

## TENTATIVE LITERARY JOURNALISM SCHEDULE: 2024-25

### **Fall 2024**

LJ20—Amy DePaul

LJ20—TA

LJ21—Amy DePaul

LJ21—Amy DePaul

LJ101BW: Barry Siegel/ Art of Reconstruction

LJ101BW: Hector Tobar/ Immigrant Narratives

LJ101BW: Erika Hayasaki/ Audio Narratives

LJ103: Hector Tobar/ Writing Race [**possible E105 cross-list**]

LJ103: Erika Hayasaki/ Medical Narratives

LJ198: Patricia Pierson/ Storytelling Lab

### **Winter 2025**

LJ20—Patricia Pierson

LJ20—TA

LJ21—Amy DePaul

LJ100—Amy DePaul/ Advanced Reporting

LJ101A: Barry Siegel/ Theory, History and Ethics of LJ

LJ101BW: Amy Wilentz/ Cultural Narratives

LJ101BW: Amy Wilentz/ Personal Essay

LJ103: Miles Corwin/ Literature of True Crime

LJ103: Chris Goffard/ Legal Narratives

### **Spring 2025**

LJ20—Patricia Pierson

LJ21—Amy DePaul

LJ100: Amy DePaul/ Advanced Reporting

LJ101BW: Barry Siegel/ Narrative Writing

LJ101BW: Erika Hayasaki/ Narratives Off the News

LJ101BW: Miles Corwin/ Art of Profile

LJ103: Miles Corwin/ Journalism on the Edge

LJ103: Erika Hayasaki/ Digital Narratives