Advisory Committee & Staff

Faculty Advisory Committee

Christine Balance
Asian American Studies

Ian Coller
History

Martin Harries
English

Jeffrey Helmreich
Philosophy

Julia Lee
Asian American Studies

Joan Malczewski
History

Fatima Tobing Rony
Film and Media Studies

Jeanné Scheper
Gender and Sexuality Studies

Jacobo Sefami
Spanish and Portuguese

Roberta Wue
Art History

Hu Ying
East Asian Languages and Literatures

Staff

Julia Reinhard Lupton
Faculty Director

Amanda Jeanne Swain
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Angelica Enríquez
Program Manager

Saeid Jalalipour
Program Coordinator

Erica Yun
Program Coordinator
Research Centers & Clusters

Research clusters

- Architecture and Urban Studies
- Blackness and the Asian Century
- Critical Historiography and Social Theoretical Enquiry
- Japan Studies
- Knowledge, Technology, and Society
- Science, Technology and Race
- University and State

School centers

- UCI Critical Theory
- Center for Early Cultures
- Center for Critical Korean Studies
- Culture and Capital Center
- Forum for the Academy and the Public
- Center for Jewish Studies
- Latin American Studies Center
- Center for Legal Philosophy
- Shakespeare Center

Campus centers and initiatives

- Jordan Center for Persian Studies
- Medical Humanities Initiative
**CENTER FOR JEWISH STUDIES**

The Center for Jewish Studies facilitates faculty and student research in Jewish history, culture, and society, and engages the Orange County community through lectures and public programs. In 2017-18, the Center hosted a dozen public events, awarded research and travel grants to graduate students and faculty, and inaugurated the “New Horizons in Jewish Studies Graduate Essay Prize.” Events included a celebration of the 25th anniversary of the endowment for the Teller Family Chair in Jewish History; “Last Yiddish Heroes” with Russian singer Psoy Korolenko [LEFT] and University of Toronto Professor Anna Shternshis; and a lecture series on the Babylonian Talmud and on Judeo-Persian poetry.

**CENTER FOR CRITICAL KOREAN STUDIES**

The UCI Center for Critical Korean Studies (CCKS) promotes Korean language learning, thinking critically about Korea’s relationship to the Pacific Rim region and the world, and a deeper historical understanding of Korea. Key theories and practices in Korean studies contribute to a broader understanding of current globalization and its effects. The Center’s focus on critical studies draws upon UCI’s strengths and reputation in critical theory. This year, the CCKS launched a Program in International Engineering-Korea, a 5-year dual degree program. CCKS also hosted events on Korean costumes, architecture, and ice-skating as well as contemporary politics and current events.

**LATIN AMERICAN STUDIES CENTER**

The LASC promotes dialogue and collaboration in the study of Latin America across disciplines and organizes educational activities on campus and off. In 2017-18, the LASC organized or co-organized 27 academic events during this year. Highlights included hosting the SoCal Brazilian Studies Conference, film screenings on campus and in Santa Ana, and talks on slavery (Brianna Simmons), Marxism and deconstruction (Bruno Bosteels), and state terror in Mexico (Alexander Aviña). The LASC hosted a dissertation workshop for graduate students, and is working on a 4+1 Masters program with Chicano/Latino Studies and International Studies. The LASC is also pursuing international partnerships. The LASC received a California Humanities grant to support their film series.
BLACK STUDIES: CONSORTIUM AND CLUSTERS

The Black Studies Consortium is a Multi-Campus Research Program and Initiative (MRPI). The UCI convener is Nahum Chandler (English and African American Studies). Research clusters affiliated with the Black Studies Consortium include Blackness and the Asian Century (BASIC), Critical Historiography and Social Theoretical Enquiry (CHASTE), and Science, Technology and Race (STAR). The groups contributed to a major joint conference in June, 2018, on Blackness and the Asian Century. The gathering aimed to rethink the problem of race in the very making of Asia, by way of reference to African, African American, and Africa Diaspora examples.

JAPAN STUDIES

This research cluster aims to build Environmental and Sustainability Studies within the field of Japanese Studies. Our proposal “Sustainable Japan” was funded by the Japan Foundation and will allow us to hire a new assistant professor in Japanese Environmental Humanities and expand our annual International Eco-Japan Symposium. Events in the planning include “Japanimals,” “Affect, Materiality, Performance in Japanese Art and Theater,” and “Agrarian Japan.” Our areas of strength include environmental history; ecological literature, cinema and activism; religious studies of pollution and purification; art histories of wood and clay; and music and theater of minority and indigenous environmental justice.

