

EXPERIMENTAL MEDIA PERFORMANCE LAB (xMPL) CALL FOR PROPOSALS for Body of Knowledge Conference

The Claire Trevor School of the Arts (CTSA) invites proposals for performance projects in the Experimental Media Performance Lab (xMPL) in the Contemporary Arts Center during the 2016 Body of Knowledge Conference.

OVERVIEW

The xMPL is a 3100 square foot, black-box performance space optimized for interdisciplinary, interactive, and experimental new media performance projects. It is extremely versatile, with flexible lighting, sound and projection systems, tension wire grid, computer control, separate control rooms, configurable flooring/seating and high-speed internet access.

The xMPL is designed primarily to support the creation of original works and the radical re-thinking of existing works. Projects taking advantage of the space's configurability are strongly encouraged, particularly those incorporating conceptual and methodological exploration of media technologies, including (but not limited to) computational, electronic, mechanical and optical techniques. Typical xMPL projects will investigate areas such as intermedia performance, interactive systems, video projection, spatialized sound, software controllers, analog/digital interfaces, streaming media, multi-site performance and other emerging technologies. In scheduling xMPL projects, top priority will be given to performance works that are collaborative and multidisciplinary.

xMPL technical information and additional production materials are available on the xMPL Production website: <http://sites.google.com/a/uci.edu/xmpl>.

While the conference and the school are pleased to make the xMPL available, proposers must be aware of the technical complexities of running the space and our limitations in terms of available support. Projects must be self-funded and staffed, and are expected to provide their own design and technical support. Works will be chosen on the basis of logistical viability and logistical compatibility as well as aesthetic and theoretical virtue. There will be one fixed lighting plot, and a fixed stage/seating plan for the performance evening. A site visit prior to conference dates is highly recommended.

SCHEDULING & SUBMISSION PROCESS

To propose a production for the xMPL, you must respond fully to all the points listed here under Proposal Guidelines. The total file size of all materials in your submission should be less than 5 MB, combined.

Note that your proposal and any additional information all must be in PDF format.

PROPOSAL GUIDELINES

1. Contacts - Give the name or working title of the project and the name, email address and phone number of a single contact person for this submission who will serve as producer for the project (see below for Producer Guidelines). Identify the primary creative team (e.g. director, choreographer, composer, etc.). If known, also identify the planned designers for lighting, scenic, sound, projection and costume.

2. Project description – conceptual/theoretical/aesthetic (300 words max) Attach images, and links to websites and online video where available.

3. Project description – technical. (300 words max)

Your team is responsible for providing all the production support for your project, including lighting, scenic, sound, projection, costumes designers, operators and overall run crew, and any other technical elements. Your proposal should outline how technical production requirements will be addressed for the proposed production, including setup and strike. The xMPL has a windowed control room and projection booth on the second floor with control stations for lighting, sound and video projection. The control stations can be moved into the main xMPL space on a temporary basis if desired. Briefly describe the plan for the proposed production's running crew, including number of operators and stage managers. Specify the planned locations for lighting, sound and video projection control stations.

Draw a diagram on the attached ground-plan template to indicate your desired layout for performance space(s) and audience seating, and submit the diagram with your proposal. The xMPL has about 80 movable theatre seats and a set of reconfigurable seating platforms, but no fixed seating. Typically performances will accommodate audiences of 50-100.

The xMPL has a removable wooden dance floor with optional Marley surface that can cover all or a portion of the total floor space. Will the dance floor be required? If so, indicate on the ground-plan diagram how much of the dance floor will be used, and where it will be positioned.

With input from UCI consultants, producer will create a proposed schedule for the xMPL crew, within limitations set by xMPL personnel. Producer will develop and distribute a technical and production schedule prior to the start of the project.