

BRADFORD CHIN

Dance Artist & Educator | Dance Methodologist | DEIJ/Accessibility Consultant

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sites.uci.edu/BradfordChin

Areas of Specialization

disability in dance, critical dance pedagogy, contemporary modern and ballet dance techniques, improvisation and/as choreography, creative process and aesthetics, DEIJ & accessibility for dance

EDUCATION

Master of Fine Arts, Dance (2023)

University of California, Irvine (Irvine, CA)

Certificate, Social Justice & Diversity (May 2021)

City College of San Francisco (San Francisco, CA)

Bachelor of Fine Arts, Dance (2017)

California State University, Long Beach (Long Beach, CA)

TEACHING (Higher Education)

2022-2023	California State University, Long Beach (Long Beach, CA) Concert Accessibility Coordinator	Dance 81 series, Dance Production (Accessibility & Audio Description Module)
2021-present	University of California, Irvine (Irvine, CA) Graduate Teaching Associate	Dance 30C, Ballet I (S'2023, 35 students) Dance 30B, Ballet I (W'2023, 37 students) Dance 14, Social Dance (F'2022, 28 students) Dance 30C, Ballet I (S'2022, 35 students) Dance 30B, Ballet I (W'2022, 24 students) Dance 14, Social Dance (W'2022, 34 students) Dance 30A, Ballet I (F'2021, 35 students)
2021-present	University of California, Irvine (Irvine, CA) Graduate Teaching Assistant	Dance 90B, Dance History (<i>Dr. Jennifer Fisher, W'2023</i>) Dance 261A, Graduate Choreography (<i>Distinguished Professor Lar Lubovitch, F'2022</i>) Dance 21, Music for Dancers (<i>Professor Alan Terricciano, F' 2022</i>) Dance 3, Concepts of Health (<i>Dr. Kelli Sharp, F' 2021</i>)

CHOREOGRAPHY

2023	<i>The world was ending, so they danced, and they were free</i> (premiere, MFA thesis choreography) Claire Trevor Theatre 10 dancers, 2 actors, 18 minutes	University of California, Irvine (Irvine, CA)
2022	<i>Sunrise: A case study in movement scores and disability justice</i> (premiere) Claire Trevor Theatre 8 dancers, 8 minutes	University of California, Irvine (Irvine, CA)
2022	<i>FINAL MOMENTS</i> (premiere; Dr. Daphne Lei, director) Movement director, multimedia drama production Winifred Smith Hall 5 actors	University of California, Irvine (Irvine, CA)
2022	<i>Hustle</i> (premiere) CalliOpus Contemporary 2021/2022 season 10 dancers, 17 minutes	Guest artist commission CalliOpus Contemporary (Temecula, CA)
2021	<i>SOLO ENSEMBLE</i> (premiere) Dance film 3 minutes, 11 dancers	Dance film collaboration with 13 artists from Canada, France, and across the United States
2019	<i>HOMECOMING</i> (premiere) Ehrer Theater 32 dancers, 4 minutes	Residency at Lick-Wilmerding High School (San Francisco, CA)
2019	<i>Danse macabre</i> (2018) Rose Center Theater 6 dancers, 7 minutes	Orange County Dance Festival (Westminster, CA)
2019	<i>In Their Footsteps</i> (premiere) Downey Theater 15 dancers, 4 minutes	“STARS” Guest Choreography, The Dance Company (Long Beach, CA)
2018	<i>Thank you for coming!</i> (premiere) Pieter Performance Space 1 dancer, 3 minutes	HI, SOLO #7 (Los Angeles, CA)
2018	<i>Danse macabre</i> (premiere) Downey Theater 9 dancers, 7 minutes	Southern California Dance & Choreography Festival (Downey, CA)

