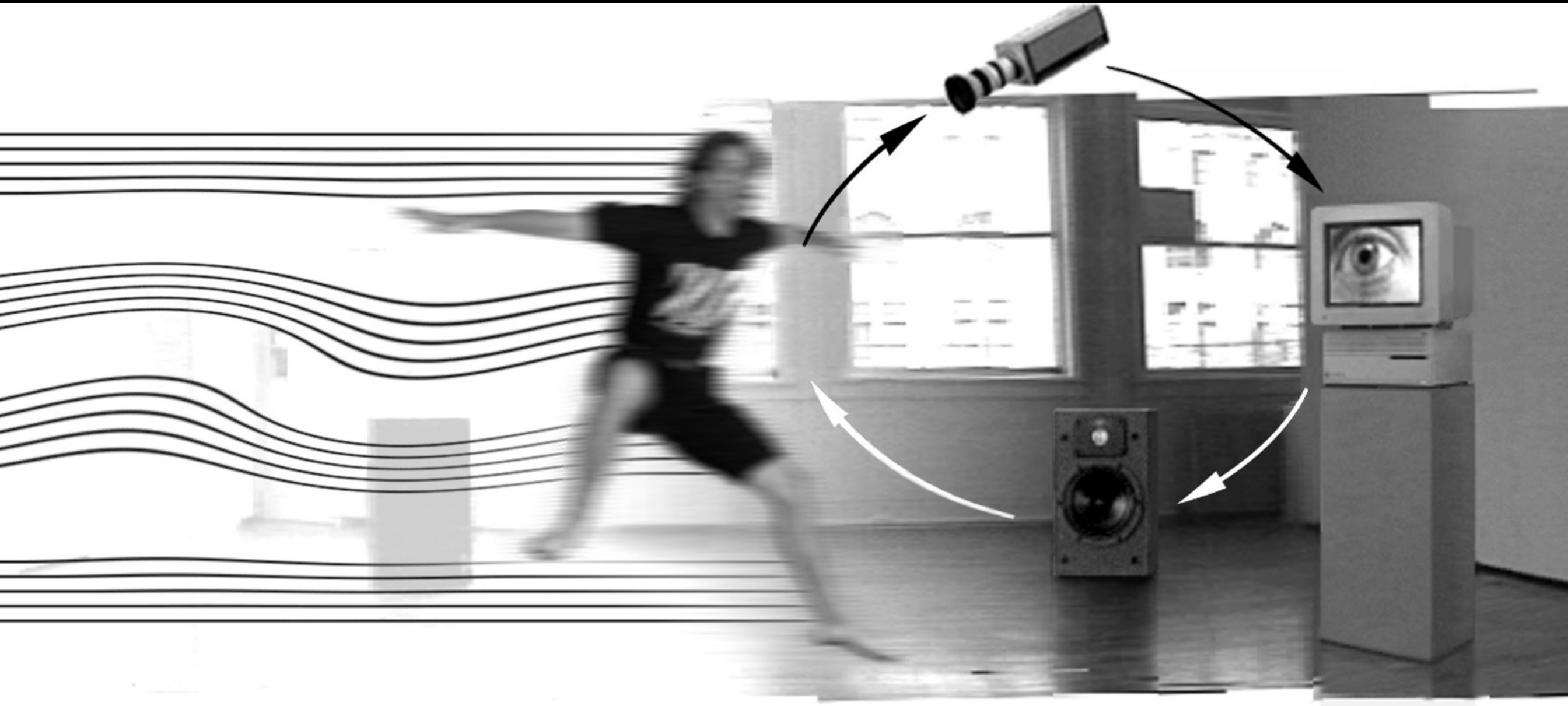
Contact, Les Levine, 1969

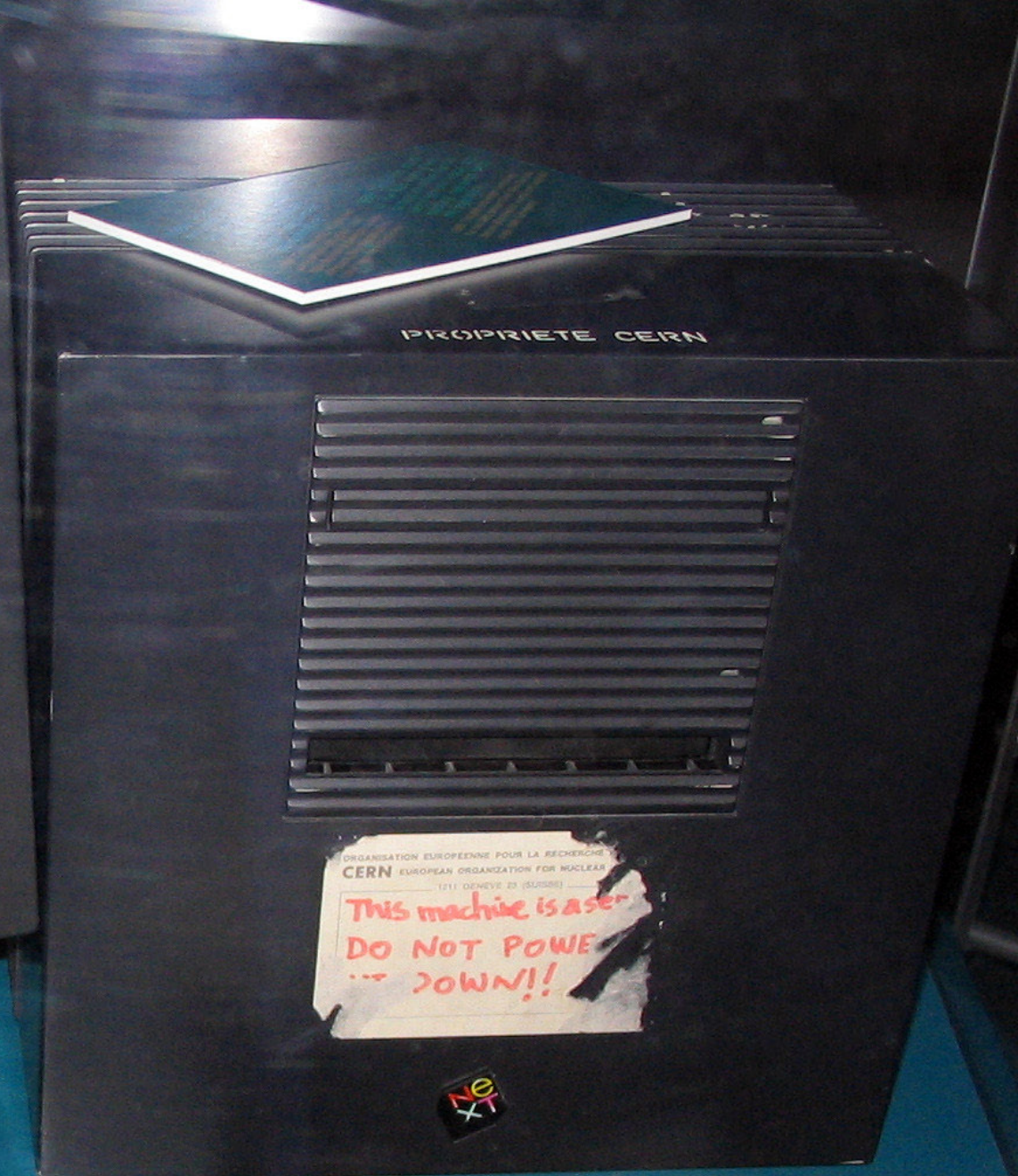


A.I.R., Les Levine, 1970

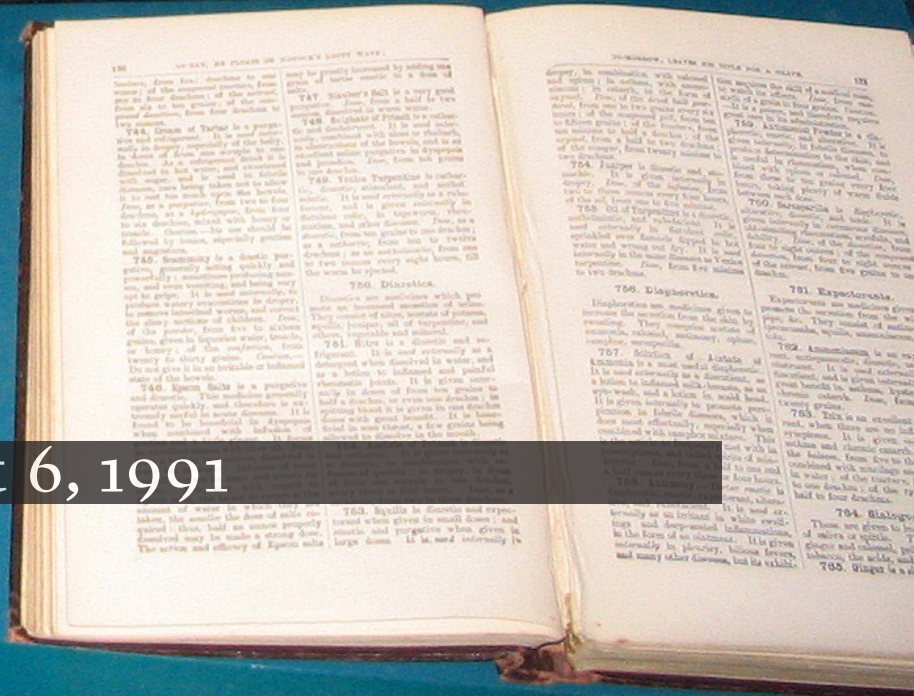
