



OH# \_\_\_\_\_

*Notes about this form: Oral history involves interviewing individuals on a voluntary basis with the clear intention of creating a historical document that will be preserved as legacy for future scholarship and community memory. This copyright does not grant exclusive rights to this repository; each of the parties to the interview has the right to use their own works as they see fit.*

**Narrator-Interviewer Agreement**

**In consideration of the recording and preservation of my oral history by Viet Stories: Vietnamese American Oral History Project, I (the narrator),** \_\_\_\_\_, hereby grant, assign, and transfer to Viet Stories: Vietnamese American Oral History Project at the University of California, Irvine the rights, including all literary and property rights unless restricted as noted below, to publish, duplicate, or otherwise use and dispose of the recording(s) and/or transcribed interview(s) recorded on \_\_\_\_\_, 20\_\_ and any videotaped footage and still photographs taken during the interview. This includes the rights of publication in print and in electronic form, such as placement on the Internet/Web for access by that medium, the right to rebroadcast the interview or portions thereof on the Internet and in other electronic formats, and permission to transfer the interview to future technological mediums. I (the narrator) hereby give the Project the right to distribute the recording(s) and/or transcription(s) to any other libraries and educational institutions for scholarly and educational uses and purposes.

**Similarly and for the same considerations noted preceding, I (the interviewer),** \_\_\_\_\_ hereby grant, assign, and transfer to Viet Stories: Vietnamese American Oral History Project at the University of California, Irvine the rights, including all literary and property rights unless restricted as noted below, to publish, duplicate, or otherwise use and dispose of the recording(s) and/or transcribed interview(s) recorded on \_\_\_\_\_, 20\_\_ and any videotaped footage and still photographs taken during the interview. This includes the rights of publication in print and in electronic form, such as placement on the Internet/Web for access by that medium, the right to rebroadcast the interview or portions thereof on the Internet and in other electronic formats, and permission to transfer the interview to future technological mediums. I (the interviewer) hereby give the Project the right to distribute the recording(s) and/or transcription(s) to any other libraries and educational institutions for scholarly and educational uses and purposes.

**Likewise, I (the Associate Director),** \_\_\_\_\_, of Viet Stories: Vietnamese American Oral History Project hereby agree to preserve the products of this oral history interview according to accepted professional standards of responsible custody and agree to provide the narrator and interviewer (the oral authors) with access to the taped interview(s).

Note any restrictions:

**Signature of Narrator:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Narrator's name as s/he wishes it to appear on interview materials: \_\_\_\_\_

Narrator's address: \_\_\_\_\_  
(street or p.o. box) (city) (state) (zip code)

Narrator's phone number: \_\_\_\_\_ Narrator's email address: \_\_\_\_\_

**Signature of Interviewer:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Interviewer's address: \_\_\_\_\_  
(street or p.o. box) (city) (state) (zip code)

Interviewer's phone number: \_\_\_\_\_ Interviewer's email address: \_\_\_\_\_

**Signature of Associate Director:** \_\_\_\_\_ **Date:** \_\_\_\_\_