

THE SPECTATOR.

I. THE SPECTATOR'S ACCOUNT OF HIMSELF.

No. 1.] Thursday, March 1, 1711. [Addison.

Non fumum ex fulgore, sed ex fumo dare lucem
Cogitat, ut speciosa dehinc miracula promat.
Hor. A. P. 142, 3.

One with a flash begins, and ends in smoke ;
Another out of smoke brings glorious light,
And (without raising expectation high)
Surprises us with dazzling miracles.—Roscommon.

I HAVE observed, that a reader seldom peruses a book with pleasure till he knows whether the writer of it be a black or a fair man, of a mild or choleric disposition, married or a bachelor, with other particulars of the like nature, that conduce very much to the right understanding of an author. To gratify this curiosity, which is so natural to a reader, I design this paper, and my next, as prefatory discourses to my following writings, and shall give some account in them of the several persons that are engaged in this work. As the chief trouble of compiling, digesting, and correcting will fall to my share, I must do myself the justice to open the work with my own history.

I was born to a small hereditary estate, which according to the tradition of the village where it lies, was bounded by 20 the same hedges and ditches in William the Conqueror's

time that it is at present, and has been delivered down from father to son whole and entire, without the loss or acquisition of a single field or meadow, during the space of six hundred years. There runs a story in the family, that when my mother was gone with child of me about three months, she dreamt that she was brought to bed of a judge. Whether this might proceed from a law-suit which was then depending in the family, or my father's being a justice of the peace, I cannot determine; for I am not so vain as to think it presaged any dignity that I should arrive at in my future life, though that was the interpretation which the neighbourhood put upon it. The gravity of my behaviour at my very first appearance in the world, and all the time that I sucked, seemed to favour my mother's dream: for, as she has often told me, I threw away my rattle before I was two months old, and would not make use of my coral till they had taken away the bells from it.

As for the rest of my infancy, there being nothing in it remarkable, I shall pass it over in silence. I find that, during my nonage, I had the reputation of a very sullen youth, but was always a favourite of my schoolmaster, who used to say, *that my parts were solid, and would wear well*. I had not been long at the university, before I distinguished myself by a most profound silence: for, during the space of eight years, excepting in the public exercises of the college, I scarce uttered the quantity of an hundred words; and indeed do not remember that I ever spoke three sentences together in my whole life. Whilst I was in this learned body, I applied myself with so much diligence to my studies, that there are very few celebrated books, either in the learned or the modern tongues, which I am not acquainted with.

Upon the death of my father I was resolved to travel into foreign countries, and therefore left the university, with the character of an odd unaccountable fellow, that had a great deal of learning, if I would but show it. An insati-

able thirst after knowledge carried me into all the countries of Europe, in which there was anything new or strange to be seen; nay, to such a degree was my curiosity raised, that having read the controversies of some great men concerning the antiquities of Egypt, I made a voyage to Grand Cairo, on purpose to take the measure of a pyramid; and, as soon as I had set myself right in that particular, returned to my native country with great satisfaction.

I have passed my latter years in this city, where I am frequently seen in most public places, though there are not above half a dozen of my select friends that know me; of whom my next paper shall give a more particular account. There is no place of general resort wherein I do not often make my appearance; sometimes I am seen thrusting my head into a round of politicians at Will's, and listening with great attention to the narratives that are made in those little circular audiences. Sometimes I smoke a pipe at Child's and, while I seem attentive to nothing but the *Post-Man*, overhear the conversation of every table in the room. I appear on Sunday nights at St. James's coffee house, and sometimes join the little committee of politics in the inner room, as one who comes there to hear and improve. My face is likewise very well known at the Grecian, the Cocoa-Tree, and in the theatres both of Drury Lane and the Hay-Market. I have been taken for a merchant upon the Exchange for above these ten years, and sometimes pass for a Jew in the assembly of stock-jobbers at Jonathan's. In short, wherever I see a cluster of people, I always mix with them, though I never open my lips but in my own club.

Thus I live in the world, rather as a spectator of mankind, than as one of the species; by which means I have made myself a speculative statesman, soldier, merchant, and artizan, without ever meddling with any practical part in life. I am very well versed in the theory of an husband, or a father, and can discern the errors in the economy, business, and diversion of others, better than those who are

engaged in them ; as standers-by discover blots, which are apt to escape those who are in the game. I never espoused any party with violence, and am resolved to observe an exact neutrality between the Whigs and Tories, unless I shall be forced to declare myself by the hostilities of either side. In short, I have acted in all the parts of my life as a looker-on, which is the character I intend to preserve in this paper.

I have given the reader just so much of my history and character, as to let him see I am not altogether unqualified for the business I have undertaken. As for other particulars in my life and adventures, I shall insert them in following papers, as I shall see occasion. In the meantime, when I consider how much I have seen, read, and heard, I begin to blame my own taciturnity ; and since I have neither time nor inclination to communicate the fulness of my heart in speech, I am resolved to do it in writing ; and to print myself out, if possible, before I die. I have been often told by my friends that it is pity so many useful discoveries which I have made, should be in the possession of a silent man.

20 For this reason, therefore, I shall publish a sheet full of thoughts every morning, for the benefit of my contemporaries ; and if I can any way contribute to the diversion or improvement of the country in which I live, I shall leave it, when I am summoned out of it, with the secret satisfaction of thinking that I have not lived in vain.

There are three very material points which I have not spoken to in this paper, and which, for several important reasons, I must keep to myself, at least for some time : I mean, an account of my name, my age, and my lodgings. I must confess I would gratify my reader in anything that is reasonable ; but as for these three particulars, though I am sensible they might tend very much to the embellishment of my paper, I cannot yet come to a resolution of communicating them to the public. They would indeed draw me out of that obscurity which I have enjoyed for many years, and expose me in public places to several salutes and civilities,

which have been always very disagreeable to me ; for the greatest pain I can suffer, is the being talked to, and being stared at. It is for this reason likewise, that I keep my complexion and dress, as very great secrets ; though it is not impossible, but I may make discoveries of both in the progress of the work I have undertaken.