2018	<i>Department of Originality</i> (excerpted premiere) Huntington Beach Academy for the Performing Arts 9 dancers, 10 minutes (17 minutes full)	Residency at Huntington Beach Academy for the Performing Arts (Huntington Beach, CA)
2018	<i>While We're Still Here</i> (premiere) Keshet Dance & Center for the Arts 9 dancers, 11 minutes	Residency at Keshet Dance & Center for the Arts (Albuquerque, NM)
2017	<i>Extro/Introspection</i> (with Elena Roznovan, premiere) Torrance Art Museum 1 dancer, 2-hour installation	MAIDEN LA (Los Angeles, CA)
2017	<i>PRECIPICE</i> (2015) Downey Theater 7 dancers, 7 minutes	Southern California Dance & Choreography Festival (Downey, CA)
2017	<i>Lens[Frame]</i> (premiere) ARTX Long Beach 6 dancers, 12 minutes	stART Downtown Long Beach (Long Beach, CA)
2017	<i>Of Movement Creation</i> (premiere) Highways Performance Space 3 dancers, 12 minutes	NEW SHOES 12 (Los Angeles, CA)
2016	<i>Numquam Postea</i> (premiere) Martha B. Knoebel Dance Theater 5 dancers, 10 minutes	California State University, Long Beach (Long Beach, CA)
2016	<i>PRECIPICE</i> (2015) Martha B. Knoebel Dance Theater 7 dancers, 7 minutes	California State University, Long Beach (Long Beach, CA)
2016	<i>...but that's not why we do it.</i> (with Daniel Miramontes, 2016) Old Town Temecula Theater 2 dancers, 6 minutes	DanceXchange (Temecula, CA)
2016	<i>Great Expectations</i> (premiere) Martha B. Knoebel Dance Theater 5 dancers, 16 minutes	California State University, Long Beach (Long Beach, CA)
2016	<i>La fille mal habillée</i> (premiere) California State University, Long Beach Dance Center 1 dancer, 3 minutes	California State University, Long Beach (Long Beach, CA)

2016	...but that's not why we do it. (with Daniel Miramontes, premiere) Martha B. Knoebel Dance Theater 2 dancers, 6 minutes	California State University, Long Beach (Long Beach, CA)
2016	Along the Way (premiere) Martha B. Knoebel Dance Theater 8 dancers, 8 minutes	California State University, Long Beach (Long Beach, CA)
2015	Hello, Goodbye (Hello) (premiere) Martha B. Knoebel Dance Theater 1 dancer, 3 minutes	California State University, Long Beach (Long Beach, CA)
2015	PRECIPICE (What Happens Next...) (premiere) Durham School of the Arts 5 dancers, 7 minutes	American Dance Festival Student Choreography Concert (Durham, NC)
2014	Seated on a Three-Legged Stool (premiere) Martha B. Knoebel Dance Theater 7 dancers, 8 minutes	California State University, Long Beach (Long Beach, CA)
2013	Validated (premiere) California State University, Long Beach Dance Center 11 dancers, 14 minutes	California State University, Long Beach (Long Beach, CA)

PERFORMANCE

2021	Abilities Dance Boston Ellice Patterson , Artistic Director (Boston, MA)	Guest Artist: Ellice Patterson, <i>Firebird</i>
Apr 2019- Nov 2020	AXIS Dance Company Marc Brew , Artistic Director (Oakland, CA)	Dancer & Teaching Artist: Arthur Pita, <i>Alice in Californiland</i> Jennifer Archibald, <i>Petrichor – the smell of earth after rain</i> Marc Brew, <i>Radical Impact</i> Robert Dekkers, <i>Flutter</i> Amy Seiwert, <i>The Reflective Surface</i> Stephanie Bastos, <i>Oração</i> NEVE Mazique, <i>The Girl Who Drew Cats</i> Toby MacNutt, <i>Numeromancy</i>

