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ullamcorper sit a semper feugiat a	Department	Course #	Course Title	Instructor
ing elit duis t	English	10	Eating in Literature	M. Speer
† mauris n la fames	English	10	Alternative Realities	L. Castillo
nan de	English	15	History, Memory, Loss	C. Morgan
	English	15	Literary/Critical Manifestos	R. Radhakrishnan
	English	16	Craft of Poetry	D. Hansen
	English	17	Craft of Fiction	T. Burke
	English	100	Intro to Literary Theory	J. Bartlett
	English	101W	Time Machines	T. Martin
	English	101W	Politics of Romance	V. Silver
	English	101W	Early American Short Story	S. McCall
	English	102A	Arthurian Romance	R. Matthews
	English	102B	Sex & Sensibility	J. Way
	English	102C	Awkwardness & Outcasts	J. Bartlett
	English	102D	Irish Modernism	L. O'Connor
	English	105	Asian American Short Stories	James Lee
	English	105	Latinx Signifier	M. Trigos
	English	105	Writing Race (x-listed Lit. Jrn. 103)	H. Tobar
	English	106	American Romanticism	V. Jackson
	English	106	Lit & Climate Change	T. Martin
	English	106	Eugenic Feminism	M. Trigos
	Lit. Jrn.	20	Intro Lit Journalism	A. DePaul
	Lit. Jrn.	20	Intro Lit Journalism	STAFF
	Lit. Jrn.	21	Reporting Lit Journalism	A. DePaul
	Lit. Jrn.	21	Reporting Lit Journalism	A. DePaul
	Lit. Jrn.	101BW	Art of Reconstruction	B. Siegel
	Lit. Jrn.	101BW	Immigrant Narratives	H. Tobar
	Lit. Jrn.	101BW	Audio Narratives	E. Hayasaki
	Lit. Jrn.	103	Writing Race (x-listed English 105)	H. Tobar
	Lit. Jrn.	103	Medical Narratives	E. Hayasaki
	Writing	30	Beginning Poetry Writing	STAFF
	Writing	31	Beginning Fiction Writing	STAFF
	Writing	90	Intermediate Poetry Writing	N. Shapero
	Writing	91	Intermediate Fiction Writing	C. Watkins
	Writing	101W	Study of Lyric Essay	M. Latiolais

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English Multicultural American Literature V. Montero Roman 8 9 English Shakespeare R. Helfer TBA STAFF English 10 15 TBA M. Harries English English 15 Science Fiction C. Fan English 16 Craft of Poetry D. Hansen 100 Intro to Literary Theory A. McClanahan English English 101W Tragedy V. Silver Race & Revision English 101W V. Montero Roman English 101W TBA STAFF English 102A TBA K. Grady English 102B Early Black Atlantic S. McCall 102C English TBA STAFF English 102D Modernisms Stages M. Harries 105 Slave Narratives & Their Afterlives English S. McCall English 105 **Disability Studies** J. Lee English 105 TBA N. Chandler English 105 Democracy & Minority Discourse R. Radhakrishnan English 106 TBA J. Steintrager English 106 Rhetorical Theory D. Gross English 106 Techno-Orientalism C. Fan Lit. Jrn. 20 Intro Lit Journalism P. Pierson Lit. Jrn. 20 Intro Lit Journalism STAFF Lit. Jrn. 21 Reporting Lit Journalism A. DePaul Lit. Jrn. 100 **Advanced Reporting** A. DePaul Lit. Jrn. 101A History & Theory of Lit. Journalism B. Siegel Lit. Jrn. 101BW **Cultural Narratives** A. Wilentz Lit. Jrn. 101BW A. Wilentz Personal Essay Lit. Jrn. 103 Literature of True Crime M. Corwin Lit. Jrn. 103 Legal Narratives C. Goffard 30 **Beginning Poetry Writing** Writing STAFF Writing 31 Beginning Fiction Writing STAFF Writing 90 STAFF Intermediate Poetry Writing Writing 91 Intermediate Fiction Writing R. Schultz Writing 101W TBA R. Schultz Writing 101W TBA STAFF

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Department Course #		Course Title	Instructor "llan
English	8	Multicultural American Literature	A. Carroll
English	10	Boredom in Literature	J. Bartlett
English	11	Society, Law, & Literature	B. Queen
English	15	TBA	J. Steintrager
English	15	Slow Reading	J. Lewis
English	16	Craft of Poetry	N. Shapero
English	17	Craft of Fiction	R. Schultz
English	100	Intro to Literary Theory	J. Bartlett
English	101W	Shakespeare in Mind	R. Helfer
English	101W	Irish Drama	L. O'Connor
English	101W	Austen's Sisters	J. Lewis
English	102A	TBA	STAFF
English	102B	TBA	J. Steintrager
English	102C	Nineteenth-Century Lit and Culture	A. Henderson
English	102D	TBA	O. Izenberg
English	105	Mixed Race Lit in the African American Tradition	K. Grady
English	105	Latinx Feminism in Lit and Media	V. Montero Roman
English	106	Early Modern England and the World	K. Grady
English	106	Morrison's Language	C. Morgan
English	106	How To Read Paradise Lost	V. Silver
English	160	Big Tech Comes to Hollywood	M. Szalay
Lit. Jrn.	20	Intro Lit Journalism	P. Pierson
Lit. Jrn.	21	Reporting Lit Journalism	A. DePaul
Lit. Jrn.	100	Advanced Reporting	A. DePaul
Lit. Jrn.	101BW	Narrative Writing	B. Siegel
Lit. Jrn.	101BW	Narratives Off the News	E. Hayasaki
Lit. Jrn.	101BW	Art of Profile	M. Corwin
Lit. Jrn.	103	Journalism on the Edge	M. Corwin
Lit. Jrn.	103	Digital Narratives	E. Hayasaki
Writing	30	Beginning Poetry Writing	STAFF
Writing	31	Beginning Fiction Writing	STAFF
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