After having been thus particular upon myself, I shall in to-morrow's paper give an account of those gentlemen who are concerned with me in this work. For, as I have before intimated, a plan of it is laid and concerted (as all other 10 matters of importance are) in a club. However, as my friends have engaged me to stand in the front, those who have a mind to correspond with me, may direct their letters *To the Spectator*, at Mr. Buckley's, in Little Britain. For I must further acquaint the reader that, though our club meets only on Tuesdays and Thursdays, we have appointed a committee to sit every night, for the inspection of all such papers as may contribute to the advancement of the public weal.

C.

II. OF THE CLUB.

No. 2.]

Friday, March 2, 1711.

[Steele.

Ast alii sex

Et plures uno conclamant ore.—Juv. vii. 167.

20

Six more, at least, join their consenting voice.

The first of our society is a gentleman of Worcestershire, of ancient descent, a baronet, his name Sir Roger de Coverley. His great-grandfather was inventor of that famous country-dance which is called after him. All who know that shire are very well acquainted with the parts and merits of Sir Roger. He is a gentleman that is very singular in his behaviour, but his singularities proceed from his good sense, and are contradictions to the manners of the world, only as 30

he thinks the world is in the wrong. However, this humour creates him no enemies, for he does nothing with sourness or obstinacy; and his being unconfined to modes and forms, makes him but the readier and more capable to please and oblige all who know him. When he is in town he lives in Soho Square: it is said, he keeps himself a bachelor by reason he was crossed in love by a perverse beautiful widow of the next county to him. Before this disappointment, Sir Roger was what you call a fine gentleman, had often supped
 10 with my Lord Rochester and Sir George Etherege, fought a duel upon his first coming to town, and kicked Bully Dawson in a public coffee-house for calling him youngster. But being ill-used by the above-mentioned widow, he was very serious for a year and a half; and though his temper being naturally jovial, he at last got over it, he grew careless of himself and never dressed afterwards; he continues to wear a coat and doublet of the same cut that were in fashion at the time of his repulse, which, in his merry humours, he tells us, has been in and out twelve times since he first wore it. He
 20 is now in his fifty-sixth year, cheerful, gay, and hearty, keeps a good house in both town and country; a great lover of mankind; but there is such a mirthful cast in his behaviour, that he is rather beloved than esteemed. His tenants grow rich, his servants look satisfied, all the young women profess love to him, and the young men are glad of his company: when he comes into a house he calls the servants by their names, and talks all the way up stairs to a visit. I must not omit that Sir Roger is a justice of the quorum; that he fills the chair at a quarter-session with great abilities, and three months ago,
 30 gained universal applause by explaining a passage in the Game-Act.

The gentleman next in esteem and authority among us, is another bachelor, who is a member of the Inner Temple; a man of great probity, wit and understanding; but he has chosen his place of residence rather to obey the direction of an old humorous father, than in pursuit of his own inclin-

ations. He was placed there to study the laws of the land, and is the most learned of any of the house in those of the stage. Aristotle and Longinus are much better understood by him than Littleton or Coke. The father sends up every post questions relating to marriage-articles, leases, and tenures, in the neighbourhood; all which questions he agrees with an attorney to answer and take care of in the lump. He is studying the passions themselves, when he should be inquiring into the debates among men which arise from them. He knows the argument of each of the orations of Demos-
 10 thenes and Tully, but not one case in the reports of our own courts. No one ever took him for a fool, but none, except his intimate friends, know he has a great deal of wit. This turn makes him at once both disinterested and agreeable: as few of his thoughts are drawn from business, they are most of them fit for conversation. His taste of books is a little too just for the age he lives in; he has read all, but approves of very few. His familiarity with the customs, manners, actions, and writings of the ancients, makes him a very delicate observer of what occurs to him in the present world. He is
 20 an excellent critic, and the time of the play is his hour of business; exactly at five he passes through New Inn, crosses through Russel Court; and takes a turn at Will's till the play begins; he has his shoes rubbed and his perriwig powdered at the barber's as you go into the Rose. It is for the good of the audience when he is at a play, for the actors have an ambition to please him.

The person of next consideration is Sir Andrew Freeport, a merchant of great eminence in the city of London: a person of indefatigable industry, strong reason, and great ex-
 30 perience. His notions of trade are noble and generous, and (as every rich man has usually some sly way of jesting, which would make no great figure were he not a rich man) he calls the sea the British common. He is acquainted with commerce in all its parts, and will tell you it is a stupid and barbarous way to extend dominion by arms; for true power

is to be got by arts and industry. He will often argue, that if this part of our trade were well cultivated, we should gain from one nation; and if another, from another. I have heard him prove that diligence makes more lasting acquisitions than valour, and that sloth has ruined more nations than the sword. He abounds in several frugal maxims, amongst which the greatest favourite is, 'A penny saved is a penny got.' A general trader of good sense is pleasanter company than a general scholar; and Sir Andrew having a natural unaffected eloquence, the perspicuity of his discourse gives the same pleasure that wit would in another man. He has made his fortunes himself; and says that England may be richer than other kingdoms, by as plain methods as he himself is richer than other men; though at the same time I can say this of him, that there is not a point in the compass, but blows home a ship in which he is an owner.

Next to Sir Andrew in the club-room sits Captain Sentry, a gentleman of great courage, good understanding, but invincible modesty. He is one of those that deserve very well, but are very awkward at putting their talents within the observation of such as should take notice of them. He was some years a captain, and behaved himself with great gallantry in several engagements, and at several sieges; but having a small estate of his own, and being next heir to Sir Roger, he has quitted a way of life in which no man can rise suitably to his merit, who is not something of a courtier, as well as a soldier. I have heard him often lament, that in a profession where merit is placed in so conspicuous a view, impudence should get the better of modesty. When he has talked to this purpose, I never heard him make a sour expression, but frankly confess that he left the world, because he was not fit for it. A strict honesty and an even regular behaviour, are in themselves obstacles to him that must press through crowds who endeavour at the same end with himself, the favour of a commander. He will, however, in this way of talk, excuse generals, for not disposing according to men's

desert, or inquiring into it: for, says he, that great man who has a mind to help me, has as many to break through to come at me, as I have to come at him: therefore he will conclude, that the man who would make a figure, especially in a military way, must get over all false modesty, and assist his patron against the importunity of other pretenders, by a proper assurance in his own vindication. He says it is a civil cowardice to be backward in asserting what you ought to expect, as it is a military fear to be slow in attacking when it is your duty. With this candour does the gentleman speak of himself and others. The same frankness runs through all his conversation. The military part of his life has furnished him with many adventures, in the relation of which he is very agreeable to the company; for he is never over-bearing, though accustomed to command men in the utmost degree below him; nor ever too obsequious, from an habit of obeying men highly above him.

