Then and Now: Hollywood Typecasting and Whitewashing

James Edwards as Allen Melvin (played a traumatized veteran in ten films over two decades)

Khhigh Dhiegh (Kenneth Dickerson) as Yen Lo

Henry Silva as Chunjin
Key Concepts from Today’s Lecture

Freudian model of the **unconscious** and dream structure
- **Latent content**: (of a quality or state) existing but not yet developed or manifest, hidden, concealed
- **Manifest content**: clear or obvious to the eye or mind

Different forms of **montage** (selecting, editing, and piecing together separate sections of films to form a continuous whole; a sequence or picture resulting from such a process) as having very different effects on the viewer’s perception (e.g. differences between montage in dream sequences vs. final convention scene).

Whose agency does the camera express in the scenes you are examining? Is it a “**male gaze**”? A “**female gaze**”? The gaze of the crowd?

Strange moments in the film where there is an attempt to “stay true” to the source material of the novel: bizarre racial references in train scene between Rosie and Marco / visual aids during Yen Lo’s presentation, etc.
Key Concepts from Today’s Lecture

Professor Szalay first set up a series of conventional, midcentury Orientalist tropes (“The Yellow Peril,” Dr. Fu Manchu, etc.) and then attempted to defamiliarize or make strange the racism in this film.

- Speaks to the simultaneous anxiety and desire that often undergirds fantasies of racial difference.
- Ambivalence: the state of having mixed feelings or contradictory ideas about someone or something.

Twinned narratives of anxiety and desire:
- China as home to an ideological system inimical to American ideals of democracy and capitalism; “Yellow Peril” as a way of describing Asian-American domestic populations in the US
- Sinophilia: cultural fascination with Buddhist spirituality and martial arts

Question of the “native” / nativism in the novel and film
- Conflation of Native American belief systems with those of Buddhism
- Who are the “indigenous” and the “foreigners” in the novel The Manchurian Candidate? Who is the Manchurian candidate?
Logistics for This Week

- You must sign up for an individual appointment with me to discuss your working draft of Essay 4 (signup sheet circulating). You can either upload a copy of your draft to the EEE Dropbox by our scheduled meeting time or bring a hard copy. All meetings will be held in my office, HIB 195. Meetings are scheduled back-to-back, so be on time. Come with an idea of specific aspects of your paper that you would like to discuss (thesis/claim setup, formal analysis, etc.).

- Bring two hard copies of your working draft to section meeting on Wednesday for peer review.

- All blog entries, changes to websites, and comments must be submitted by midnight on Friday. You must also submit your blog entries for this quarter in a Word doc or PDF to turnitin.com. I will grade your website using the course rubric, focusing in on the features that we discussed in peer review meetings last week.