

Humanities Out There Public Fellows
Summer 2017 GSR Positions | Project Descriptions

Heritage Museum of Orange County | <http://heritagemuseumoc.org/>

Heritage Museum of Orange County (HMOC) is a nonprofit 501(c)3 organization which sits on 12 acres that contain floral gardens, citrus groves, natural area, organic farm, Victorian structures from the 1890's, and an authentic adobe "house". Our mission is dedicated to preserving, promoting and restoring the heritage of Orange County through fun, creative, and hands-on educational programs for K-12 students and visitors of all ages. We serve over 35,000 people from our community every year.

The museum supports education for the under-served and under-privileged children throughout Orange County and surrounding areas through award-winning hands-on educational programs. It is quickly approaching its 31st anniversary as a popular field trip destination for elementary students to enhance their educational experience outside the classroom. 16,000 to 18,000 students visit the museum on a yearly basis going through a number of various educational programs that are offered. Each presentation transports our visitors to a date in the past. They have the opportunity to try out a pump organ, play with old fashioned toys, don period costumes, travel on the Oregon Trail, "pan" for souvenir gold, grind corn on a metate, or learn a Native American Round Dance. Unlike traditional museums, Heritage Museum of Orange County creates a whole scale learning environment in which students and visitors can experience and learn about their history, heritage, and culture

The museum is also unique in that it has 5.5 acres devoted to a natural area deemed, The Gospel Swamp. We protect the two last remaining wetlands in Santa Ana as well as replanting and restoring California native plants, and developing a micro farm. The 5.5 acres is used as an outdoor classroom where we are able to teach our community, local high school and college students about natural habitat restoration, urban farming and the importance of keeping open green space. We also use Gospel Swamp for our Gold Rush and our First Californians & Rancho Life programs. Our Gospel Swamp is an open air canvas for learning.

Project: Historical Research of Orange County for brick and mortar and digital exhibition

We are seeking a graduate student to assist in research of Orange County cultural and natural history. Student will access on-site and local historical archives to incorporate a holistic history of our community. This includes historical narratives of Orange County cities, ethnic communities, native cultures, and natural history. This project will culminate in a working timeline history document that emphasizes Orange County cultural, natural, social history.

Tasks include:

- Develop timeline of key events within Orange County that emphasize ethnic/cultural diversity, natural history, social history, agriculture, industry, politics, and development
- Understand archives, historical research, and primary source and secondary source materials
- Seek photograph material that will coincide with the exhibit
- Work independently with very little oversight

Orange County Parks | www.ocparks.com

OC Parks encompasses regional, wilderness and historical facilities, as well as coastal areas throughout the County of Orange. Featuring 60,000 acres of parkland, open space and shoreline, Orange County's award-winning parks and programs are enjoyed by millions of residents and visitors each year. Within OC Parks, the Historical Operations Group manages and interprets seven historical parks located throughout the County, each exploring a different avenue of the region's diverse history. These historic parks include, the Old Orange County Courthouse, Heritage Hill Historical Park, Arden: Helena Modjeska Historic House & Gardens, Irvine Ranch Historic Park, George Key Ranch Historic Park, Ramon Peralta Adobe Historic Site, and the Historic Yorba Cemetery. In partnership with California State University, Fullerton, we also manage the Cooper Center which curates the county's archaeological and paleontological collections.

Project 1: Helena Modjeska Digital Performance Map

The Public Fellow will work with OC Parks Historic Resource Specialists to research the American touring career of Polish-born Victorian-era Shakespearean actress Helena Modjeska. Using a tour route map currently on display at Arden: Helena Modjeska Historic House & Gardens as a starting point, the Fellow will utilize UCI research resources, including the Helena Modjeska Collection at UCI Special Collections, to begin gathering historic photos, newspaper articles, playbills, posters, and correspondence from Modjeska's performances across the U.S. from 1877-1907. In conjunction with the historical research component, the Public Fellow will examine digital humanities best practices to create a plan for how this historical tour map could be implemented in a digital platform, (i.e. downloadable interactive GIS map, online exhibit, kiosk at historic house site), and compile a list of potential grant opportunities to fund the digital performance map project's completion.