But that our society may not appear a set of humourists unacquainted with the gallantries and pleasures of the age, we have among us the gallant Will. Honeycomb, a gentleman who, according to his years, should be in the decline of his life, but having ever been very careful of his person, and always had a very easy fortune, time has made but very little impression, either by wrinkles on his forehead, or traces in his brain. His person is well turned, and of a good height. He is very ready at that sort of discourse with which men usually entertain women. He has all his life dressed very well, and remembers habits as others do men. He can smile when one speaks to him, and laughs easily. He knows the history of every mode, and can inform you from which of the French king's wenchers our wives and daughters had this manner of curling their hair, that way of placing their hoods; whose frailty was covered by such a sort of petticoat, and whose vanity to show her foot made that part of the dress so short in such a year. In a word, all his conversation and knowledge has been in the female world: as other men of his

age will take notice to you what such a minister said upon such and such an occasion, he will tell you when the Duke of Monmouth danced at court such a woman was then smitten, another was taken with him at the head of his troop in the Park. In all these important relations, he has ever about the same time received a kind glance, or a blow of a fan, from some celebrated beauty, mother of the present Lord such-a-one. If you speak of a young Commoner that said a lively thing in the House, he starts up, "He has good blood in his 10 veins, Tom Mirabell begot him, the rogue cheated me in that affair; that young fellow's mother used me more like a dog than any woman I ever made advances to." This way of talking of his very much enlivens the conversation among us of a more sedate turn; and I find there is not one of the company but myself, who rarely speak at all, but speaks of him as of that sort of man, who is usually called a well-bred fine gentleman. To conclude his character, where women are not concerned, he is an honest worthy man.

I cannot tell whether I am to account him whom I am 20 next to speak of, as one of our company; for he visits us but seldom, but when he does, it adds to every man else a new enjoyment of himself. He is a clergyman, a very philosophic man, of general learning, great sanctity of life, and the most exact good breeding. He has the misfortune to be of a very weak constitution, and consequently cannot accept of such cares and business as preferments in his function would oblige him to: he is therefore among divines what a chamber-counsellor is among lawyers. The probity of his mind, and the integrity of his life, create him followers, as being eloquent 30 or loud advances others. He seldom introduces the subject he speaks upon; but we are so far gone in years, that he observes when he is among us an earnestness to have him fall on some divine topic, which he always treats with much authority, as one who has no interests in this world, as one who is hastening to the object of all his wishes, and conceives hope from his decays and infirmities. These are my ordinary companions. R.

III. PUBLIC CREDIT, A VISION.

No. 3.]

Saturday, March 3, 1711

[Addison.

Quoi quisque ferè studio devinctus adhaeret,
Aut quibus in rebus multùm sumus antè morati:
Atque in quâ ratione fuit contenta magis mens:
In somnis eadem plerumque videmur obire.

Lucr. l. 959-62.

What studies please, what most delight,
And fill men's thought, they dream them o'er at night.—Creech.

IN one of my late rambles, or rather speculations, I looked into the great hall where the bank is kept, and was not a little pleased to see the directors, secretaries, and clerks, with all the other members of that wealthy corporation, ranged 10 in their several stations, according to the parts they act in that just and regular economy. This revived in my memory the many discourses which I had both read and heard, concerning the decay of public credit, with the methods of restoring it, and which, in my opinion, have always been defective, because they have always been made with an eye to separate interests and party principles.

The thoughts of the day gave my mind employment for the whole night, so that I fell insensibly into a kind of methodical dream, which disposed all my contemplations into a vision or 20 allegory, or what else the reader shall please to call it.

Methoughts I returned to the great hall, where I had been the morning before, but to my surprise, instead of the company that I left there, I saw, towards the upper end of the hall a beautiful virgin, seated on a throne of gold. Her name (as they told me) was Public Credit. The walls, instead of being adorned with pictures and maps, were hung with many Acts of Parliament written in golden letters. At the upper end of the hall was the Magna Charta, with the Act of Uniformity on the right hand, and the Act of Toleration on 30

all the ornaments that could be met with in those blooming regions. She had made it gay beyond imagination, and was every day adding something new to it. As Marraton stood astonished at the unspeakable beauty of her habitation, and ravished with the fragrantcy that came from every part of it, Yaratilla told him that she was preparing this bower for his reception, as well knowing that his piety to his God, and his faithful dealing towards men, would certainly bring him to that happy place, whenever his life should be at an end. She then brought two of her children to him, who died some years before, and resided with her in the same delightful bower; advising him to breed up those others which were still with him in such a manner, that they might hereafter all of them meet together in this happy place.

This tradition tells us further, that he had afterwards a sight of those dismal habitations which are the portion of ill men after death; and mentions several molten seas of gold, in which were plunged the souls of barbarous Europeans, who put to the sword so many thousands of poor Indians for the sake of that precious metal: but having already touched upon the chief points of this tradition, and exceeded the measure of my paper, I shall not give any further account of it.

IX. VISIT TO THE ROYAL EXCHANGE.

No. 69.] Saturday, May 19, 1711. [Addison.

Hic segetes, illic veniunt felicius uvæ:
Arbori fetus alibi, atque injussa virescunt
Gramina. Nomen viles, croceos ut Tmolus odores,
India mittit ebur, molles sua thura Sabæi?
At Chalybes nudi ferrum, virosaque Pontus
Castorea, Eliadum jshmas Epirus equarum?
Continuo has leges æternaque fœdera certis
Imposuit Natura locis.—Virg. *Georg.* 1. 54.