2019	VIDA Vannia Iburguen , Artistic Director (Los Angeles, CA)	Guest Artist: Vannia Iburguen, <i>GardenMe</i>
2018	Los Angeles Philharmonic Patrick McCollum , Choreographer	Dancer: <i>The Tempest</i>
2018 – 2019	Nannette Brodie Dance Theatre Nannette Brodie , Artistic Director (Long Beach, CA)	Company Member: Nannette Brodie, <i>Every Soldier Has a Story</i>
2018 – 2019	Contempo Ballet José Costas , Artistic Director (Los Angeles, CA)	Company Member: José Costas, <i>Bongo Concerto</i> <i>A Will to Control</i> <i>Tango Interlude</i>
2017 – 2018	Coast City Ballet Clara D’Autilia , Artistic Director (Huntington Beach, CA)	Guest Artist: <i>The Nutcracker</i> (Nutcracker Prince, Cavalier)
2017	The Band Madison Clark , Co-Founder/Collaborator (Long Beach, CA)	Co-Founder/Collaborator: Madison Clark, <i>Tiers</i>
2017	DAGDAG Dance Jestoni Dagdag , Artistic Director (Long Beach, CA)	Guest Artist: Jestoni Dagdag, <i>Argonauts</i>
2017	C.Eule Dance Caron Eule , Artistic Director (Los Angeles, CA)	Guest Artist: Caron Eule, <i>Passage to Marrakech</i>
2016	Laurel Jenkins Independent Choreographer (Los Angeles, CA)	Dancer: Laurel Jenkins, <i>BASE – a durational rule game</i>

FUNDING and AWARDS

Highlights

2021-2022	Individual Artist Fellowship, California Arts Council \$5,000 award
2022	Career Transition for Dancers Award, Entertainment Community Fund (formerly The Actors Fund) \$2,000 award for graduate studies

- 2022 **Graduate Pedagogical Fellow, UC Irvine Division of Teaching Excellence and Innovation**
\$5,000 award
- 2022 & 2023 **Nominee, Most Promising Future Faculty Award, UCI Division of Teaching Excellence and Innovation**
Two-time Nominee for the Most Promising Future Faculty Award presented by the Division of Teaching Excellence and Innovation at UC Irvine

Additional Awards

- 2023 **Graduate Research Support Grant, UCI Center for Medical Humanities**
\$1,500 award for MFA thesis research
- 2023 **Graduate Student & Postdoc Travel Grant, UCI Division of Teaching Excellence and Innovation**
\$1,000 award for conference research presentations
- 2023 **Beth L. Koehler Dance Scholarship, UCI CTSA Department of Dance**
\$1,000 award for high creative achievement and academic performance in Contemporary dance
- 2023 **Graduate Project Grant, UCI Associated Graduate Students**
\$1,500 award for MFA thesis research
- 2023 **Graduate Research Conference Award, UCI Associated Graduate Students**
\$250 award for conference research presentations
- 2022 **Summer Research Support Grant, UCI Center for Medical Humanities**
\$2,500 award for MFA thesis research
- 2022 **21C Arts Research & Innovation Grant, UCI Institute for 21st Century Creativity**
\$2,000 award for MFA thesis research
- 2022 **Beth L. Koehler Dance Scholarship, UCI CTSA Department of Dance**
\$2,500 award for high creative achievement and academic performance in contemporary dance
- 2022 **Presidential Award, National Dance Education Organization**
For service to the organization
- 2022 **Campus Semifinalist, University of California Grad Slam Research Competition**
UC Irvine Campus Semifinalist, "Everyone Can Dance: Emergent inclusion in choreographic practice."

2021-2022	Kris & Linda Elftmann Scholarship, UC Irvine/Claire Trevor School of the Arts \$1,500 award for academic excellence
2022	Leo Freedman Foundation Fellowship, UC Irvine/CTSA \$5,000 award for outstanding CTSA graduate students
2021	Graduate Research Conference Award, UCI Associated Graduate Students \$250 award for graduate students presenting research at conferences
2021	Graduate Recruitment Fellowship, UC Irvine Claire Trevor School of the Arts \$2,000 award
2021	Fellow, 2021 Dance/USA Institute for Leadership Training 1 of 10 fellows in 10 th annual DILT cohort
2021	2021 Professional Development Scholarship, National Dance Education Organization (NDEO) Application-/merit-based 2021 Professional Development Scholarship (\$600 award; 14 recipients)
2018	Arts Council for Long Beach \$1,000 grant award sponsoring second annual stART program highlighting emerging dance and music artists
2016-2017	California State University, Long Beach ASI \$5,000 in grant funding to launch “Weekends with the Masters” workshop program featuring minoritized dance narratives including traditional Hula and dance journalism