CENTER FOR LEGAL PHILOSOPHY

The Center for Legal Philosophy supports work at the intersection of philosophy and law. It is a resource for UCI faculty already working in and collaborating on jurisprudential areas and a forum for hosting national and international scholars in this subfield. The ‘Law, Reason and Value’ Speaker Series has by now featured many of the leading legal philosophers in the US, including Brian Bix (Minnesota), Allen Buchanan (Duke), Barbara Fried (Stanford), John Goldberg (Harvard), Deborah Hellman (UVA), Scott Hershovitz (Michigan), David Luban (Georgetown), Seana Shiffrin (UCLA), Giden Yaffe (Yale) and Ben Zipursky (Fordham).
CULTURE AND CAPITAL CENTER
The Culture and Capital Center seeks to understand how the dynamics of contemporary capitalism transform cultural production. Our members study everything from the political economy of Southern California to that of nations in the global periphery, tracing the relations of those economies to the production, transmission, and consumption of traditional and new media. The Center sponsors guest speakers, organizes events, and holds regular reading and discussion groups. Highlights this year included visit by Melinda Cooper, who gave a lecture on “Taxation by Citation: Ferguson, Missouri as a Laboratory of Virginia School Neoliberalism”; and a conference on “Elemental Media and Extractive Politics.”

CENTER FOR EARLY CULTURES
A collective of faculty and graduate students from departments including English, Art History, Classics, Comparative Literature, History, Drama, European Studies, Spanish, Political Science, and Philosophy, Early Cultures is defined by its wide-ranging approaches to both intellectual questions and pedagogical issues. In 2017-18, the Center organized a graduate student symposium on travel and translation. Roland Betancourt (Art History and Visual Studies) organized a symposium on the topic “Premodern Intersectionality: Marginal Identities in Early Cultures.” Early Cultures also sponsored lunchtime talks throughout the year featuring UCI faculty, Huntington scholars, and UC colleagues.

UCI SHAKESPEARE CENTER
The UCI Shakespeare Center brings together scholars, performers and the public for shared inquiry into Shakespeare as a renewable resource for art and life. This year, the Center hosted the Hamlet Trial, featuring Deans of Law Song Richardson (UCI) and Erwin Chemerinsky (Berkeley). The Center provided community learning opportunities for New Swan Shakespeare Festival and hosted six Shakespeare reading groups in locations across the county. The Center provided travel grants to PhD students working in Shakespeare studies and hosted several scholarly and public-facing talks on campus. A lecture and performance featuring Robin Buck (UCI Drama) was held at the Laguna Art Museum on the topic of Shakespeare in art and music.
ARCHITECTURE AND URBAN STUDIES
The Architecture and Urban Studies Research Cluster promotes campus-wide discussion of the aesthetic, cultural, and social dimensions of the built environment. Simultaneously global and historical, it aspires to enrich the learning experience of students and to foster collaborations among faculty working in the humanities and the social sciences. This year the cluster sponsored four events, including a showing of Cabrini Green [right] with filmmaker Ronit Bezalel; a lecture on environment and landscape by Larry Busbea; and a public lecture by Korean architect Minsuk Cho [INSIDE BACK COVER].

UNIVERSITY AND STATE
University and State studies the university as a social, psychic and historiographic idea of state consolidation and rationalization. Affiliated with a UCHRI Graduate Student Working Group with the same title, participants convened a conference at UCI, “State Reason/ University Thought.” The conference posed the following questions: When, where, how, and why does the university and its influence begin? Where does it end? And what is at stake in answering these questions with certitude? Twenty-five participants from thirteen universities in the US, Chile, and India presented original research. UCI members also attended a meeting at UCR and contributed to an event at UCI on “Opaque Media.”

KNOWLEDGE, TECHNOLOGY, AND SOCIETY
Since 2016 the Department of Philosophy has made a number of new hires in epistemology, thereby adding to existing UCI strengths in this field. The result has been a vibrant and high profile research group. To capitalize on these developments, in 2017 a research cluster was established in this area, entitled ‘Knowledge, Technology and Society’ to reflect how the cluster approaches epistemological questions from an applied and interdisciplinary angle, with a particular focus on the application of epistemology to technological and societal issues. Highlights this year included a conference on Hinge Epistemology, a workshop on Epistemic Relativism, the establishment of the Southern Californian Epistemology Network, and funding for a MOOC on Scepticism and Relativism.
MINISEMINAR