This ground with Bacchus, that with Ceres suits;
That other loads the trees with happy fruits, 10
A fourth with grass, unbidden decks the ground:
Thus Tmolus is with yellow saffron crown'd;
India black ebon and white iv'ry bears;
And soft Idume weeps her od'rous tears:
Thus Pontus sends her beaver stones from far:
And naked Spaniards temper steel for war:
Epirus for th' Elean chariot breeds
(In hopes of palms) a race of running steeds.
This is th' original contract; these the laws
Impos'd by nature, and by nature's cause.—Dryden. 20

THERE is no place in the town which I so much love to frequent as the Royal Exchange. It gives me a secret satisfaction, and, in some measure, gratifies my vanity, as I am an Englishman, to see so rich an assembly of countrymen and foreigners consulting together upon the private business of mankind, and making this metropolis a kind of emporium for the whole earth. I must confess I look upon high-change to be a great council, in which all considerable nations have their representatives. Factors in the trading world are what ambassadors are in the politic world; they negotiate affairs, 30 conclude treaties, and maintain a good correspondence between those wealthy societies of men that are divided from one another by seas and oceans, or live on the different

extremities of a continent. I have often been pleased to hear disputes adjusted between an inhabitant of Japan and an alderman of London, or to see a subject of the Great Mogul entering into a league with one of the Czar of Muscovy. I am infinitely delighted in mixing with these several ministers of commerce, as they are distinguished by their different walks and different languages : sometimes I am jostled among a body of Armenians ; sometimes I am lost in a crowd of Jews ; and sometimes make one in a group
10 of Dutchmen. I am a Dane, Swede, or Frenchman at different times ; or rather fancy myself like the old philosopher, who upon being asked what countryman he was, replied that he was a citizen of the world.

Though I very frequently visit this busy multitude of people, I am known to nobody there but my friend Sir Andrew, who often smiles upon me as he sees me bustling in the crowd, but at the same time conveys at my presence without taking any further notice of me. There is indeed a merchant of Egypt, who just knows me by sight, having
20 formerly remitted me some money to Grand Cairo ; but as I am not versed in the modern Coptic, our conferences go no further than a bow and a grimace.

This grand scene of business gives me an infinite variety of solid and substantial entertainments. As I am a great lover of mankind, my heart naturally overflows with pleasure at the sight of a prosperous and happy multitude, insomuch, that at many public solemnities I cannot forbear expressing my joy with tears that have stolen down my cheeks. For this reason
30 I am wonderfully delighted to see such a body of men thriving in their own private fortunes, and at the same time promoting the public stock ; or, in other words, raising estates for their own families, by bringing into their country whatever is wanting, and carrying out of it whatever is superfluous.

Nature seems to have taken a peculiar care to disseminate the blessings among the different regions of the world, with an eye to this mutual intercourse and traffic among mankind,

that the natives of the several parts of the globe might have a kind of dependence upon one another, and be united together by this common interest. Almost every degree produces something peculiar to it. The food often grows in one country and the sauce in another. The fruits of Portugal are corrected by the products of Barbadoes ; the infusion of a China plant sweetened with the pith of an Indian cane. The Philippic Islands give a flavour to our European bowls. The single dress of a woman of quality is often the product of a hundred climates. The muff and the fan come together
10 from the different ends of the earth. The scarf is sent from the torrid zone, and the tippet from beneath the pole. The brocade petticoat rises out of the mines of Peru, and the diamond necklace out of the bowels of Indostan.

If we consider our own country in its natural prospect, without any of the benefits and advantages of commerce, what a barren, uncomfortable spot of earth falls to our share ! Natural historians tell us, that no fruit grows originally among us besides hips and haws, acorns and pig-nuts, with other delicacies of the like nature ; that our climate of itself,
20 and without the assistance of art, can make no further advances towards a plum than to a sloe, and carries an apple to no greater a perfection than a crab : that our melons, our peaches, our figs, our apricots, and cherries, are strangers among us, imported in different ages, and naturalized in our English gardens ; and that they would all degenerate and fall away into the trash of our own country, if they were wholly neglected by the planter, and left to the mercy of our sun and soil. Nor has traffic more enriched our vegetable world, than it has improved the whole face of nature among
30 us. Our ships are laden with the harvest of every climate : our tables are stored with spices, and oils, and wines ; our rooms are filled with pyramids of China, and adorned with the workmanship of Japan ; our morning's draught comes to us from the remotest corners of the earth ; we repair our bodies by the drugs of America, and repose ourselves under

Indian canopies. My friend Sir Andrew calls the vineyards of France our gardens; the spice-islands our hot-beds; the Persians our silk-weavers, and the Chinese our potters. Nature indeed furnishes us with the bare necessaries of life, but traffic gives us a great variety of what is useful, and at the same time supplies us with everything that is convenient and ornamental. Nor is it the least part of this our happiness, that while we enjoy the remotest products of the north and south, we are free from those extremities of weather which
 10 give them birth; that our eyes are refreshed with the green fields of Britain, at the same time that our palates are feasted with fruits that rise between the tropics.

For these reasons there are not more useful members in a commonwealth than merchants. They knit mankind together in a mutual intercourse of good offices, distribute the gifts of nature, find work for the poor, and wealth to the rich, and magnificence to the great. Our English merchant converts the tin of his own country into gold, and exchanges his wool for rubies. The Mahometans are clothed in our
 20 British manufacture, and the inhabitants of the frozen zone warmed with the fleeces of our sheep.

When I have been upon the Change, I have often fancied one of our old kings standing in person, where he is represented in effigy, and looking down upon the wealthy concourse of people with which that place is every day filled. In this case, how would he be surprised to hear all the languages of Europe spoken in this little spot of his former dominions, and to see so many private men, who in his time would have been the vassals of some powerful baron, negotiating like
 30 princes for greater sums of money than were formerly to be met with in the royal treasury! Trade, without enlarging the British territories, has given us a kind of additional empire: it has multiplied the number of the rich, made our lauded estates infinitely more valuable than they were formerly, and added to them an accession of other estates as valuable as the lands themselves.

X. ACCOUNT OF THE EVERLASTING CLUB.

No. 72.] Wednesday, May 23, 1711.

[Addison.

*Genus immortale manet, multosque per annos
 Stat fortuna domus, et avi numerantur avorum.*

Virg. *Georg.* iv. 208.

*Th' immortal line in sure succession reigns,
 The fortune of the family remains,
 And grandsires' grandsons the long list contains.—Dryden.*

HAVING already given my reader an account of several extraordinary clubs, both ancient and modern, I did not design to have troubled him with any more narratives of this nature, but I have lately received information of a club which I can call neither ancient nor modern, that I daresay 10 will be no less surprising to my reader than it was to myself, for which reason I shall communicate it to the public as one of the greatest curiosities in its kind.

