

Body of Knowledge, WEDNESDAY, December 7, 2016

Wednesday Evening Informal Reception

For **Body of Knowledge** attendees arriving Wednesday, we will have an informal reception at the UCI Student Center **Anthill Pub** 6 pm - 7.30pm, with cash bar and bar food available. Directions can be found: <http://anthillpubandgrille.com/location/>

The **Registration Desk** will also be available from 6:00pm – 7:30pm at the Anthill Pub.

Body of Knowledge, THURSDAY, December 8, 2016			
Time	Winifred Smith Hall	xMPL	PSTU 1100
7:30 - 9	Registration and Check-in		
8 - 9	Morning Coffee		
9	Welcome and Introduction - Winifred Smith Hall Stephen Barker, Dean of the Claire Trevor School of the Arts at the University of California, Irvine Simon Penny, Conference Director and Professor of Art at the University of California, Irvine		
10:15			
	15 Minute Break		
10:30	Panel: The Performance of Experience Camille Buttingsrud , Embodied Reflection	Panel: Embodiment and Aesthetics Michael Fuller : Neuronal Post-Structuralism: A Humanist's Perspective on the Mathematics of the Construction of Memory	Movement Workshop : If the Body Is Part of Our Discourse, Why Not Let It Speak?, Maxine Sheets-Johnstone .
	Ivani Santana , The Network and The Dance, or a cognitive artifact embodied by a situated cognition	Peter Cariani , Time is of the essence	
	Stahl Stenslie , Embodied Perception in Somatic Sound - telepresentation	Luis H. Favela , An Introduction to Radical Embodied Cognitive Neuroscience	
12	Doris Dornelles de Almeida , Multisensorial experiences and embodied knowledge of professional dancers during ballet class	Geoffrey Bowker , Where is the body in all this?	
12 - 1	Lunch		
1	Panel: Experimental Collective Experience Xin Wei Sha , Textural articulation and rhythm as non-anthropocentric approaches to individuation	Panel: Towards the Interbody: Embodiment and Interface Patricia Pisters , Perfecting the Self in Digital Media Culture: Neurofeedback and Embodied Self-Knowledge	Workshop : Thinking with the Dancing Brain: Embodying Neuroscience, Rima Faber and Sandra Minton
	Elizaveta Solomonova , Embodied dreaming and improvisation in public and private places: contribution of neurophenomenology and art practice to subjectivity research	Vicente Raja and Paco Calvo , Augmented Reality: An Ecological Blend	
	Adrian Freed and John MacCallum , Sounds from the Electrified Human Body: Reconfigurations of Embodied and Encultured Knowledge from the development of Electrosomatophones	Adnan Marquez Borbon , Perceptual learning and the emergence of performer-instrument interactions with digital music systems	
2:30	Samuel Veissière , Phenomenality, Narrativity, Tulpamancy; Experience Without Subjects?	Shannon Cuykendall and Thecla Schiphorst, Untying the Knot of Dance Movement Expertise: An Enactive Approach	
	15 Minute Break		
2:45	Afternoon Plenary Session - Winifred Smith Hall Introduction: Howard Gillman, Chancellor of the University of California Irvine. Keynote Speaker: Antonio Damasio, Professor of Neuroscience, Psychology, and Philosophy, and Director of the Brain and Creativity Institute at the University of Southern California.		
4			
4:05	Panel: Cross Cultural Art and Embodiment Yu Zhi , Hand Scroll and the Seeing: An Embodied analysis of Chinese traditional Painting - telepresentation	Panel: Autopoietic, Enactive, and Extended Musical Practices Michael Golden , Music Emergent: Autopoiesis and Connected Worlds	Workshop: Interacting with the Music Paint Machine , Luc Nijs - Participants are invited to bring their own instrument. Wind instruments, violin, or viola are suggested.
	Duan Siying , From "Harmony" to "Tension": the reconstruction of "body" in Chinese New Ink Art	Simon Hoffding , "We-ing" in Joint Music Performance: Phenomenological lessons with "The Danish String Quartet"	
	Yuedi Liu , Somaesthetics, body and Chinese Art Tradition - telepresentation	Joel Krueger , Dimensions of the musically extended mind	
5:35	Chae Yoo and Michael Fuller responding.	Maria Witek , 'Feeling at one': Distribution of minds, bodies and beats in dance music	
	10 Minute Break		
5:45	Evening Plenary Session - Winifred Smith Hall Keynote Speaker: Erik Myin, Professor of Philosophy and Head of the Centre for Philosophical Psychology at the University of Antwerp.		
7			
7 - 8:30	Beall Center for Art + Technology Reception for Embodied Encounters with Beer and Hors D'Oeuvres		

