**Devdas Agree-Disagree Questionnaire**

*Bollywood & Postcolonial South Asia*

Please fill out this quick questionnaire circling only **one** answer.
(Note: Some questions may result in a double negative)

Do **not** write your name on this sheet.

1. In *Devdas*, the womxn have more agency than the men.

   **AGREE**

   **DISAGREE**

2. The root cause of Devdas’ problems is his family's wealth.

   **AGREE**

   **DISAGREE**

3. Chandramukhi challenges existing *postcolonial* stereotypes of courtesans.

   **AGREE**

   **DISAGREE**

4. The film destigmatizes sexual expression.

   **AGREE**

   **DISAGREE**

5. Bhansali critiques colonialism in his film.

   **AGREE**

   **DISAGREE**

6. Paro has no gaze and is only subject to it.

   **AGREE**

   **DISAGREE**

7. Chandramukhi has no gaze and is only subject to it.

   **AGREE**

   **DISAGREE**

8. Devdas is toxic because of his failed love for Paro.

   **AGREE**

   **DISAGREE**

9. The mothers of the film have more power than their husbands.

   **AGREE**

   **DISAGREE**

10. A film without the the gaze can never exist.

    **AGREE**

     **DISAGREE**

**Instructions for Teachers**

1) Using the template, create an "agree-disagree" sheet with "controversial" vague statements relevant to your class topic.
2) Have your students anonymously fill it out in 2-5 minutes.
3) When they're done, have them crumple it into a ball and throw it to the front of the class.
4) Have them pick up a random one and they will now argue for the responses on the paper they picked up.
5) Move the desks to the back of the class and designate an "agree" side and "disagree" side.
6) Read each statement one at a time, have them move to the side of their paper's response, and argue why the person, whose paper they have, might have responded the way they did.