A friend of mine complaining of a tradesman who is related to him, after having represented him as a very idle worthless fellow who neglected his family, and spent most of his time over a bottle, told me, to conclude his character, that he was a member of the Everlasting Club. So very odd a title raised my curiosity to inquire into the nature of a club that had such a sounding name, upon which my friend 20 gave me the following account:—

The Everlasting Club consists of a hundred members, who divide the whole twenty-four hours among them in such a manner that the club sits day and night from one end of the year to another, no party presuming to rise till they are relieved by those who are in course to succeed them. By this means a member of the Everlasting Club never wants company, for though he is not upon duty himself he is sure to find some who are; so that if he be disposed to take a whet, a nooning, an evening's draught, or a bottle after midnight, 30

XII. LADIES' HEAD-DRESSES.

No. 98.]

Friday, June 22, 1711.

[Addison.

Tanta est quærendi cura decoris.—Juv. Sat. vi. 500.

So studiously their persons they adorn.

THERE is not so variable a thing in nature as a lady's head-dress : within my own memory I have known it rise and fall above thirty degrees. About ten years ago it shot up to a very great height, insomuch that the female part of our species were much taller than the men. The women were of such an enormous stature, that "we appeared as grasshoppers before them" : at present the whole sex is in a manner 10 dwarfed and shrunk into a race of beauties that seems almost another species. I remember several ladies, who were once very near seven foot high, that at present want some inches of five : how they came to be thus curtailed I cannot learn ; whether the whole sex be at present under any penance which we know nothing of, or whether they have cast their head-dresses in order to surprise us with something in that kind which shall be entirely new ; or whether some of the tallest of the sex, being too cunning for the rest, have contrived this method to make themselves appear sizeable, is 20 still a secret ; though I find most are of opinion, they are at present like trees new lopped and pruned, that will certainly sprout up and flourish with greater heads than before. For my own part, as I do not love to be insulted by women who are taller than myself, I admire the sex much more in their present humiliation, which has reduced them to their natural dimensions, than when they had extended their persons, and lengthened themselves out into formidable and gigantic figures. I am not for adding to the beautiful edifice of nature, nor for raising any whimsical superstructure upon 30 her plans : I must, therefore, repeat it, that I am highly

pleased with the coiffure now in fashion, and think it shows the good sense which at present very much reigns among the valuable part of the sex. One may observe, that women in all ages have taken more pains than men to adorn the outside of their heads ; and, indeed, I very much admire, that those female architects, who raise such wonderful structures out of ribbons, lace, and wire, have not been recorded for their respective inventions. It is certain there have been as many orders in these kinds of building, as in those which have been made of marble : sometimes they rise in the shape of a 10 pyramid, sometimes like a tower, and sometimes like a steeple. In Juvenal's time the building grew by several orders and stories, as he has very humorously described it.

*Tot premit ordinibus, tot adhuc compagibus altum
Ædificat caput : Andromachen a fronte videbis ;
Post minor est : aliam credas.—Juv. 501-3.*

With curls on curls they build her head before,
And mount it with a formidable tow'r ;
A giantess she seems ; but look behind,
And then she dwindles to the pigmy kind.—Dryden.

20

But I do not remember, in any part of my reading, that the head-dress aspired to so great an extravagance as in the fourteenth century ; when it was built up in a couple of cones or spires, which stood so excessively high on each side of the head, that a woman who was but a Pigmy without her head-dress, appeared like a Colossus upon putting it on. Monsieur Paradin says, "That these old-fashioned fontanges rose an ell above the head ; that they were pointed like steeples, and had long loose pieces of crape fastened to the tops of them, which are curiously fringed, and hung down 30 their backs like streamers."

The women might possibly have carried this Gothic building much higher, had not a famous monk, Thomas Conecte by name, attacked it with great zeal and resolution. This holy man travelled from place to place to preach down this

monstrous commode ; and succeeded so well in it, that as the magicians sacrificed their books to the flames upon the preaching of an apostle, many of the women threw down their head-dresses in the middle of his sermon, and made a bonfire of them within sight of the pulpit. He was so renowned, as well for the sanctity of his life as his manner of preaching, that he had often a congregation of twenty thousand people ; the men placing themselves on the one side of his pulpit, and the women on the other, that appeared 10 (to use the similitude of an ingenious writer) like a forest of cedars with their heads reaching to the clouds. He so warned and animated the people against this monstrous ornament, that it lay under a kind of persecution ; and whenever it appeared in public, was pelted down by the rabble, who flung stones at the persons that wore it. But notwithstanding this prodigy vanished while the preacher was among them, it began to appear again some months after his departure ; or, to tell it in Monsieur Paradin's own words, "The women, that, like snails in a fright, had drawn 20 in their horns, shot them out again as soon as the danger was over." This extravagance of the women's head-dresses in that age is taken notice of by Monsieur D'Argentre in his History of Bretagne, and by other historians as well as the person I have here quoted.

It is usually observed, that a good reign is the only time for the making of laws against the exorbitance of power ; in the same manner, an excessive head-dress may be attacked the most effectually when the fashion is against it. I do, therefore, recommend this paper to my female readers by 30 way of prevention.

I would desire the fair sex to consider how impossible it is for them to add anything that can be ornamental to what is already the masterpiece of nature. The head has the most beautiful appearance, as well as the highest station, in a human figure. Nature has laid out all her art in beautifying the face : she has touched it with vermilion, planted in it a

double row of ivory, made it the seat of smiles and blushes, lighted it up and enlivened it with the brightness of the eyes, hung it on each side with curious organs of sense, given it airs and graces that cannot be described, and surrounded it with such a flowing shade of hair as sets all its beauties in the most agreeable light ; in short, she seems to have designed the head as the eupola to the most glorious of her works ; and when we load it with such a pile of supernumerary ornaments, we destroy the symmetry of the human figure, and foolishly contrive to call off the eye from great 10 and real beauties, to childish gow-gaws, ribbons, and bone-lace.

XIII. EXERCISE OF THE FAN.

No. 102.] Wednesday, June 27, 1711. [Addison.

