**Why might Stevenson focus so intently on buildings and architecture in these first pages? Why title this first chapter “The Story of the Door”?**

*Read from paragraph 3 (“It chanced on one of those rambles . . . “) to paragraph 6*

*(“. . . a very odd story).*

--What do you make of the details regarding the “by-street”? Why mention the shops at all, and what are the implications of calling them coquettish?

--How would you characterize the description of the “block of building”?

--Why might Stevenson spend so much time linking Enfield’s story to these places?

*Read from paragraph 10 (“I see you feel as I do . . .”) to paragraph 16 (“. . . another begins”).*

### By the way, “Queer Street” was a slang term for “an imaginary street where people in difficulties (esp. financial ones) are supposed to reside; (hence) the fact of being in a difficult position, in trouble, etc.” (“Queer” originally meant “oblique, at odds, obstructive.”)

--Why do you think Utterson hesitates when saying “you never asked about the—place with the door”?

--What might it mean that Enfield so powerfully associates his story with the house where Hyde got the check?

--What does Enfield seem to assume about houses when he says “it seems scarcely a house”?