KAUSHIK SUNDER RAJAN
Multi-Si(ght)ted: On Pharmacy, Postcoloniality, and Perception
March 6, 7, and 8, 2018

KOehn Lecture

JAMES CLIFFORD
Carlo Scarpa: Articulation Theory, Indigeneity: Working with/in History
November 8, 2018

WELLEK LECTURES

WENDY BROWN
Authoritarian Liberalism and Moral Nihilism: Neoliberalism’s Accidental Legacies
May 1-3, 2018

1. Society Must Be Dismantled: Neoliberalism’s Critique of the Social
2. Democracy versus Freedom: Neoliberalism’s Critique of the Political
3. Markets and Morals in a Nihilistic Age: Traditional Values Weaponized
The Forum for the Academy and the Public

The Forum brings scholars together with journalists as well as novelists, cartoonists, comedians, and other public intellectuals from outside of the academy, to explore and debate current issues in politics and culture through public events and writing residencies. Billed as A SERIES OF GATHERINGS AND EVENTS ON NARRATIVE, POLITICS, SCIENCE, CULTURE, AND LAW, the Forum seeks to broaden audiences for university work, encourage public writing among faculty and students in all disciplines, and enhance the depth and seriousness of writing and conversation in the public sphere.

This year’s major conference, WHO DO WE THINK WE ARE?, featured major journalists, jurists, and writers reflecting on the dilemma of being American in the present moment. Keynote speaker Jill Lepore (Harvard University and The New Yorker) read from her forthcoming history of the United States. The 2018 conference, “Fire and Ice,” will address the challenges of communicating climate change.

Jill Lepore (Harvard University) and Amy Wilentz (UCI Literary Journalism) at “Who Do We Think We Are?” symposium, February 2018.
Medical Humanities Initiative

Launched in 2014-2015, the Medical Humanities Initiative has become a vibrant multi-disciplinary space for exploring the meanings of health, healing and well-being. It represents an unprecedented collaboration among faculties from three schools: Arts, Humanities, and Medicine. The initiative is committed to the promotion of a model of health care that is intentionally focused on the individual, culturally sensitive, and responsive to the community. Health care resources and capacities must be available to respond to a regional population that is now more ethnically and racially diverse, economically divided, and stratified by age than at any other time. This holistic model of health care not only demands the consideration of multiple perspectives but also involves probing settled binaries—doctor-patient, illness-cure, faith-science, and life-death among others—to serve, equip and, ultimately, enrich the lives of people. The initiative is poised to become a campus center in 2018-19.

Highlights 2017-18

- Six works-in-progress talks by speakers from Nursing, Drama, English, and History
- Distinguished Lecture by Dr. Rita Charon, “To See the Suffering, to Lend the Care: How Humanities and the Arts Transform Medicine”
- Co-sponsored conferences on The Wellness Myth, Asian American Health, and Health and Healing through Poetry
- Graduate Emphasis approved, beginning 2018-19
- Funding for faculty to develop new courses in Medical Humanities

ABOVE: Andromache Karanika, Kelli Sharp, James Kyung-Jin Lee, Douglas Haynes, and Johanna Shapiro
Digital Humanities Working Group

The Digital Humanities Working Group sponsors conversations and skills development around humanities and computing. Led by Emilee Mathews (UCI Libraries) in 2017-18, the DHWG sponsored the third annual Critical Games Studies Symposium and hosted speakers, panels and skill shares on digital matters.

10/10: DH Live!
10/31: Pedagogy Skillshare
12/6: Pedagogy Skillshare
1/24: DH Live!
2/13: Text Mining Workshop
3/6: DH Skillshare
4/6: Opaque Media
4/13: Topic Modeling Workshop
5/14: Music and Sound in Games
5/16: Excel for Humanists

Introducing Madelynn Dickerson, UCI’s new Digital Humanities Librarian. She and Dwayne Pack (Humanities Computing) will lead the DH Working Group in 2018-19.

Matt Knutson (Visual Studies) and Ali Olomi (History) contributed to digital humanities skill shares. Matt was also this year’s DH graduate assistant.

Kahoot!
Free quiz software that works with cell phones
Academic Publishing and Beyond

This year, the Commons hosted editors from Oxford University Press, University of California Press, and Lever Press.

A clearly written, well-argued book proposal enables an editor to determine whether or not your book is suitable for the publishing program she oversees.

—SUSAN FERBER, OXFORD UNIVERSITY PRESS
WEBINAR WITH DR. KATIE LINDER, OREGON STATE UNIVERSITY

This year we participated in Dr. Katie Linder’s “How To: Academia” webinar series on writing and publishing. Assets are available for download to all members of the School on the following topics.