*Lusus animo debent aliquando dari,
Ad cogitandum melior ut redeat sibi.*

Plaedr. Fab. xiv. 3.

The mind ought sometimes to be diverted, that it may return the better to thinking.

I do not know whether to call the following letter a satire upon coquettes, or a representation of their several fantastical accomplishments, or what other title to give it ; but as it is I shall communicate it to the public. It will sufficiently explain its own intentions, so that I shall give it my reader at 20 length, without either preface or postscript.

"MR. SPECTATOR,

"Women are armed with fans as men with swords, and sometimes do more execution with them. To the end, therefore, that ladies may be entire mistresses of the weapon which they bear, I have erected an Academy for the training up of young women in the Exercise of the Fan, according to the most fashionable airs and motions that are now practised

at court. The ladies who carry fans under me are drawn up twice a day in my great hall, where they are instructed in the use of their arms, and exercised by the following words of command :

Handle your Fans,
Unfurl your Fans,
Discharge your Fans,
Ground your Fans,
Recover your Fans,
Flutter your Fans.

10

By the right observation of these few plain words of command, a woman of a tolerable genius who will apply herself diligently to her exercise for the space of one half year, shall be able to give her fan all the graces that can possibly enter into that little modish machine.

“ But to the end that my readers may form to themselves a right notion of this exercise, I beg leave to explain it to them in all its parts. When my female regiment is drawn up in array, with every one her weapon in her hand, upon my giving the word to Handle their Fans, each of them 20 shakes her fan at me with a smile, then gives her right-hand woman a tap upon the shoulder, then presses her lips with the extremity of her fan, then lets her arms fall in an easy motion, and stands in readiness to receive the next word of command. All this is done with a close fan, and is generally learned in the first week.

“ The next motion is that of Unfurling the Fan, in which are comprehended several little flirts and vibrations, as also gradual and deliberate openings, with many voluntary fallings 30 asunder in the Fan itself, that are seldom learned under a month's practice. This part of the exercise pleases the spectators more than any other, as it discovers on a sudden an infinite number of Cupids, garlands, altars, birds, beasts, rainbows, and the like agreeable figures, that display themselves to view, whilst every one in the regiment holds a picture in her hand.

“ Upon my giving the word to Discharge their Fans, they give one general crack, that may be heard at a considerable distance when the wind sits fair. This is one of the most difficult parts of the exercise ; but I have several ladies with me, who at their first entrance could not give a pop loud enough to be heard at the further end of a room, who can now Discharge a Fan in such a manner, that it shall make a report like a pocket-pistol. I have likewise taken care (in order to hinder young women from letting off their fans in wrong places or unsuitable occasions) to show upon what 10 subject the crack of a fan may come in properly. I have likewise invented a fan, with which a girl of sixteen, by the help of a little wind which is enclosed about one of the largest sticks, can make as loud a crack as a woman of fifty with an ordinary fan.

“ When the fans are thus discharged, the word of command in course is to Ground their Fans. This teaches a lady to quit her fan gracefully when she throws it aside, in order to take up a pack of cards, adjust a curl of hair, replace a fallen pin, or apply herself to any other matter of importance. 20 This part of the exercise, as it only consists in tossing a fan with an air upon a long table (which stands by for that purpose) may be learnt in two days' time as well as in a twelve-month.

“ When my female regiment is thus disarmed, I generally let them walk about the room for some time ; when on a sudden (like ladies that look upon their watches after a long visit) they all of them hasten to their arms, catch them up in a hurry, and place themselves in their proper stations upon my calling out Recover your Fans. This part of the exercise 30 is not difficult, provided a woman applies her thoughts to it.

“ The Fluttering of the Fan is the last, and, indeed, the masterpiece of the whole exercise ; but if a lady does not misspend her time, she may make herself mistress of it in three months. I generally lay aside the dog-days and the hot time of the summer for the teaching of this part of the

exercise ; for as soon as ever I pronounce Flutter your Fans, the place is filled with so many zephyrs and gentle breezes as are very refreshing in that season of the year, though they might be dangerous to ladies of a tender constitution in any other.

“ There is an infinite variety of motions to be made use of in the Flutter of a Fan : there is the angry flutter, the modest flutter, the timorous flutter, the confused flutter, the merry flutter, and the amorous flutter. Not to be tedious, 10 there is scarce any emotion in the mind which does not produce a suitable agitation in the fan ; inasmuch, that if I only see the fan of a disciplined lady, I know very well whether she laughs, frowns, or blushes. I have seen a fan so very angry, that it would have been dangerous for the absent lover who provoked it to have come within the wind of it ; and at other times so very languishing, that I have been glad for the lady’s sake the lover was at a sufficient distance from it. I need not add, that a fan is either a prude or a coquette, according to the nature of the person who bears it. To con- 20 clude my letter, I must acquaint you, that I have from my own observations compiled a little treatise for the use of my scholars, entitled, *The Passions of the Fan*, which I will communicate to you, if you think it may be of use to the public. I shall have a general review on Thursday next, to which you shall be very welcome if you will honour it with your presence.—I am,” etc.

“ P.S.—I teach young gentlemen the whole art of gallanting a fan.

“ A.B.—I have several little plain fans made for this use, to 30 avoid expense.”

XIV. SIR ROGER AT HOME.

No. 106.]

Monday, July 2, 1711.

[Addison.

Hinc tibi Copia
Manabit ad plenum, benigno
Ruris honorum opulenta coram.—Hor. 1 *Od.* xvii. 11

Here Plenty's liberal horn shall pour
Of fruits for thee a copious show'r,
Rich honours of the quiet plain.

HAVING often received an invitation from my friend Sir Roger de Coverley to pass away a month with him in the country, I last week accompanied him thither, and am settled with him for some time at his country-house, where I in- 10 tend to form several of my ensuing speculations. Sir Roger, who is very well acquainted with my humour, lets me rise and go to bed when I please ; dine at his own table, or in my chamber, as I think fit ; sit still, and say nothing, without bidding me be merry. When the gentlemen of the country come to see him, he only shows me at a distance. As I have been walking in his fields, I have observed them stealing a sight of me over an hedge, and have heard the knight desir- 20 ing them not to let me see them, for that I hated to be stared at.

