

**FILM AND MEDIA STUDIES  
WINTER 2025**

FALL 2024

SPRING 2025

Course	Course Title	Instructor	Course No.	Course Title	Instructor	Course	Course Title	Instructor
<b>UNDERGRADUATE</b>								
<b>FILM AND MEDIA STUDIES CORE</b>			<b>FILM AND MEDIA STUDIES CORE</b>			<b>FILM AND MEDIA STUDIES CORE</b>		
85	Intro to Film and Visual Analysis	Hatch	85	Intro to Film and Visual Analysis	Mimura	87	Intro to New Media and Digital Techn	Krapp
87	Intro to New Media and Digital Tech	Kamil	86	Intro to TV Studies	Johnson	101E	History of Digital Media	Soderman
101C	History of Film: Contemporary	Hilderbrand	101D	History of Radio and Television	Gutierrez	110	Film and Media Theory	Gutierrez
110	Film and Media Theory	Liu	110	Film and Media Theory	Liu	110	Film and Media Theory	Hatch
110	Film and Media Theory	Kunigami	110	Film and Media Theory	Daulatzai	110	Film and Media Theory	Ekanayake
110	Film and Media Theory	Kunigami	111	Film and Media Theory and Practice	Dauchan	117A	Intro the Screenwriting	Dauchan
117A	Intro to Screenwriting	Cartier	117A	Intro to Screenwriting	Cartier	120A	Basic Production	Cane
120A	Basic Production	Cane	120A	Basic Production	Cane	139W	Writing on Film & Media	Mimura
120A	Basic Production	Cane	120A	Basic Production	Cane	139W	Writing on Film & Media	Mimura
139W	Writing on Film & Media	Crano	139W	Writing on Film & Media	Haggins	139W	Writing on Film & Media	Kamil
139W	Writing on Film & Media	Soderman	139W	Writing on Film & Media	Benamou			
139W	Writing on Film & Media	Krapp	139W	Writing on Film & Media	Benamou			
<b>FILM AND MEDIA STUDIES ELECTIVES</b>			<b>FILM AND MEDIA STUDIES ELECTIVES</b>			<b>FILM AND MEDIA STUDIES ELECTIVES</b>		
112	The Western	Mimura	112	Film & TV Comedy	Haggins	117B	Intermediate Screenwriting	Dauchan
115	Orson Welles	Benamou	118B	Writing Television II	Saraceni	120C	Advanced Production	Cane
118A	TV writing	Saraceni	120B	Intermediate Production	Dauchan	130	Gangster	Daulatzai
120B	Intermediate Production	Elizondo	130	Radical Cinema	Daulatzai	130	Race and The Fantastic	Payton
144	Virtual Reality	Soderman	130	Native American and Native Pacific Film	Mimura	160	Sinophone Cinema	Liu
190	Stand-Up Comedy	Haggins	145	90s Black Pop Culture	Payton	160	Palestinian Film and Media	Kamil
191	Movie Title	Krapp	160	Brazilian Cinema and Race	Kunigami	161	War on Terror	Daulatzai
191	Beginning Sound	Kim	192	Cinematography	TBD	185	Latinx in Media	Gutierrez
194	Media and US Election	Perlman	192	Advanced Sound	Oh	191	Acting & Directing for Camera	Dauchan
			193	Alternate Screenwriting	Dauchan	192	Directing Narrative	Dauchan
130	Xlist AsAm 130: AsnAm Documtry Prac Cho		XXX	Elective	Crano	192	Editing	Davis
145	Xlist EAS 140: Korean Popular Culture	Kim	XXX	Elective	Ekanayake			
160	Xlist AsAm 150: Bollywood Film	Shroff						
160	Xlist: ES 100: Migrant Voices	Bey-Rozet						
160	Xlist: FRENCH 160: European Horror C	Bey-Rozet						
160	Xlist GER 160: Cinema of Evil	Evers				194	Xlist with English 160 (No title provided)	Szalay
<b>GRADUATE</b>								
285A	Film Studies: Theories and Methods	Hatch	285B	Television Studies: Theories and Methods	Johnson	285C	Digital Media: Theories and Methods	Krapp
286A	Historiography	Perlman	286B	Media/Power/Culture	Gutierrez	286C	FMS Research Design	Hilderbrand
287	Practicum Pedagogy	Hatch/Faculty	291	Black Queer Film and Television	Payton	291	Trauma Culture	Liu
291	Media and Social Justice	Benamou	291	Film/Technology/Race	Kunigami	291	Elective	Haggins
291	Postcolonial Media	Kamil						