- Juggling Multiple Writing Projects
- Organizing an Edited Collection
- Promoting an Academic Book
- Interacting with Journal Editors
- Setting and Accomplishing Writing Goals
- Writing a Book Proposal
- Being a Productive Writer
- Creating and Maintaining Your Publishing Pipeline
- Designing a Five-Year Publishing Plan

I just wanted to thank Dr. Linder for doing the webinar series. This work promotes diversity by helping people figure out the systems they need to develop in order to succeed as scholars and writers. It’s so helpful to understand that success in these endeavors depends on a wide array of organizational skills that can be developed and shaped — you don’t have to be born a genius to be a professor and/or a writer.

—SHARON KUNDE (ENGLISH PHD)
Seeking support

Dr. Amanda Jeanne Swain, Executive Director, takes the lead in research development.

Humanities Commons Grants

GRANTS TO FACULTY
22 Research Grants
13 Publication Support Grants
23 Collaborative Conference Grants
66 Conference Travel Grants

GRANTS TO GRADUATE STUDENTS
12 Collaborative Conference Grants
12 Research Grants

Featured Commons conferences

THE WELLNESS MYTH: AFFECT, INFORMATION AND DIAGNOSIS IN THE POST-INDUSTRIAL WORLD
Catherine Liu (Film and Media Studies), convener
April 15, 2018
This conference explored the commodification and privatization of traditional ideas of health and tested the thesis that the myth of wellness has accompanied austerity budgets and a collapse of public health infrastructure. Speakers probed the rhetoric of recovery and shared the ways in which different communities discover new solidarity and well-being when social institutions fail to provide them. The group is convening as a research cluster in 2018-19 and received funding from the Medical Humanities Initiative.

OPAQUE MEDIA
Graduate student conference
April 6-7, 2018
“Grey media” refers to media produced outside of commercial or academic channels and pertaining to the work of government agencies and departments, NGOs, private companies, consulting firms, and university centers. Participants explored how greyness mediates scholarly understandings of government, bureaucracy, archives, and other units of administration.
**GRANTS AND FELLOWSHIPS: 2017-18 HIGHLIGHTS**

**EDWARD DIMENDBERG, HUMANITIES**

**The Los Angeles Project: Architectural and Urban Theories of the City of Exception**

This project will identify what European and American thinkers perceived in the Southern California metropolis, why they valued it, and how their legacy is being reworked today. Dimendberg argues that discarding the belief in Los Angeles as an urban anomaly illuminates many of the challenges confronting cities globally.

**GUGGENHEIM FELLOWSHIP FELLOWSHIP**

**ARACELI CALDERÓN**
**SPANISH AND PORTUGUESE**

**Motherhood in Movement: Artistic Representations Depicting the Mexican Revolution**

What role did women play, as historical actors and icons, in the Mexican Revolution? Using photographs, films, postcards, and interviews, this dissertation brings into the scholarly and historical record women who—until now—have been omitted from history.

**ASSOCIATION OF AMERICAN UNIVERSITY WOMEN DISSERTATION FELLOWSHIP**
Higher Education Public Fellow

Soodabeh Malekzadeh (History PhD) spent four weeks this summer shadowing members of the Humanities advancement team.

I learned that my research skills are useful in a variety of settings. As a Higher Ed intern I drafted and designed case statements for different departments, centers, and programs in the School of Humanities in order to share the fabulous work they do in a manner that will show impact and encourage giving.

—SOODABEH MALEKZADEH ERDAJI, HISTORY PHD 2018

TH!NK

Designed and directed by Marcello Fiocco (Philosophy), TH!NK introduces elementary school students to philosophical thought and discourse, in four schools in Irvine and Costa Mesa.

Being a part of TH!NK always revitalizes my love for philosophy and brings it to life for me. It is so rewarding to see how the kids react to the philosophical questions we pose for them and to watch their faces as they realize just how wide open the world of ideas really is.