I am the more at ease in Sir Roger's family, because it consists of sober and staid persons ; for as the knight is the best master in the world, he seldom changes his servants ; and as he is beloved by all about him, his servants never care for leaving him : by this means his domestics are all in years, and grown old with their master. You would take his valet de chambre for his brother ; his butler is grey-headed ; his groom is one of the gravest men that I have ever seen ; and his coachman has the looks of a privy-councillor. You see the goodness of the master even in the old house-dog ; and 30 in a gray pad, that is kept in the stable with great care and

mend myself as a person rightly qualified for this post: and if I meet with fitting encouragement, shall communicate some other projects which I have by me, that may no less conduce to the emolument of the public.

"I am, sir, &c.,

"RALPH CROTCHET."

XXV. DISSECTION OF A BEAU'S HEAD.

No. 275.]

Tuesday, January 15, 1712.

[Addison.

Tribus Anticyris caput insanabile.—Juv.

A head no hellebore can cure.

I was yesterday engaged in an assembly of virtuosos, where one of them produced many curious observations which he had lately made in the anatomy of a human body. Another of the company communicated to us several wonderful discoveries, which he had also made on the same subject, by the help of very fine glasses. This gave birth to a great variety of uncommon remarks, and furnished discourse for the remaining part of the day.

The different opinions which were started on this occasion presented to my imagination so many new ideas, that by mixing with those which were already there, they employed my fancy all the last night, and composed a very wild, extravagant dream.

I was invited, methought, to the dissection of a beau's head and of a coquette's heart, which were both of them laid on a table before us. An imaginary operator opened the first with a great deal of nicety, which, upon a cursory and superficial view, appeared like the head of another man; but upon applying our glasses to it, we made a very odd discovery, namely, that what we looked upon as brains, were not such in reality, but an heap of strange materials wound

up in that shape and texture, and packed together with wonderful art in the several cavities of the skull. For, as Homer tells us, that the blood of the gods is not real blood, but only something like it; so we found that the brain of a beau is not a real brain, but only something like it.

The pineal gland, which many of our modern philosophers suppose to be the seat of the soul, smelt very strong of essence and orange-flower water, and was encompassed with a kind of horny substance, cut into a thousand little faces or mirrors, which were imperceptible to the naked eye; in-
10
somuch, that the soul, if there had been any here, must have been always taken up in contemplating her own beauties.

We observed a large antrum or cavity in the sinciput, that was filled with ribbons, lace, and embroidery, wrought together in a most curious piece of network, the parts of which were likewise imperceptible to the naked eye. Another of these antrums or cavities was stuffed with invisible billet-doux, love-letters, pricked dances, and other trumpery of the same nature. In another we found a kind of powder, which set the whole company sneezing, and by the scent discovered
20
itself to be right Spanish. The several other cells were stored with commodities of the same kind, of which it would be tedious to give the reader an exact inventory.

There was a large cavity on each side of the head which I must not omit. That on the right side was filled with fictions, flatteries, and falsehoods, vows, promises, and protestations; that on the left with oaths and imprecations. There issued out a duct from each of these cells, which ran into the root of the tongue, where both joined together, and passed forward in one common duct to the tip of it. We discovered several
30
little roads or canals running from the ear into the brain, and took particular care to trace them out through their several passages. One of them extended itself to a bundle of sonnets and little musical instruments. Others ended in several bladders, which were filled with wind or froth. But the large canal entered into a great cavity of the skull, from

whence there went another canal into the tongue. This great cavity was filled with a kind of spongy substance, which the French anatomists call *galimatias*; and the English, nonsense.

The skins of the forehead were extremely tough and thick, and what very much surprised us, had not in them any single blood-vessel that we were able to discover either with or without our glasses; from whence we concluded, that the party, when alive, must have been entirely deprived of the
10 faculty of blushing.

The *os cribriforme* was exceedingly stuffed, and in some places damaged with snuff. We could not but take notice in particular of that small muscle, which is not often discovered in dissections, and draws the nose upwards, when it expresses the contempt which the owner of it has upon seeing anything he does not like, or hearing anything he does not understand. I need not tell my learned reader, that this is that muscle which performs the motion so often mentioned by the Latin poets, when they talk of a man's cocking his nose, or playing
20 the rhinoceros.

We did not find anything very remarkable in the eye, saving only that the *musculi amatorii*, or, as we may translate it into English, the ogling muscles, were very much worn and decayed with use; whereas, on the contrary, the elevator, or the muscle which turns the eye towards heaven, did not appear to have been used at all.

I have only mentioned in this dissection such new discoveries as we were able to make, and have not taken any notice of those parts which are to be met with in common
30 heads. As for the skull, the face, and indeed the whole outward shape and figure of the head, we could not discover any difference from what we observe in the heads of other men. We were informed, that the person to whom this head belonged, had passed for a man above five-and-thirty years; during which time he eat and drank like other people, dressed well, talked loud, laughed frequently, and on particular oc-

casions had acquitted himself tolerably at a ball or an assembly; to which one of the company added, that a certain knot of ladies took him for a wit. He was cut off in the flower of his age by the blow of a paring-shovel, having been surprised by an eminent citizen as he was tendering some civilities to his wife.

When we had thoroughly examined this head with all its apartments, and its several kinds of furniture, we put up the brain, such as it was, into its proper place, and laid it aside under a broad piece of scarlet cloth, in order to be prepared, 10 and kept in a great repository of dissections; our operator telling us, that the preparation would not be so difficult as that of another brain, for that he had observed several of the little pipes and tubes which ran through the brain were already filled with a kind of mercurial substance, which he looked upon to be true quicksilver.

He applied himself in the next place to the coquette's heart, which he likewise laid open with great dexterity. There occurred to us many particularities in this dissection; but being unwilling to burden my reader's memory too much, 20 I shall reserve this subject for the speculation of another day.

XXVI. DISSECTION OF A COQUETTE'S HEART.

No. 281.] Tuesday, January 22, 1712. [Addison.

Pectoribus inhians spirantia consulit exta.—Virg. *Æn.* iv. 61.

Anxious the recking entrails he consults.

HAVING already given an account of the dissection of a beau's head, with the several discoveries made on that occasion, I shall here, according to my promise, enter upon the dissection of a coquette's heart, and communicate to the public such particularities as we observed in that curious piece of anatomy.

