

Humanities Core Course, Spring 2016
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Study Questions for Hans Jakob Christoph von Grimmelshausen's "Bearskin" and Jacob and Wilhelm Grimm's "Bearskin"

1. What kinds of revision, both formal and thematic, do you locate between the von Grimmelshausen and Grimm versions of the Bearskin tale?
2. How do the von Grimmelshausen and Grimm versions of the "Bearskin" tale respectively treat the role of the soldier in the post-bellum period?
3. Does either tale attempt to metaphorize post-war conditions and if so, how?
4. How might these tales consider the challenges that some veterans face upon their return from warfare, or the differences between civilian life and life in a combat zone?