RESEARCH PUBLICATIONS

In progress	Chin, Bradford. “Breaking It Down in Ballet: Nontraditional music as a vehicle for critical inclusion in ballet pedagogy.”
In progress	Chin, Bradford. In progress. “#GirlsDanceToo: Contextualizing #BoysDanceToo with the glass escalator in ballet.”

POP & INDUSTRY PUBLICATIONS

2022	Dance Data Project. (Chin, Bradford, Principal Investigator, with Sophia Dunn-Fox, Hayley Weber, and Michayla Kelly.) “Collegiate Dance Programs Faculty and Administration Report.” February 15, 2022.
2021	Chin, Bradford. “What the Dance World Can Learn From Simone Biles & Team USA.” <i>Dance Magazine</i> . August 2, 2021. * <i>Dance Magazine’s</i> top publication/Instagram post of 2021.

2021 Chin, Bradford. "Watching the Dance World Return, Without me." *Dance Magazine*. July 27, 2021.

INDUSTRY RESEARCH EXPERIENCE

2021-2022 **Dance Data Project®**, Research Consultant (on academic leave)
Project lead researching gender equity in hiring, retention, and promotion in ballet and academia; supervised one research assistant and one summer research fellow

ACCESSIBILITY WORK

2022-2023 **Concert Accessibility Coordinator**
Department of Dance, California State University, Long Beach
Coordinate accessibility measures (Audio Description, ASL interpretation) for four mainstage dance productions; train students in Audio Description work in first-ever initiative of its kind among US collegiate dance programs

2021-2023 **Program Lead (Campus Climate Director), Inaugural Inclusive Drag Night**
Associated Graduate Students, University of California, Irvine
Program lead for first-ever accessibility-centered drag event which centered and pioneered event accessibility examples at UCI; in-person attendance approximately 400 people, livestream attendance approximately 200 people; UC Davis and UC Merced to pursue similar programming in 2022-2023

2020 **Accessibility Consultant**
Gold Series #3 (Los Angeles, CA)

2020 **Audio Describer**
AXIS Dance Company (engagement with University of California, Irvine)

2020 **Audio Describer (and Curatorial Panelist)**
Virtual Pathways Dance Festival (ODC/SF & Alyssandra Katherine Dance)
Audio described four virtual festival programs

TEACHING (Long-Term Company and Independent Engagements)

2019-2020	Dancer & Teaching Artist AXIS Dance Company (Oakland, CA)	Inclusive teaching workshops & training sessions Ballet technique, open Improvisation, open Contemporary modern, open Jazz technique, open Movement translation, workshops Inclusive creative movement residencies, schools (K-12) and community centers Various master classes and workshops
2017-2019	Faculty Pacific Dance (Irvine, CA)	Ballet technique, beginning to advanced Conditioning & body alignment Jazz & contemporary technique Creative movement
2018-2019	Outreach & Substitute Faculty The Wooden Floor (Santa Ana, CA)	Modern technique, beginning to intermediate Ballet technique, beginning to intermediate Improvisation & composition technique Creative movement
2018-2019	Guest Faculty The Dance Company (Long Beach, CA)	Ballet technique, beginning to advanced Guest choreography
2018-2019	Faculty Dancemark Studio (Lomita, CA)	Ballet technique, beginning to advanced
2018-2019	Faculty The Dance Factory School of Performing Arts (Rancho Palos Verdes, CA)	Ballet technique, beginning to advanced Pre-pointe conditioning
2017-2018	Faculty Corrie's Performing Arts (Whittier, CA)	Ballet technique, beginning to intermediate Men's ballet technique, beginning
2017	Faculty Maya Room Dance Studio (Downey, CA)	Ballet technique, beginning to intermediate Jazz technique, beginning to advanced Competition choreography, beginning to advanced
2014	Student Teaching Assistant California State University, Long Beach (Long Beach, CA)	Non-major modern technique, intermediate

