

Schedule

Day I Thursday, October 10, 2019 The Little Theatre (UCI)

7PM-8:30 PM

Confluences and Divergences: Performance by Shyamala Moorty (Post Natyam Collective)

Day II: Conference Friday, October 11, 2019 HG 1010

8:30 AM

Breakfast and Registration

8:50 AM

Welcome and Opening Remarks

9 AM-11 AM

Opening Plenary:

R Radhakrishnan, English and Comparative Literature, UCI. Ketu Katrak, Drama, UCI. Vinayak Chaturvedi, History, UCI.

Aijaz Ahmad, Comparative Literature, UCI.

Kim Fortun, Anthropology, UCI.

Anneeth Kaur Hundle, Anthropology, UCI.

11 AM-11:15 AM

Break

11:15AM-12:50 PM

Panel I: Visuality and Affect 1. Aziz Sohail, UCI

Curating Queer South Asian (and Beyond): Pasts, Presents, and Futures

2. Samarth Singhal, UCR

Visual Fantasy in South Asia: Swarna Chitrakar and Haroon

Moderator:

Fatima Quraishi, UCR

3. Misha Choudhry, UCR

I Am Malala: The Affective Figuring and (Un)Intimate Publics of Pakistan's Mother Teresa.

4. Soraya Zarook, UCR

'To live in both worlds': Holding Love, Grief, and Trauma in Sonali Deraniyagala's Wave.

1PM-2PM

Lunch

2 PM-3:45 PM

Panel II: Dance Studies

Moderator:

Anusha Kedhar, UCR

1. Sinjini Chatterjee, UCR

Shabda and Bandha Nritya: Reconstituting the Established Odissi

2. Preethi Ramaprasad, UCR

Can Ravana Speak? Representation and the Performance of Epics

3. Aparna Nambiar, UCB

Dancing India Asia Pacific: Indian Classical Dance in Singapore Revives Forgotten Imaginaries of the Indic in Southeast Asia

4. Pratichi Priyambada, UCI

Representations of "Nautch" dancers in Early Nineteenth-Century Bombay Presidency

3:45 PM-4 PM

Break

Reception and/or Artist talk by Discostan



9:30 AM-10:30 AM

Panel III: Land and Agriculture

<u>Moderator</u>

Utathya Chattopadhyaya, UCSB 1. Devin Choudhury, UCB

On the Cultivation of Borders

2. Gabriel Suchodolski, UCLA

Seeing like many states: Regulating land in India in comparative-historical perspective

3. Rajkamal Singh, UCSB

Who organizes Indian farmers? The emergence of new leadership in the Indian countryside

10:30 AM-11 AM

Break

11 AM-12 PM

Panel IV

Jaideep Singh and Maari Zwick Maitreyi on the California
Textbook Controversy.

12 PM-1 PM

Lunch

1 PM-2:45 PM

Panel V: Language and Discourse

Moderator

Nandini Chandra, University of Hawai, Manoa 1. Anandi Rao, UCI

Looking for Portia: Performance and Translation in colonial archives

2. Hannah Carlan, UCLA

'We eat their minds': Language Ideologies and the World of Extension in Kangra

3. Mehak Khan, UCB

"Baby please don't do it again": an aesthetics of discomfort in Pakistani social media

4. Nivedita Nath, UCLA

Caste Space and the Making of the Yoga Body in Colonial Rishikesh

2:45 PM-3 PM

Break

3 PM-5 PM

Closing Roundtable Utathya Chattopadhyaya, History, UCSB.

Saiba Varma, Anthropology, UCSD.

Nandini Chandra, English, University of Hawaii, Manoa.

Fatima Quraishi, Art History, UC Riverside.

Pasang Yangjee Sherpa, South Asia Center, University of Washington, Seattle.

5 PM-5:10 PM

Closing Remarks

5:15 PM-6:30 PM

Dinner Reception

Upcoming Events:

November 19, 2019 3 PM-5 PM

Film Screening and Discussion

Venue: SBSG 1317

Cry Out Loud: The Afterlife of a (Collaborative) film.

Gabriel Dattareyan, Goldsmiths, UK.

A film focused on the diasporic experience and representational projects featuring African life in urban India.

May 18, 2020-June 1, 2020
Photo Exhibition

Venue: Viewpoint Gallery

Dear Ma! Along the Ganga

Florian Lang, New Delhi

Co-sponsored by: UCHRI; UCI Illuminations; UCI: Dean's Reading Group-Social Sciences, Center for Ethnography, Dhan Kaur Sahota Presidential Chair in Sikh Studies, Department of Anthropology; UCI Humanities: Borders and Belonging, Humanities Commons, Center for Asian Studies, Department of History, Department of Asian American Studies, and Department of Comparative Literature.

UCI South Asia Grad Collective Website: https://sites.uci.edu/ucisouthasiagraduateworkinggroup/

Picture courtesy: https://steemit.com/life/@johnleon/india-street. No copyright infringement intended.