I should, perhaps, have waived this undertaking, had not I been put in mind of my promise by several of my unknown correspondents, who are very importunate with me to make an example of the coquette, as I have already done of the beau. It is, therefore, in compliance with the request of friends, that I have looked over the minutes of my former dream, in order to give the public an exact relation of it, which I shall enter upon without further preface.

Our operator, before he engaged in this visionary dissection, 10 told us, that there was nothing in his art more difficult, than to lay open the heart of a coquette, by reason of the many labyrinths and recesses which are to be found in it, and which do not appear in the heart of any other animal.

He desired us first of all to observe the *pericardium*, or outward case of the heart, which we did very attentively; and, by the help of our glasses, discerned in it millions of little scars, which seemed to have been occasioned by the points of innumerable darts and arrows, that from time to time had glanced upon the outward coat; though we could 20 not discover the smallest orifice, by which any of them had entered and pierced the inward substance.

Every smatterer in anatomy knows, that this *pericardium*, or case of the heart, contains in it a thin reddish liquor, supposed to be bred from the vapours which exhale out of the heart, and being stopped here, are condensed into this watery substance. Upon examining this liquor, we found that it had in it all the qualities of that spirit which is made use of in the thermometer, to show the change of weather.

Nor must I here omit an experiment one of the company 30 assures us he himself had made with this liquor, which he found in great quantity about the heart of a coquette whom he had formerly dissected. He affirmed to us, that he had actually enclosed it in a small tube made after the manner of a weather-glass; but that, instead of acquainting him with the variations of the atmosphere, it shewed him the qualities of those persons who entered the room where it stood. He

affirmed also, that it rose at the approach of a plume of feathers, an embroidered coat, or a pair of fringed gloves; and that it fell as soon as an ill-shaped periwig, a clumsy pair of shoes, or an unfashionable coat came into his house: nay, he proceeded so far as to assure us, that, upon his laughing aloud when he stood by it, the liquor mounted very sensibly, and immediately sunk again upon his looking serious. In short, he told us, that he knew very well by this invention whenever he had a man of sense or a coxcomb in his room. 10

Having cleared away the *pericardium*, or the case and liquor above mentioned, we came to the heart itself. The outward surface of it was extremely slippery, and the *muco*, or point, so very cold withal, that upon endeavouring to take hold of it, it glided through the fingers like a smooth piece of ice.

The fibres were turned and twisted in a more intricate and perplexed manner than they are usually found in other hearts; inasmuch, that the whole heart was wound up together like a Gordian knot, and must have had very irregular and unequal motions, whilst it was employed in its vital 20 function.

One thing we thought very observable, namely, that upon examining all the vessels which came into it, or issued out of it, we could not discover any communication that it had with the tongue.

We could not but take notice likewise, that several of those little nerves in the heart which are affected by the sentiments of love, hatred, and other passions, did not descend to this before us from the brain, but from the muscles which lie about the eye. 30

Upon weighing the heart in my hand, I found it to be extremely light, and consequently very hollow, which I did not wonder at, when, upon looking into the inside of it, I saw multitudes of cells and cavities running one within another, as our historians describe the apartments of Rosamond's Bower. Several of these little hollows were stuffed

with innumerable sorts of trifles, which I shall forbear giving any particular account of, and shall, therefore, only take notice of what lay first and uppermost, which, upon our unfolding it, and applying our microscope to it, appeared to be a flame-coloured hood.

We were informed that the lady of this heart, when living, received the addresses of several who made love to her, and did not only give each of them encouragement, but made every one she conversed with believe that she regarded him
10 with an eye of kindness: for which reason, we expected to have seen the impression of multitudes of faces among the several plaits and foldings of the heart; but, to our great surprise, not a single print of this nature discovered itself, till we came into the very core and centre of it. We there observed a little figure, which, upon applying our glasses to it, appeared dressed in a very fantastic manner. The more I looked upon it, the more I thought I had seen the face before, but could not possibly recollect either the place or time; when at length one of the company, who had examined
20 this figure more nicely than the rest, showed us plainly by the make of its face, and the several turns of its features, that the little idol which was thus lodged in the very middle of the heart, was the deceased beau, whose head I gave some account of in my last paper.

As soon as we had finished our dissection, we resolved to make an experiment of the heart, not being able to determine among ourselves the nature of its substance, which differed in so many particulars from that of the heart in other females. Accordingly we laid it into a pan of burning coals, when we
30 observed in it a certain salamandrine quality, that made it capable of living in the midst of fire and flame, without being consumed, or so much as singed.

As we were admiring this strange phenomenon, and standing round the heart in the circle, it gave a most prodigious sigh, or rather crack, and dispersed all at once in smoke and vapour. This imaginary noise, which methought

was louder than the burst of a cannon, produced such a violent shake in my brain, that it dissipated the fumes of sleep, and left me in an instant broad awake.

XXVII. VISIT TO WESTMINSTER ABBEY.

No. 329.] Tuesday, March 18, 1712. [Addison.

IRE TANEN RESTAT, NUMA QUO DEVENIT ET ANCUS.

Hor. Epod. vi. 27.

With Ancus, and with Numa, kings of Rome,
We must descend into the silent tomb.

My friend Sir Roger de Coverley told me the other night, that he had been reading my paper upon Westminster Abbey, in which, says he, there are a great many ingenious fancies. He told me at the same time, that he observed I
10 had promised another paper upon the tombs, and that he should be glad to go and see them with me, not having visited them since he had read history. I could not at first imagine how this came into the knight's head, till I recollected that he had been very busy all last summer upon Baker's Chronicle, which he has quoted several times in his dispute with Sir Andrew Freeport, since his last coming to town. Accordingly I called upon him the next morning, that we might go together to the Abbey.

I found the knight under his butler's hands, who always
20 shaves him. He was no sooner dressed, than he called for a glass of the widow Trueby's water, which he told me he always drank before he went abroad. He recommended to me a dram of it at the same time, with so much heartiness, that I could not forbear drinking it. As soon as I had got it down, I found it very unpalatable; upon which the knight observing that I had made several wry faces, told me that he knew I should not like it at first, but that it was the best thing in the world against the stone or gravel.