INVITED RESIDENCIES & WORKSHOPS

2023, **National Dance Education Organization Professional Development Day**, Session presenter

- Lecture: "Centering Access as Student Co-Leadership in Dance Education"
- Improvisation movement session

2023, **University of Houston** (Houston, TX), Guest teaching

- Lecture: "Centering Disability Justice in Choreographic Process"
- Intermediate/Advanced contemporary technique

2023, **Texas Tech University** (Lubbock, TX), Guest teaching

- Lecture: "Centering Disability Justice in Choreographic Process"
- Intermediate/Advanced contemporary technique

2023, **Utah Tech University** (St. George, UT), Guest teaching

- Lecture: "Engaging with Disability Justice, Standpoint Theory, and Cultural Context in Dance"
- Improvisation workshop

2022, **Huntington Beach Academy for the Performing Arts** (Huntington Beach, CA), Summer Intensive

- Intermediate/Advanced contemporary technique
- Improvisation and/as choreography

2022, **CalliOpus Contemporary Dance** (Temecula, CA), Residency

- Choreographic commission

2021, **Bare Bones Dance Theater** (Irvine, CA), Workshop

- Improvisation and/as choreography

2021, **Cohesion Dance Project** (Helena, MT), Workshops

- Open level contemporary modern technique

2021, **Lick-Wilmerding High School** (San Francisco, CA), Workshops

- Intermediate/Advanced contemporary modern technique

2019, **Lick-Wilmerding High School** (San Francisco, CA), Workshops

- Beginning contemporary modern technique
- Intermediate jazz technique

2019, **Lick-Wilmerding High School** (San Francisco, CA), Residency

- Choreographic commission
- Beginning and intermediate contemporary modern technique

2019, **Alexander W. Dreyfoos School of the Arts** (West Palm Beach, FL), Workshop

- Intermediate/advanced contemporary modern technique

2018, **Lick-Wilmerding High School** (San Francisco, CA), Workshops

- Beginning and intermediate contemporary modern technique

2018, **Cohesion Dance Project / Creative Arts Center** (Helena, MT), Summer Intensive

- Beginning through advanced jazz technique
- Musical theater

2018, **Huntington Beach Academy for the Performing Arts** (Huntington Beach, CA), Summer Intensive

- Choreographic residency
- Beginning and advanced contemporary modern technique
- Intermediate/advanced improvisation

2018, **Keshet Dance & Center for the Arts** (Albuquerque, NM), Residency

- Choreographic residency
- Advanced contemporary jazz

2018, **Modesto Junior College** (Modesto, CA), Workshops

- Advanced contemporary modern technique
- Intermediate/advanced improvisation & composition
- Repertory

2018, **Dance West** (Los Alamitos, CA), Summer Intensive

- Intermediate ballet technique
- Conditioning

2018, **inStudio Dance/West Valley Dance Company** (San Jose, CA), Workshop faculty

- Beginning to advanced ballet technique

2018, **Marina High School** (Huntington Beach, CA), Workshop

- Intermediate/advanced jazz technique
- Repertory

SERVICE

Graduate Student
Representative

NDEO Advisory Board of Directors (2022-present)

Represent graduate student membership to the NDEO Board of Directors; collaborate under the Advisory Board of Student Initiatives to liaise with NDEO student membership and organize student-centered membership and outreach offerings

Campus Climate
Director

UCI Associated Graduate Students (2021-2023)

Address campus-wide and departmental climate concerns related to graduate student and family/dependent issues; liaise with various campus offices and partners on graduate student issues and campus DEI/policy issues, including disabled and LGBTQIA+ students, campus policing, White supremacy activity, and Indigenous affairs/relations

