Sergio O’Cadiz Moctezuma

Born November 10, 1934, in Mexico City, Sergio O’Cadiz studied Architecture at the University of Mexico and immigrated to California in 1961. He worked internationally as an architect and freelance designer and consultant while pursuing his creative activity as a prolific painter and sculptor. He developed an eclectic stylistic repertoire and expansive thematic body of work drawing inspiration from pre-Columbian and Catholic iconography, female forms and male fantasies, the aesthetic of daily life and the grandeur of mythical and historic figures and events, while exploring the many facets of human struggle and cultural identity. Living, painting and designing for 40 years in Southern California, his artistic legacy is sustained in his many public works standing throughout the region. This series of thematic exhibits and forthcoming retrospective—2011-2012—are the first public exhibitions of the master’s work since his sudden death in his studio in Orange, California, March 26, 2002.

Selected Public Works
- Acrylic Mural, Third World House, Oberlin College, Ohio—1982
- Sculpture-Mural in Concrete East Los Angeles Occupational Center—1977
- Epoxy on Masonite & Concrete Mural, Fremont Elementary School, SAUSD—1975
- MECHA Mural, Santa Ana College Library—1974
- Acrylic Mural on Concrete, Colonia Juarez, Fountain Valley—1974
- Acrylic on Concrete Mural, Monroe Elementary School, SAUSD—1973
- Sculpture-Mural in Concrete for Santa Ana City Hall—1972
- Sculptural Fountain, Fountain Valley Civic Center—1969
- Sculpture-Mural in Concrete for Cypress Junior College—1967

Selected Exhibits
- Santora Arts Building, Various Galleries, Santa Ana—1986-2001
- Cafe Con Libros, Pomona—1998
- Santa Fe Gallery, Laguna Beach—1996
- Lido Island Community Center, Newport Beach—1996
- Sergio O’Cadiz Art & Design Studio, Orange—1995
- Orange County Latino Arts Network—1994
- The Caged Chameleon, Santa Ana—1994
- Chemers Gallery, Tustin—1993
- Bowers Museum, Santa Ana—1991
- Vis a Vis Gallery, Redondo Beach—1990
- Huntington Beach Library—1989
- Neutral Grounds Gallery, Santa Ana—1986
- O’Cadiz and Associates Art & Design Studio, Newport Beach—1976

Principal Architectural Collaborations
- Sergio O’Cadiz & Associates—1968-2002
- Ralph Allen & Partners Architects, Engineers, Planners—1980s-1990s
- Muirhead, McFarland, O’Cadiz Inc.—1973-1976
- Desmond Muirhead Inc., projects in Japan, and Spain—1968-1972
- Blurock Architects—1962-1967