Project 2: Curriculum Standards for Historic Sites

The Public Fellow will take the lead in analyzing the tour content of each of the seven historic sites operated by OC Parks to ensure that current curriculum standards are met with the on-site interpretation. Where lacking, the Fellow will develop themes and points to cover within tours which align with the curriculum of primary and secondary education. The Fellow will also liaise with staff from the Cooper Center, which houses the county's archaeological and paleontological collections, on how to use the curriculum standards for pedagogic interpretation of artifacts at OC Parks facilities. Additionally, the Fellow will create educational packets for teachers to orientate their students on these historic sites and resources which can be used in conjunction with the tours, or in the classroom.

Project 3: Irvine Ranch Historic Park Public Programming Plan

The Public Fellow will work with OC Parks Historic Resource Specialists to begin creating a public program plan for Irvine Ranch Historic Park. Many of the historic buildings onsite have recently been restored and the site will be offering public tours and programming in the near future. The Fellow will research and compile thematically appropriate and feasible public programming possibilities that will attract a broad and diverse audience to the park. The Public Fellow will think creatively to explore potential scholarly lectures, workshops, living history experiences, and hands-on activities for children and adults that will connect the

public to the history and significance of Irvine Ranch. As part of this project, the Fellow will also research and begin designing special tours that could be offered at the park that examine varied avenues of the site's history, (e.g. labor history, preservation history, and agricultural innovation).

PBS SoCal | www.pbssocal.org

PBS SoCal is the flagship PBS station for greater Los Angeles and Southern California. Our mission is to inspire a love of learning, culture, and community using the power of public media. More than just a television station, PBS SoCal delivers our mission through content and experiences that inform, inspire, and entertain. These include distinctive PBS programming, person-to person outreach in the classroom and the community, diverse local cultural partnerships, and content that is for, about and by Southern Californians.

Project 1: The Compton Collaborative Network

For the past 15 years, with support from Congress, the Ready To Learn initiative has served families nationwide through an innovative partnership between the U.S. Department of Education, the Corporation for Public Broadcasting, and PBS. Content is free and implemented through the outreach of local stations like PBS SoCal. Through Ready To Learn, PBS SoCal partners with fifty nonprofits, schools, and community organizations to improve access to early education opportunities in LA and Orange Counties, where 34-36% of children aged 3-5 are not enrolled in preschool or kindergarten (KidsData 2014). Nonprofit partners receive curriculum content, bilingual parent workshops, family learning events, and educator professional development that strengthens services already provided in the highest-need neighborhoods of Southern California.

This year, PBS SoCal is piloting a Community Collaborative for Early Learning Media (CC-ELM) in East Compton under Ready To Learn. Our goal for this Collaborative is to provide educational resources and training to families, to empower parents and caregivers on the importance of at-home learning, and to support the early education community in East Compton. The Public Fellow will work directly with the Education Manager, VP of Community Engagement, and Evaluation Coordinator to conduct research, help develop a sustainable plan for both partnership and parent workshop evaluations, and develop outreach materials for the Collaborative. The Public Fellow will also help research potential speakers for a series of talks located within the Compton Collaborative then help organize the event and materials.

Santa Ana Public Library | www.ci.santa-ana.ca.us/library/

The Santa Ana History Room (SAHR) at the Santa Ana Public Library is committed to fostering an interest in local history by collecting, preserving and making available materials of enduring historical value relating to the development of the City of Santa Ana and Orange County. The SAHR and Santa Ana Public Library, in partnership with History Pin (historypin.org), are proud to lead Memories of Migration, a multi-state effort to document and preserve a record of the diverse stories of contemporary migration. This project is an integral part of our focus on helping to root immigrant teens and young adults in their communities through the collection of local memory.

These young volunteers will learn from the experiences of interviewees as they set about creating their own memories in our community.

Project 1: Memories of Migration and Santa Ana History Room

Memories of Migration is a three-year, library-based community memory program funded by the Federal Institute for Museum and Library Services (IMLS) to build community connections and cultural heritage collections through documenting the stories of migration in America. Documenting personal narratives is a method by which daily experiences and cultural heritage that would otherwise have been lost are preserved for future generations. This project seeks to collect oral histories in order to record and preserve the lives, experiences, and memories of community members in their own words.

The Public Fellow will work with the Memories of Migration team, as well as the Santa Ana History Room team. Duties may include:

- Memories of Migration
 - Implement our prototype Jumpkit with a group of local youths
 - Conduct migration story interviews
 - Manage online content on accounts with Historypin.org, Youtube.com, and social media sites
 - Attend and interact at community outreach events
- Santa Ana History Room
 - Conduct oral history interviews with community members
 - Process research requests
 - Archive documents
 - Catalogue received items