Co-Lead Facilitator	UCI Queer Graduate Caucus (2020-2023) Co-facilitator for largest interdisciplinary campus organization for LGBTQIA+ graduate students
Council Member	UCI Associated Graduate Students Council, CTSA Representative (2021-2023) One of two School of the Arts graduate student representatives to graduate student government
Department Representative	UCI Claire Trevor School of the Arts Climate Council (2021-2023) Liaise with other CTSA departments on school-wide climate and student-centered advocacy
Department Representative	UCI Graduate Division Diverse Educational Community and Doctoral Experience (DECADE) initiative (2021-2023) Collaborate with dance faculty members and other DECADE department representatives on graduate student issues to foster more inclusive department and campus-wide climates
Council Member	UCI Verano Residents' Council (2021-2023) Elected advocacy council tasked with gathering resources and coordinating community-building efforts for on-campus graduate student residents and their families/dependents
Pedagogical Advisor	Independent Partnership (2020-2021) Advisor for University of New Mexico students researching inclusive/physically integrated dance pedagogy; teaching mentor for disabled dance student
Choreographic Mentor	Young Choreographers Project Los Angeles (2021-2023) Mentor for 2021 Dance Choreography Intensive cohort in producing new choreographic works
Accessibility Consultant	Gold Series #3 (Dec 2020) General accessibility counsel
Accessibility Consultant	AXIS Dance Company at University of California, Irvine (2020) Provided audio description for showing of archival footage and advocated for captioning services
Curatorial Panelist & Accessibility Consultant	Virtual Pathways Dance Festival (2020) Reviewed applications and provided curatorial input for Virtual Pathways Dance Festival, co-produced by ODC/SF and Alyssandra Katherine Dance; provided audio description

President	CSULB Department of Dance/Dance Collaborative (2016-2017) Led re-branding and revitalization efforts; launched “Weekends with the Masters” program with over \$5,000 in university grant funding for masterclasses and workshops in alternative dance narratives
External Vice-President & Public Relations Officer	CSULB Chinese Student Association (2015-2016) Assisted with the return of the annual Spring Culture Night through university grant funding; led cultural awareness and education efforts through education-oriented presentations and social events
Production Associate & Student Coordinator	ACDA Baja Regional Conference (2014-2015) Planned all logistical aspects of classes, performances, rehearsals, social events, and catering for over 600 participants across 12 spaces, 3 buildings, and 2 theaters; on-the-ground student volunteer coordinator
Student Representative	CSULB Department of Dance Chair’s Council (2013-2015) Student liaison between department student body and department chair
Student Assistant	CSULB Department of Dance Auditions (2014-2017) On-the-ground volunteer serving administration, student volunteers, faculty/staff, and prospective students/student families
Special Events Coordinator	CSULB Department of Dance/Dance Collaborative (2013-2014) Programmed special events under student leadership board

CONFERENCE PRESENTATIONS & ACTIVITIES

2023	International Association for Dance Medicine and Science 2023 Annual Conference (Columbus, OH)	Invited Featured Speaker “Enhancing Accessibility in Dance Education” Roundtable facilitator: “Accessibility in the Dance Community”
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2023	National Dance Education Organization 2023 National Conference (Denver, CO)	<p>Presenter “Centering Access as Student Co-Leadership in Dance”</p> <p>Student Initiatives Session Organizer: —Introduction to NDEO Conference —Navigating Graduate School Applications —Navigating the Academic Job Market —Applications Work/Feedback Session —Student Mixer</p>
2023	California Dance Education Association 2023 Annual Conference (Fullerton, CA)	<p>Presenter “Centering Disability: Philosophical Shifts in Teaching Dance”</p>
2022	International Association for Dance Medicine and Science 2022 Annual Conference (Limerick, Ireland)	<p>Co-presenter w/ Dr. Kelli Sharp “Imagery and Kinesthetic Modalities as Aids in Inclusive Studio Practices”</p>
2022	National Dance Education Organization 2022 National Conference (Atlanta, GA)	<p>Presenter “Unchoreographed Inclusion: Disability and accessibility in choreography”</p> <p>Student Initiatives Session Organizer: —Student Introduction to NDEO —Postgraduate Career Pathways —Student Membership Town Hall —Board of Student Initiatives Updates</p>
2021	National Dance Education Organization 2021 National Conference (Virtual)	<p>Presenter “Breaking It Down in Ballet: Creating inclusion through nontraditional music in ballet pedagogy”</p>