Body of Knowledge, FRIDAY, December 9, 2016			
Time	Winifred Smith Hall	xMPL	PSTU 1100
7:30 - 9	REGISTRATION DESK OPEN - Winifred Smith Hall		
8 - 9	Morning Coffee		
9	Morning Plenary Session - Winifred Smith Hall		
10:15	Keynote Speaker: Maxine Sheets-Johnstone, Independent Scholar and Courtesy Professor in the Department of Philosophy at the University of Oregon.		
15 Minute Break			
10:30	Panel: Embodiment and Biopolitics Sandra Huber , Critical Unmaking: Divination, the Algorithm, and the Practice of Automatic Writing Asma Mansoor , DE-ANTHROPOLOGISING THE HUMAN AND ITS IMPACT ON RACISM - telepresentation Josh Berson , The Age of Vigilance - telepresentation	Panel: Classics, Archeology, Language David Turnbull , To Talk of Many Things, Of Stories, Ships and String, of Connections, Collaborations, Knowledges and Kin David Wright , Sacred reptiles and native world view: enactive aesthetics and agency in Mesoamerican art Anila Bhagavatula , Neuroscience of Rhetoric and Poetry	Workshop: The Art and Science of Tai Chi for Mind/Body Health , Shin Lin
12	Jessie Wirkus , John Locke's Hands: The Tools of Embodiment in An Essay Concerning Human Understanding		
12 - 1	Lunch		
1	Panel: Embodied Pedagogy Ivano Gamelli and Nicoletta Ferri , PEDAGOGIA DEL CORPO- EMBODIED PEDAGOGY: AN ITALIAN PERSPECTIVE - telepresentation Raphael Sieraczek and David Hay , Using theatre and art-based pedagogy to achieve the practices of science in the student body Maiya Murphy , Take Up the Bodies: Understanding Body-based actor training through Enaction	Panel: The Embodiment and Embeddedness of Improvisation Ingar Brinck , Improvisation in arts practices: Bodily coordination, imitation and engagement Susanne Ravn and Simon Høffding , Body memories in artistic improvisation: a dialogical embodied exchange of movement Mikko Salmela , Joint improvisation as interaction ritual	Workshop: Laboratory of Speculative Ethnology , Elizabeth Chin
2:30	Sarah Klein and Tyler Marghetis, Shaping Experiment from the Inside Out	Ashley Walton , Auriel Washbun, Anthony Chemero and Michael Richardson, Musical movement: spatiotemporal patterns of coordination and embodied listening	
15 Minute Break			
2:45	Afternoon Plenary Session - Winifred Smith Hall		
4	Keynote Speaker: Giovanna Colombetti, Professor of Philosophy in the Department of Sociology, Philosophy and Anthropology at the University of Exeter.		
4:05	Panel: Embodiment and Evolution Jondi Keane , Art and the Realization of Living Margaret Wertheim , Art as Embodied Evolution - telepresentation Christine Wertheim , Transformative Structures	Panel: Where is the body in Code? Sofian Audry , Aesthetics of Adaptive Behaviors in Agent-based Art Fabio Paolizzo , Enabling Embodied Analogies in Interactive Music Systems John Seberger , Affordances and Mediation: The Disappearing Subject in Computerized Empiricism	Workshop: The Embodied Musician: Creating the Foundation for Interpretation and Movement , Anita King
5:35	Takashi Ikegami and Victoria Vesna, Bird Song Diamond installation in Large Space	Chris Salter , Technologies of Sense: Quantification, Embodiment and Making up People in the Age of the Data Driven Self	
10 Minute Break			
5:45	Evening Plenary Session - Winifred Smith Hall		
7	Keynote Speaker: Evan Thompson, Professor of Philosophy at the University of British Columbia in Vancouver.		
7	Friday Food Trucks Dinner		
8:30	Wine and Dessert in the Beall Center for Art + Technology		
8:30	Performances		
10	Embodied Ecology; visualizing biological data with dance and technology, Koryn Ann Wicks and Piper Wallingford - xMPL	Shimmera, Lauren Hayes - Winifred Smith Hall	"Would you like to see an invisible sculpture?", Emily Eifler - Courtyard

