



Saturday, May 1st, 2021
9:00am – 12:00pm PDT

Welcoming Remarks

- 9:10-9:25 **Between Wind and Water: Paintings and Graffiti of Ships in Late Byzantine Cretan Churches**
Nicolyna Enriquez, *University of California, Los Angeles*
- 9:25-9:40 **Expanded Perceptions: Water Through the Microscope and Alternative Notions of Subjecthood**
Margaret Oakley, *University of California, Irvine*
- 9:40-9:55 **Containers for Contagions: Water-Adjacent Quarantine in Fifteenth-Century Europe**
Abigail Berry, *University of California, Los Angeles*

Session One Discussion

Break

- 10:20-10:35 **Rise of Fujianese Sea Merchants and the First Chinese Trans-Asiatic Sea Network**
Greg Sattler, *University of California, Los Angeles*
- 10:35-10:50 **Ocean Memory and the Territoriality and Temporality of Blackness**
Kathie Foley-Meyer, *University of California, Irvine*

Session Two Discussion

Closing Remarks

This conference is part of the *Sea Sense: Blue Humanities and the Early Modern Imaginary* conference hosted by Dr. Lyle Massey and Dr. Julia Reinhard Lupton.

The Sea: Mobility, Ingenuity, and Ecology in the Early Modern World conference is organized by Cynthia Fang, Zachary Korol-Gold, Drew Lash, and Sara Sisun.

Conference is free but [registration](#) is required.

For more information, please visit the conference website [here](#).