INVITED PRESENTATIONS & PANELS

2023	Huntington Beach High School Academy for the Performing Arts (Huntington Beach, CA)	<p>Guest Speaker “Dance Career Pathways”</p>
2022	University of California, Irvine (Irvine, CA)	<p>Guest lecture, inclusive sexual health DANCE 3: Scientific Concepts of Health</p>

2021 (Sept)	College of the Holy Cross (Worcester, MA; virtual)	Lecture demonstration "Body Stories: Inclusive Collaboration in Choreography"
2021	Huntington Beach High School Academy for the Performing Arts (Huntington Beach, CA)	Guest speaker "Dance Career Pathways"
2021 (Mar)	College of the Holy Cross (Worcester, MA; virtual)	Lecture demonstration "Decolonizing Dance Practices"
2020	University of California, Irvine (Irvine, CA; virtual)	Panel "Dance, Disability, Intersectionality" on behalf of AXIS Dance Company
2020	Harvard University (Cambridge, MA)	Panel "Dance, Disability, Intersectionality" on behalf of AXIS Dance Company
2019	Lawrence Arts Center (Lawrence, KS)	Lecture demonstration & panel "Dance & Disability" on behalf of AXIS Dance Company
2019	Stanford University (Palo Alto, CA) Inaugural Disability Studies Conference	Lecture demonstration & panel "Dance & Disability" on behalf of AXIS Dance Company
2018	El Camino College (Torrance, CA)	Guest presentation & forum "Majoring in Dance"
2017	El Camino College (Torrance, CA)	Guest presentation & forum "Men in Dance"

SPECIAL PROJECTS

Founder & Artistic Director	Bradford Chin & Dancers (2017-2019) Project-based contemporary modern dance company with a focus on collaborative process
Co-Founder & Co-Artistic Director	stART (2017-2019) Annual presentation of work by emerging artists in music and dance presented in partnership with ArtExchange Long Beach/Long Beach Museum of Art, Arts Council for Long Beach, and City of Long Beach

PROFESSIONAL DEVELOPMENT

2021	Keshet Dance & Center for the Arts (Remote)	—Grant Research & Writing —Marketing & Branding for Creatives
2021	Anne Kavanagh/MediaPros 24/7 (Remote)	Perfect Pitch Seminar™ Media Training
2021	Hollaback! and Asian Americans Advancing Justice (Remote)	—Bystander Intervention Training: Police Sponsored Violence and Anti-Black Racism & Harassment —Conflict De-escalation Training —Bystander Intervention Training: Anti-Asian/American and Xenophobic Harassment
2020	Fullerton College (Fullerton, CA)	Anti-Racism Training: Grading & Assessment
2018	AXIS Dance Company Summer Intensive (Oakland, CA)	Physically integrated dance teacher training
2018	Backhausdance Summer Intensive (Orange, CA)	Full tuition merit scholarship
2017	Backhausdance Summer Intensive (Orange, CA)	Three-quarter tuition merit scholarship
2016	Backhausdance Summer Intensive (Orange, CA)	Half-tuition merit scholarship
2015	American Dance Festival (Durham, NC)	International Choreographer Program Repertory Program Student Choreography Program

MEMBERSHIPS & AFFILIATIONS

National Dance Education Organization (NDEO)
Dance/USA
Dance Artists' National Collective (DANC)
California Dance Education Association (CDEA)

Updated: September 26, 2023