

East Asian Studies Courses 2023-2024

Name	Fall 2023	Winter 2024	Spring 2024
Yang Zhao	Chinese 100A Classical Chinese	Chinese 100B Classical Chinese	Chinese 100C Classical Chinese EAS 150 Women Poets in Pre-Modern China
Hu Ying	Research Quarter	EAS 110 Shanghai Tales EAS 40 Love in the May-Fourth	EAS 190 Ch Autobiography CH 115 Three Contemporary Masters
Martin Huang	sabbatical	EAS 15C Introduction to Chinese Short Stories EAS 150 Desire and Chinese Literature	research
Bert Scruggs	EAS 110 Chinese Root Seeking Fiction EAS 55 On Taiwan	Sabbatical	research
Mimi Long	Research Quarter	JPN 101A (4th Year Japanese) EAS 55 (“Intro to Japanese Classical Literature”)	EAS 220/Human 270 Care of the Self: Disability, Neurodiversity, Japan EAS 150 (Care and Healing in Modern Japanese Literature)
Jon Pitt	EAS 220/Human 270 The Blue Humanities: Oceanic Japan EAS 15J Race and Nation in Modern Japan	Research Quarter	Sabbatical
Christina Ghanbarpour		EAS 155 Gender and Premodern Japan	
Kyung Hyun Kim	EAS 160 Korean Cinema	EAS 190 Korean Documentary	Research Quarter
Chungmoo Choi	Sabbatical	Research Quarter	EAS 55 Korean Women’s Cinema EAS 130
Serk-Bae Suh	EAS 15K Taste of Korea EAS 155 Cultures of Colonialism	EAS 140 Being and Belong in Modern Korean Literature	Research Quarter

1/24/2024