

FALL 2021			WINTER 2022			SPRING 2022		
Course No	Course Title	Instructor	Course No.	Course Title	Instructor	Course No	Course Title	Instructor
FILM AND MEDIA STUDIES REQUIRED AND CORE COURSES								
H80	Race/Sport/Media (honors only)	Johnson	85B	Broadcast Media History and Analysis	Perlman	85A	Intro to Film and Visual Analysis	Liu
85A	Intro to Film and Visual Analysis	Mimura	101A	History of Film: Silent Era	Kunigami	85C	New Media and Digital Technologies	Soderman
85C	New Media & Digital Technologies	Kamil				101B	History of Film: Sound Era I	Hilderbrand
101C	History of Film: The Sound Era II	Hilderbrand	110	Film and Media Theory	Liu			
110	Film and Media Theory	Lim	110	Film and Media Theory	Daulatzai	110	Film and Media Theory	Krapp
110	Film and Media Theory	Kunigami	110	Film and Media Theory	Mimura	110	Film and Media Theory	Haggins
110	Film and Media Theory	Benamou	111	Theory & Practice	Rony	110	Film and Media Theory	Ruberg
139W	Writing on Film & Media	Ruberg	117A	Intro to Screenwriting	Cartier	117A	Intro to Screenwriting	Dauchan
139W	Writing on Film & Media	Kamil	118A	Writing TV I	Dauchan	120A	Basic Production	Cane
139W	Writing on Film & Media	Haggins	139 W	Writing on Film & Media	Soderman	139W	Writing on Film & Media	Daulatzai
117A	Intro to Screenwriting	Cartier	139 W	Writing on Film & Media	Krapp	139W	Writing on Film & Media	Lim
120A	Basic Production	Cane	139 W	Writing on Film & Media	Gutierrez	139W	Writing on Film & Media	Francolino
120A	Basic Production	Cane	139W	Writing on Film & Media	Crano/Staff			
FILM AND MEDIA STUDIES ELECTIVES			FILM AND MEDIA STUDIES ELECTIVES			FILM AND MEDIA STUDIES ELECTIVES		
130	Digital Rhetoric & Globalization	Crano/Staff	120B	Intermediate Production	Cane	120C	Production Workshop	Cane
130	Race & Gender in Classical Hollywood	Marzola	120B	Intermediate Production	Cane	120C	Production Workshop	Dauchan
130	Bruce Lee	Mimura	191	Acting and Directing	Dauchan	115	Cinemujer	Benamou
130	Representations	Hilderbrand	112	Hip Hop Culture (1 TA)	Daulatzai	130	The Gangster	Daulatzai
144	Internet Studies	Ruberg	112	The Western	Mimura	146	Sound & Animation	Lim
162	Sports & Movies	Johnson	130	Intro to Black Film History	Payton	144	Intro Game Studies	Soderman
190	Behind the Industry	Lim	130	LatinX in Media	Benamou	144	Disinformation	Krapp
192	Directing the Narrative	Rony	113	Infographics	Krapp	161	Borderlands Cinema	Benamou
194	Media History Popular Memory (xl History)	Perlman	115	Shonda Rhimes	Haggins	185	LatinX in TV and New Media	Gutierrez
151	Documentary History & Theory	Marzola	161	<i>Renaissance Europe in Movies (XL Comp Lit, EuroST)</i>	Newman	194	Black TV Comedy (XL AFAM)	Haggins
			160	<i>Korean Cinema (XL EAS)</i>	Kim			
			190	Gangster Capitalism	Liu	193	Adaptation	Dauchan
			193	Intro to Development	Dauchan	190	Black Women and Stardom	Payton
			192	Advance Cinematography	Elizondo	192	Advance Sound	Oh