**Points to Ponder on Wordsworth’s “Tintern Abbey”**

This poem is popularly known simply as “Tintern Abbey,” but the title Wordsworth gave it is “Lines Composed a Few Miles above Tintern Abbey, on Revisiting the Banks of the Wye during a Tour, July 13, 1798.” What do you make of this title? How would you compare it to the titles of Augustan poems we read?

The first verse paragraph offers a description of the scenery near the Abbey. What do you make of the details on which the speaker focuses? What is the tone of the description?

The second verse paragraph describes the effect the memory of the landscape has had on the speaker in the past. The act of remembering, however, has a narrative of its own. How would you characterize that narrative?

How would you paraphrase the line, “the picture of the mind revives again”?

How does the speaker describe his youth?

What do you make of the claim “I cannot paint / What then I was”?

Who is the “thou” the speaker addresses in the final verse paragraph? How does he characterize this interlocutor?

Can you account for the breaks in the poem? Why do they occur when they do?