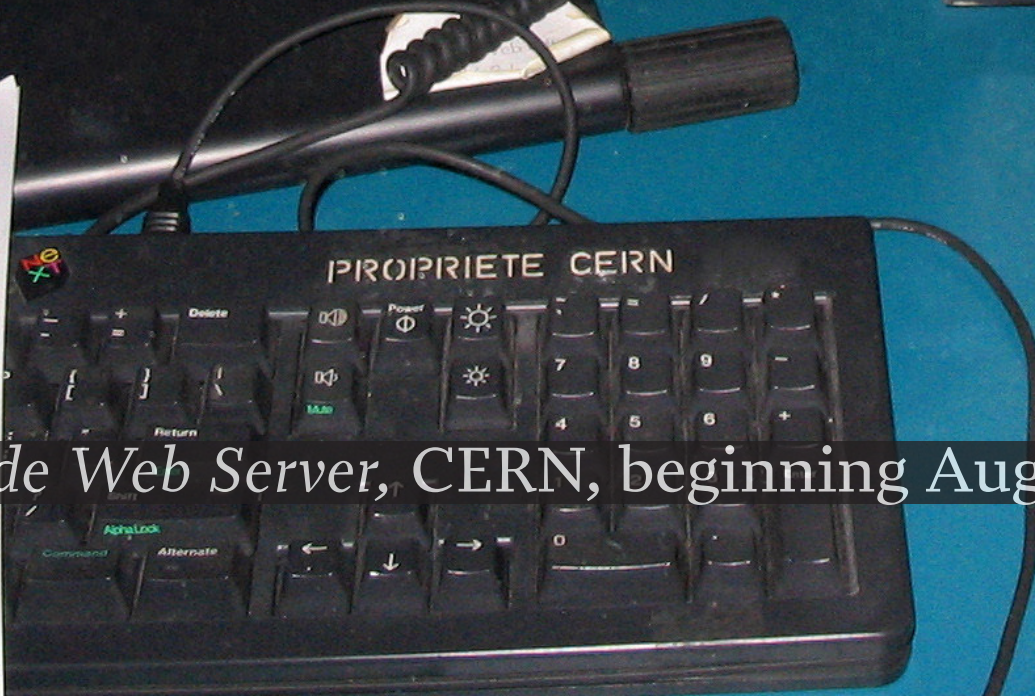
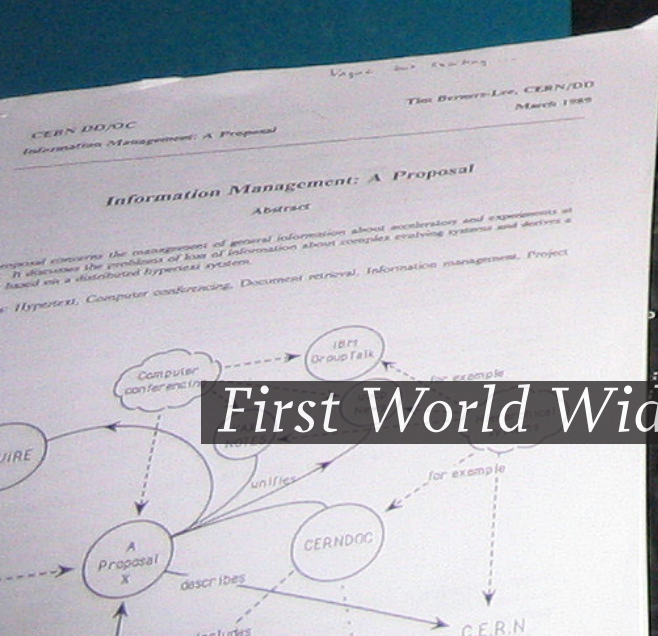


Very Nervous System, David Rokeby, 1982-1991





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First World Wide Web Server, CERN, beginning August 6, 1991



... (*The Large Glass*), Marcel Duchamp, 1923/1966/1985

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