



Humanities Out There Public Fellows Program

Summer 2018 Fellowships

Applications due **April 2, 2018** | Via EEE SCOUT

<https://scout.eee.uci.edu/s/public-fellows-2018>

Humanities Out There Public Fellows will have the opportunity to apply and expand their humanities research and writing capacities in an arts and cultures organization. Graduate students currently enrolled in a doctoral program in the School of Humanities and who will have achieved candidacy by Spring 2018 are eligible to apply.

Supported by School of Humanities and donor funds, Public Fellows will work on specific projects that contribute to the mission of the organization. Fellows will receive GSR funding for Summer Session for 20 hours a week, for 10 weeks. To apply for a Public Fellows position, submit a 2-page cover letter and resume to the Humanities Commons through EEE SCOUT by April 2, 2018. The cover letter should address your interest and qualifications for a specific organization and project from the list. If applying for more than one position, the applicant should submit a cover letter for each position and indicate their first choice on the application form. Host organizations will review the applications and select candidates for interviewing. If selected, candidates should be prepared to interview with the host organization during the week of April 2nd. Internship offers will be made by April 12th and internships will begin in late June, at the start of summer session.

Project Descriptions

Bowers Museum

Evaluation and proposal for Bowers Kidseum re-development.....2

Heritage Museum of Orange County

Historical Research of Orange County for brick and mortar and digital exhibition.....3

Laguna Art Museum

Planning of Art & Nature 2018.....4

School programs for Art Colony: The Laguna Beach Art Association, 1918-1935.....4

Los Angeles Review of Books (LARB)

"Short Takes," BLARB, Programming, and Administration.....5

OC Parks

Curriculum Standards for Historic Sites.....6

Digitization and Oral History Project.....6

Bowers Museum | www.bowers.org

Founded in 1936 by the City of Santa Ana through a bequest from Charles and Ada Bowers, the Bowers Museum is one of California's finest and Orange County's largest museums. In 1986, the museum closed its doors for a period of self-study. In response to community needs and input, it reopened in 1992 as a new cultural center, and expanded children's programming in 1994 with the opening of the Kidseum. The museum also recently celebrated the grand opening of the 30,000+ square-foot Dorothy and Donald Kennedy Wing in February 2007. To achieve its mission, the Bowers offers exhibitions, lectures, art classes, travel programs, children's art education programs, and other special community programs.

Project: Evaluation and proposal for Bowers Kidseum re-development

We are looking for a graduate student or team of students to review and evaluate our children's museum, Kidseum; research comparable programming and educational models regionally and nationally; and provide suggestions for a more relevant and engaging use of its space and resources.

Key questions and tasks include:

- How might we begin a strategic re-development of Kidseum as an educational extension and community space that is supportive of the Bowers mission without losing key programming, such as the year-round afterschool program and summer camps? How might we garner the voices of the immediate and extended Orange County community to develop the final strategic shift?
- How can suggested changes or adaptations be implemented quickly and efficiently with the current departmental structure?
- How can the quality and effectiveness of the new educational programming be evaluated?

The project will culminate with a report detailing research findings for comparable programming and educational models regionally and nationally and suggestions for strategic steps to be taken in the immediate future.

Heritage Museum of Orange County | heritagemuseumoc.org

Heritage Museum of Orange County (HMOC) is a nonprofit 501(c)3 organization which sits on 12 acres that contain floral gardens, citrus groves, natural area, organic farm, Victorian structures from the 1890's, and an authentic adobe "house".

The museum supports education for the under-served and under-privileged children throughout Orange County and surrounding areas through award-winning hands-on educational programs. It is quickly approaching its 31st anniversary as a popular field trip destination for elementary students to enhance their educational experience outside the classroom. 16,000 to 18,000 students visit the museum on a yearly basis going through a number of various educational programs that are offered. Each presentation transports our visitors to a date in the past. They have the opportunity to try out a pump organ, play with old fashioned toys, don period costumes, travel on the Oregon Trail, "pan" for souvenir gold, grind corn on a metate, or learn a Native American Round Dance. Unlike traditional museums, Heritage Museum of Orange County creates a whole scale learning environment in which students and visitors can experience and learn about their history, heritage, and culture.

The museum is also unique in that it has 5.5 acres devoted to a natural area deemed, The Gospel Swamp. We protect the two last remaining wetlands in Santa Ana as well as replanting and restoring California native plants, and developing a micro farm. The 5.5 acres is used as an outdoor classroom where we are able to teach our community, local high school and college students about natural habitat restoration, urban farming and the importance of keeping open green space. We also use Gospel Swamp for our Gold Rush and our First Californians & Rancho Life programs. Our Gospel Swamp is an open air canvas for learning.

Our mission here at Heritage Museum of Orange County is dedicated to preserving, promoting and restoring the heritage of Orange County through fun, creative, and hands-on educational programs for K-12 students and visitors of all ages. We are happy to serve over 35,000 people from our community every year.