—KOourosh alizadeh (Philosophy Phd Candidate)

Imagining America

IMAGINING AMERICA: ARTISTS AND SCHOLARS IN PUBLIC LIFE is a national project promoting the humanities. Ana Elizabeth Rosas (History and Chicano/Latino Studies) is UCI’s representative. Her rich and varied mentoring of graduate and undergraduate students culminated in an exhibition, The Material of Memory: Revisiting Our History of Immigration Together [left], displayed in UCI’s Viewpoint Gallery and shared at the Imagining America national conference at the University of California, Davis. Another event, Magnifying Generative Imaginaries and Transformative Relational Ethnic Studies, featured undergraduate and graduate research in support of communities collecting and disseminating new civic engagement histories.
During the first two quarters we focused on the specific learning needs of the Kidseum students. In addition to their daily tutoring responsibilities, our UCI interns designed and led their own small-group literature circles. In spring the UCI interns developed Project Based Learning (PBL) lessons. The Kidseum students had a blast learning from our interns! UCI student involvement grew over the course of the year. We hope that trend will continue!

—ALDEN SAJOR WOOD, ENGLISH PHD CANDIDATE
**PEDAGOGY SKILL SHARE**
featuring graduate students, faculty and lecturers in the School of Humanities
**LEFT:** Michael Mahoney (English PHD candidate)

**RICHARD ARUM**
*Dean, UCI School of Education*
for the Mellon 5+2 Teaching Institute

**LEONARD CASSUTO**
*English, Fordham University*
for the NEH Next Gen PhD Planning Grant

**WORDPRESS AND CANVAS WORKSHOPS**
with Amalia Hermann, lecturer, Humanities Core
The Humanities Commons supplements departmental offerings with School-wide workshops on grant-writing, public speaking, pedagogy, and careers. Much of our work involves peer-to-peer exchange. Is there an offering you’d like to see, or a skill you’d like to share? Please let us know!
At the Laguna Beach Art Museum I was asked to develop materials for school teachers to use in relation to current exhibitions and the museum’s Art and Nature Festival. This project was creative and fun and allowed me to use some of the skills I’ve acquired as an instructor and researcher at UCI.

**LUCIA CASH BEARE, SPANISH AND PORTUGUESE**

*Laguna Art Museum*

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Working for the OC Parks Historic Sites wonderfully blends my passions of public outreach and engagement, history, and research. Working at the Old Orange County Courthouse encouraged me to think about space in new ways. I am developing new training materials for the site’s docents and student tours centered around the history of the Courthouse building, county government and officials, and the judicial process.

**STEPHANIE NARROW, HISTORY**

*OC Parks, Historic Sites*

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Photos by Danilo Caputo (English PhD Candidate)
HUMANITIES OUT THERE PUBLIC FELLOWS

This program creates meaningful summer research opportunities for Humanities PhD students and promotes the exchange of knowledge with community partners.
HUMANITIES COLLABORATIONS

Illuminations

ILLUMINATIONS: THE CHANCELLOR’S ARTS AND CULTURE INITIATIVE was launched in 2016 to promote cultural programming and performance opportunities across campus. Humanities faculty have taken the lead in applying for grants to support film series, visiting artists, and undergraduate research and creative inquiry. The ILLUMINATIONS AUTHORS SERIES works with English, African American Studies, Asian American Studies, Academic English, and other units to bring compelling speakers to campus. A faculty-led book club supports the series. COOKING WITH THE PROFESSOR, founded by Yong Chen (History), has spawned other food-related programs at the Anteater Recreation Center Test Kitchen [RIGHT].
April 10, 2018
4 PM–6 PM
Humanities Gateway 1030

Minsuk Cho founded the Seoul-based architecture and design firm Mass Studies in 2003, after previously working in the offices of Rem Koolhaas and James Stewart Polshek. His projects include the Pixel House, Missing Matrix, Bundle Matrix, Shanghai Expo 2010: Korea Pavilion, Daum Space, Tea Stone/Innisfree, Southcape, Domeino, and the Daejeon University Residential College. In 2011 he co-curated the 2011 Gwangju Design Biennale, and was the commissioner and co-curator of the Korean Pavilion for the 14th International Architecture Exhibition at the Venice Architecture Biennial, which was awarded the Gold Lion for Best National Participation. His work was the subject in late 2014 of the first architecture exhibition held in the PLATEAU Samsung Museum of Art, Seoul, and continues to receive global attention.

UCI Center for Critical Korean Studies
Christopher Chamberlin  
*PhD in Culture and Theory, 2018*

Chris has received a UC President’s Postdoctoral Fellowship for 2018-19. At UC Berkeley, he will revise his dissertation, “Toward a Subject of Racism: Case Histories from the Psychoanalytic Clinic, 1930-1970,” into a book, under the mentorship of Elizabeth Abel (English).

FRONT COVER: Charles George Allen (PhD student, Spanish and Portuguese), Humanities Out There Public Fellow. Photo by Danilo Caputo (English PhD candidate)