Body of Knowledge, SATURDAY, December 10, 2016			
Time	Winifred Smith Hall	xMPL	CAC Conference Room
7:30 - 9	REGISTRATION DESK OPEN - Winifred Smith Hall		
8 - 9	Morning Coffee		
9	Morning Plenary Session - Winifred Smith Hall		
10:15	Keynote Speaker: David Kirsh, Professor of Cognitive Science at the University of California San Diego.		
	15 Minute Break		
	NOTE: Panels and workshop for this Session are two hours in length.		
10:30	Panel: Coming to Grips with Embodied Experience in the Arts Erik Rynell , Acting as participatory sense making Gretchen Schiller , The mémoire vivante project Lukas Ligeti , Polymeters, Body, and Mind: One Musician's Creative Experiments with (Dis)embodied Rhythm Sally Jane Norman : Performing Arts Incorporated: Poetics of Physical Labor Guy Zimmerman , Ghosting the Radical in the New Gilded Age: Immersive Theatre and the Experimental Politics of Embodiment	Panel: Embodiment in Arts Education Shaun Gallagher , The concept of joint body schema in educational practices in the performing arts Melissa Bremmer , What the body knows about teaching music Jaco Van den Dool , Learning with the body: investigating the link between musical interaction and the acquisition of musical knowledge and skills Eeva Anttila , The potential of dance as embodied learning Carolien Hermans , Participatory sense-making in dance improvisation	Workshop: A path from Irvine: Theatrical and anthropological explorations of self-knowledge, Caroline Gatt and Gey Pin Ang - Caroline Gatt in person, Gey Pin Ang, telepresenting
12:30		Luc Nijs , Digital painting with music and movement: multimodal learning in instrumental music education	
12:30 - 1:30	Lunch		
	NOTE: Panels and workshop for this Session are two hours in length.		
1:30	Panel: Embodiment and Materiality in Art Experience Emanuele Quinz and Samuel Bianchini, BEHAVIORAL OBJECTS : A New Paradigm for Art and Design? Frances Joseph , Sapient Textiles: Materiality, mediation and embodiment Elisabeth Nesheim , Physical sketching, abstract movements and creative processes - the promise of updating the body schema with haptics - telepresentation Aurélie Besson , Senses of movement and embodiment in interactive artworks	Panel: Embodiment in Criticism and Connoisseurship Joanna Ganczarek , Daniele Nardi, and Marta Olivetti Belardinelli, Am I here or there? Space and Action in Aesthetic Experience Daniel Weiskopf , Embodied Encounters: The Role of the Body in Art Criticism Jonathan Chou , Phenomenology in Practice: Implications for the Art and Craft of Fiction Claudia Villegas-Silva , Embodiment and Post-Human Aesthetic in Contemporary Latin American Theater and Performance	Workshop: Research Methodology as Embodied: The Phenomenological Interview, Simon Høffding and Kristian Martiny Pre-registration required: http://sites.uci.edu/bok2016schedule/2016/11/17/workshop-research-methodology-as-embodied-the-phenomenological-interview/
3:30	Yelena Gluzman , Interdisciplinary Approaches to Interaction	Susanna Melkonian-Altshuler , Knowing-how and artifact concepts	
	10 Minute Break		
3:40	Closing Plenary Session - Winifred Smith Hall Keynote Speaker: Anthony Chemero , Professor of Philosophy and Psychology at the University of Cincinnati.		
5:30	Closing Statements and Roundtable Simon Penny , Conference Director and Professor of Art at the University of California, Irvine		
5:30	Beall Center for Art + Technology - Embodied Encounters Artists Panel - xMPL LASER Talk by Leonardo Art Science Evening Rendezvous		
7	Pre-registration required: https://www.eventbrite.com/e/laser-talk-embodied-encounters-at-uc-irvine-tickets-29089531572		