Project: Historical Research of Orange County for brick and mortar and digital exhibition

We are seeking a graduate student to assist in research of Orange County cultural and natural history. The Public Fellow will access on-site and local historical archives to incorporate a holistic history of our community. This includes historical narratives of Orange County cities, ethnic communities, native cultures, and natural history. The bulk of this project will be creating a **digital platform** of already existing resources that have been developed.

Tasks include:

- Knowledge and skills of creating a digital platform (online exhibition)
- Add current research to developed timeline of key events within Orange County that emphasize ethnic/cultural diversity, natural history, social history, agriculture, industry, politics, and urban development
- Understand archives, historical research, and primary source and secondary source materials
- Seek photograph material that will coincide with the exhibit
- Work independently with very little oversight

This project will culminate in a timeline digital platform that emphasizes Orange County cultural, natural, social history.

Laguna Art Museum | lagunaartmuseum.org

Laguna Art Museum is a museum of California art. It collects, cares for, and exhibits works of art that were created by California artists or represent the life and history of the state. Unlike any other museum in the state, it collects California art and *only* California art, and ranges across all periods and styles, nineteenth-century to present-day.

A Public Fellow should bring to a position with the Laguna Art Museum:

- An interest in visual art as a means to engage with the public
- An interest in California art and California history
- Excellent written and verbal communication skills
- Excellent research skills

Project 1: Planning of Art & Nature 2018

The Public Fellow will assist the museum's Education Department with the planning and development of the museum's annual four-day festival called Art & Nature, scheduled for Nov 1-4, 2018. S/he will assist with the planning and coordination of a large temporary, outdoor, work of art created by artist Elizabeth Turk; the coordination of speakers and participants; and the development of content for marketing materials.

Project 2: School programs for Art Colony: The Laguna Beach Art Association, 1918-1935

The Public Fellow will work with the Education Department to create professional development materials and K-12 programming related to the exhibition, *Art Colony: The Laguna Beach Art Association, 1918-1935*. These materials will be included in exhibition-related education offerings, to be used at the Educators' Night, docent and staff training sessions, school outreach sessions, and as part of gallery activity tools for students. Tasks may include identifying appropriate UCI faculty members for input and guidance.

Los Angeles Review of Books (LARB) | lareviewofbooks.org

The *Los Angeles Review of Books* is a nonprofit organization dedicated to promoting and disseminating rigorous, incisive, and engaging writing on every aspect of literature, culture, and the arts.

LARB publishes new reviews, essays, and interviews online every day, as well as a print journal, the *LARB Quarterly Journal*. We also publish a collection of wholly independent sister magazines, the LARB Channels and Affiliates, covering genres as diverse as sports, philosophy, plant thinking, and performance art.

Project: "Short Takes," BLARB, Programming, and Administration

The Los Angeles Review of Books is looking for a Fellow to help the organization's Managing Director and Assistant Managing Director with administrative tasks, as well as with programming the "Short Takes" section of LARB's website, which features brief entries by a variety of contributors on subjects of their choice. Other duties may include assisting with BLARB, LARB's blog, and copyediting pieces for publication on the main site.

OC Parks | ocparks.com

OC Parks encompasses regional, wilderness and historical facilities, as well as coastal areas throughout the County of Orange. Featuring 60,000 acres of parkland, open space and shoreline, Orange County's award-winning parks and programs are enjoyed by millions of residents and visitors each year. Within OC Parks, the Historical Operations Group manages and interprets seven historical parks located throughout the County, each exploring a different avenue of the region's diverse history. These historic parks include the Old Orange County Courthouse, Heritage Hill Historical Park, Arden: Helena Modjeska Historic House & Gardens, Irvine Ranch Historic Park, George Key Ranch Historic Park, Ramon Peralta Adobe Historic Site, and the Historic Yorba Cemetery. In partnership with California State University, Fullerton, we also manage the Cooper Center which curates the county's archaeological and paleontological collections.

Project 1: Curriculum Standards for Historic Sites

The Public Fellow will take the lead in analyzing the tour content of each of the seven historic sites operated by OC Parks to ensure that current curriculum standards are met with the on-site interpretation. Where lacking, the Fellow will develop themes and points to cover within tours which align with the curriculum of primary and secondary education. Additionally, the Fellow will create educational packets for teachers to orientate their students on these historic sites and resources which can be used in conjunction with the tours, or in the classroom.

Project 2: Digitization and Oral History Project

The Public Fellow will organize a digitization and oral history program to record, document, archive, and curate stories on the County's historic sites. The Fellow will take the lead in planning oral history sessions where members of the public can share their histories. This will include organizing any associated workshops or conferences around selected themes and identifying groups and individuals who could assist. The Fellow will also develop standards and procedures for obtaining oral histories and materials from OC Parks staff on an administrative history of OC Parks facilities, as well as work with the Orange County Historical Commission on development of an oral history program.